

Europeana Space Dance Pilot

Coventry University
IN2 Search interfaces development Itd
Universidade Nova de Lisboa









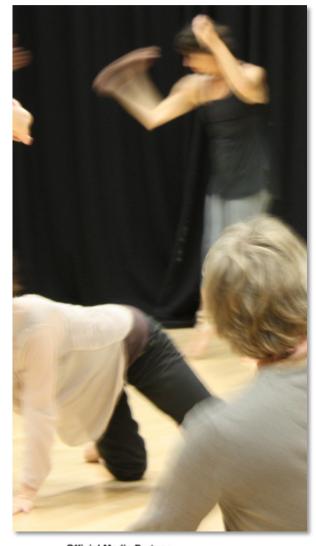






Dance Pilot Overview

- Content: Drawn from regional, national and private archival collections of partners and from Europeana.
- Embraces contemporary dance, classical ballet, other theatrical forms, social and popular dance forms, folk, nation and indigenous dance forms.















Aims

- Create a general framework for working with dance content and the metadata accessible through Europeana;
- Produce two innovative models of content re-use: one for research, one for leisure.







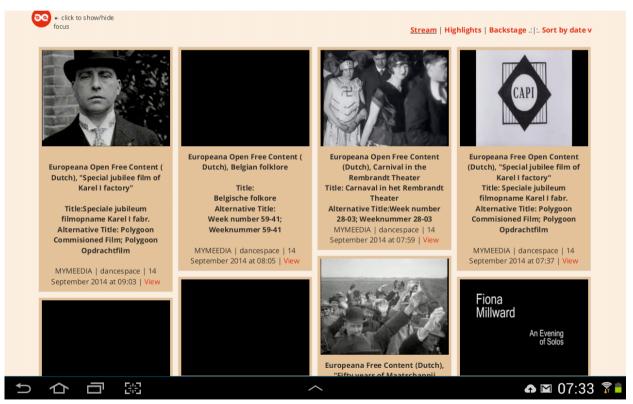






Content pages

 Range of material from Europeana database and other artists.













Friends of Dance Pilot



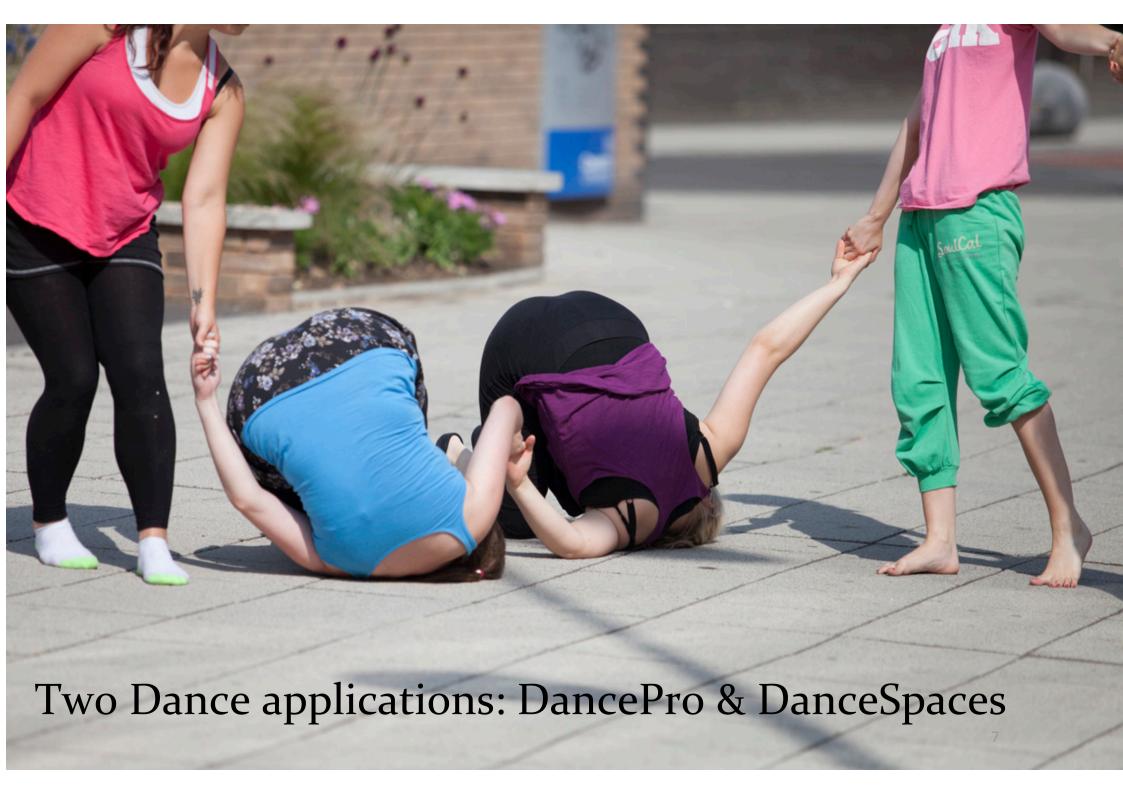
Dance Co. and artists from UK, EU, and Australia.













DancePro

 "Creation Tool"- A Video Annotator to work as digital note-book to support choreographic processes in real-time

Allowing 5 different types of annotation:

- Text annotations;
- Drawing (touch-pen) annotations;
- Customizable iconic marks;
- Audio annotations;
- URL Links overlaying the videos;

Allowing 3 different video modes

- Continous mode
- Delay mode
- Suspended mode

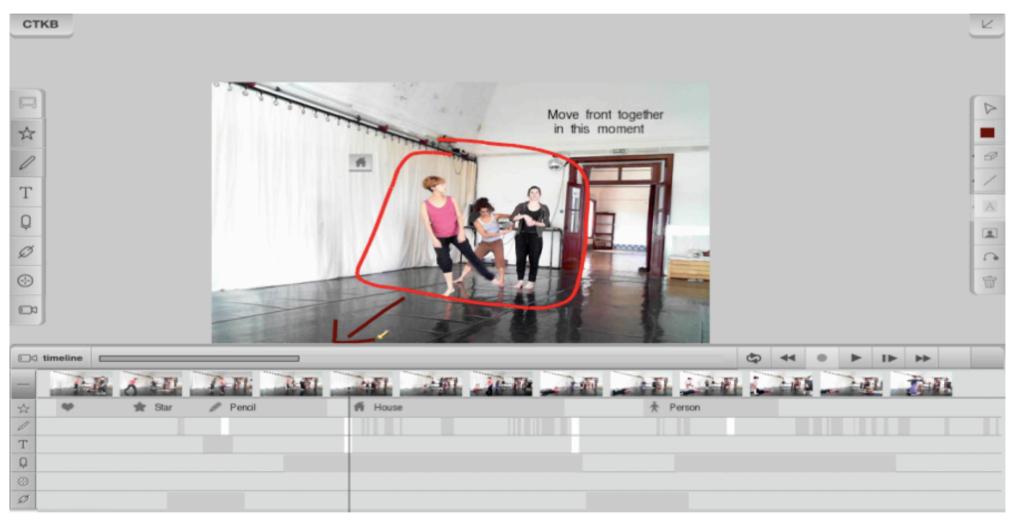








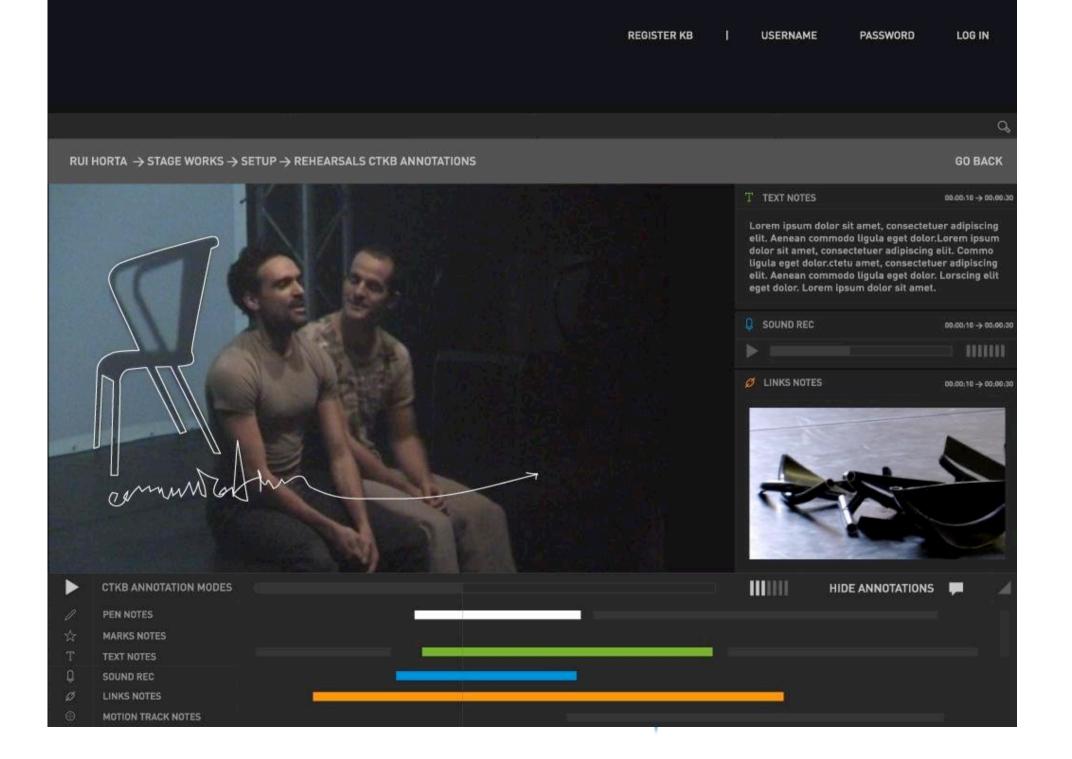
DancePro













DanceSpace

- Aim: Share and explore digitised dance content
- For the general public, dance enthusiasts













DanceSpace

- Based on **mymoedia** (mymeedia.com)
- Curate thematic collections
- Create and explore narratives
- Navigate information streams and their connections
- Intuitive UI designed for non-experts
- Seamless experience on all devices







Thank you for your attention

Keep in touch!

www.europeana-space.eu Sarah Whatley: s.whatley@coventry.ac.uk



@RosaSenCis
#EspaceDance













