

# Cyprus University of Technology

## Digital Heritage Research Lab

Dr. Marinos Ioannides – Lab Director

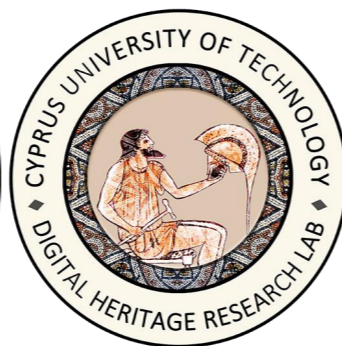
Dr. Pavlos Chatizgrigoriou – Marie Curie Ex.Researcher

Dr. Vassilis Bokolas – Researcher



# for the EUROPEANA SPACE education project to promote  
UNESCO Monuments in Cyprus

Project developed by:



DIGITAL MEETS **CULTURE**  
[www.digitalmeetsculture.net](http://www.digitalmeetsculture.net)



**The objective:** Use data from Europeana and other open sources, to develop digital tools for education on UNESCO Monuments in Cyprus

**The challenge:** Variety of Data, Users and Devices

## Target Users



Students, teachers



Architects, archaeologists, historians, art historians, geographers, anthropologists, engineers, town planners, etc



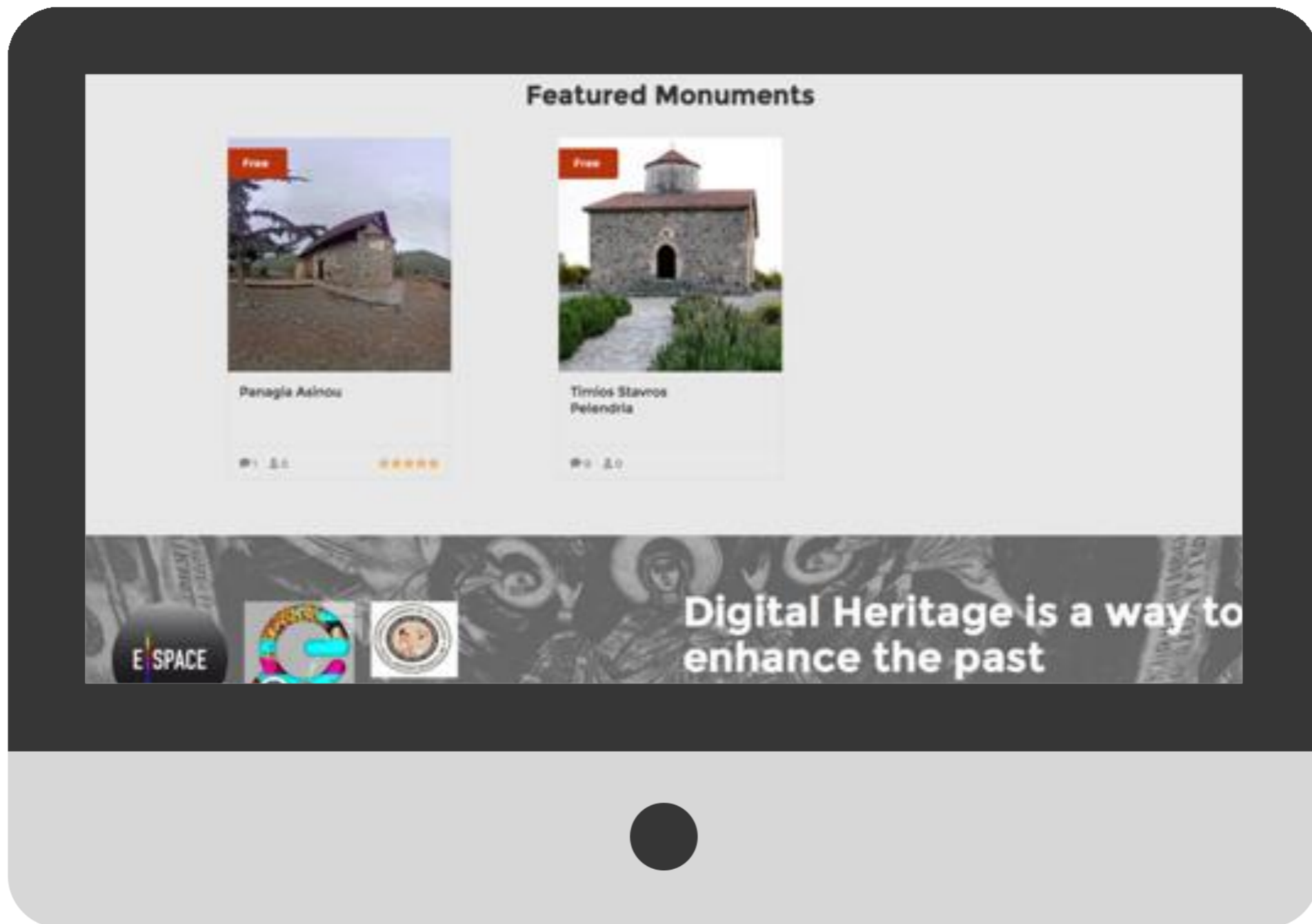
Tourist Industry



# EuropeanaSpace # Cyprus University of Technology\_Digital Heritage Research Lab  
# Europeana # Cyprus National Commission For UNESCO # Digital meets Culture

# IDEA: Every Monument is a different online course & every course is addressed to different users

# Education



# EuropeanaSpace # Cyprus University of Technology\_Digital Heritage Research Lab  
# Europeana # Cyprus National Commission For UNESCO # Digital meets Culture

# Three different Virtual Teachers to distinguish ages

# Education

## TEACHER: MR.PAVLOS

Pavlos is the teacher for ages 15 and higher

From 16 years old

> TEACHERS > TEACHER: MR.PAVLOS



## TEACHER: MR. VASSILIS

Mr. Vassilis is a teacher for ages 12 to 15

12 to 15 years old

> TEACHERS > TEACHER: MR. VASSILIS



## TEACHER: MRS DANAE

Danae teaches children 6 to 12 years old

6 to 11 years old

> TEACHERS > TEACHER: MRS DANAE



## About Mrs. Danae

She teaches at elementary schools the last 12 years. Her students are usually between 6 to 12 years old. She is experienced and loves to interact with the children. She also helps children with learning difficulties to participate and interact at the class. In this online course she introduces the following monuments:

1. Timios Stavros (Holy Cross)
2. Panagia Moutoulla
3. Monastery of Agios Ioannis
4. Timios Stavros Agiasmati

She is the favourite teacher of young children and they all love her!

# EuropeanaSpace # Cyprus University of Technology\_Digital Heritage Research Lab  
# Europeana # Cyprus National Commission For UNESCO # Digital meets Culture

# Panagia Asinou



Teacher



Category:  
CHURCHES

Reviews from users  
(1-5 stars)



Quick View on  
important information



Duration: 60 minutes



Lectures: 3 lectures



Video: 1 video



Activities, Exercise and Quiz



Slide show with pictures



Timios Stavros  
Pelendria

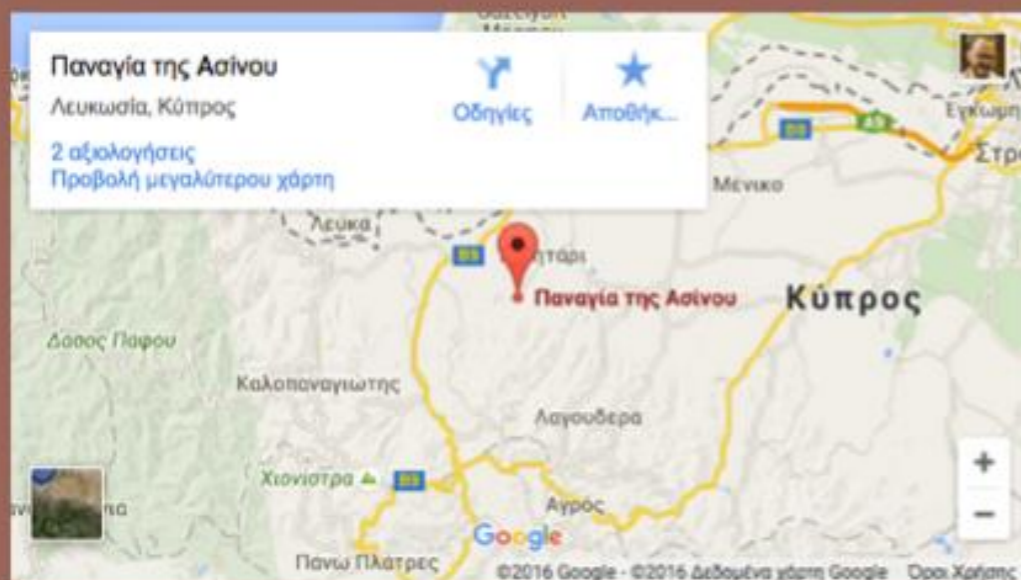
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Proposed Courses

The church of Panagia Forviotissa is mainly known as the Virgin of Asinou. It is located in the northern foothills of the Troodos Mountains and is built three kilometers south of the village Nikitari. Since 1985 this church has been recognized by UNESCO as a World Heritage Monument.

Important information to learn about this Monument ('quote')

## Location:



Do you want to organise a visit?

Click Here

Geolocation on Google Maps (embedded)

## Useful Information

### Visiting Hours, Contact and Info

#### How to get there

From Nicosia (through Nikitari village) – 51 Km.

From Larnaca (through Nicosia) – 90 Km.

From Limassol – 81 Km.

From Paphos (through Limassol) – 145 Km.

#### Visiting hours

Monday – Saturday: 9:30 – 16:00 (until 17:00 in winter)

Sunday and Public Holidays: 10:00 – 16:00

**Contact information:** Father Kyriakos, tel., +35799830329

**Closest village:** Nikitari

#### National Tourist Offices in Cyprus

Nicosia, +357 22674264

Limassol, +357 25362756, 25323211, 25571868

Larnaca, +357 24654322, 24643576

Paphos, +357 26932841, 26930521, 26423161

More Visiting Info



- Cyprus Facts
- Offers
- Accommodation
- Travel Planner
- Events
- Maps
- Weather
- Newsletters
- Multimedia Experience
- Get Social
- Accessible Cyprus

Home > Enjoy > Culture > Sites and Monuments >

### Sites and Monuments Search Results [Refine Search]

Displaying 1 - 10 of 10 Sort By Title



**Agios Ioannis Lampadistis Church**  
Hill Resorts - Troodos  
A Unesco world heritage list monument



**Agios Nikolaos tis Stegis Church**  
Hill Resorts - Troodos  
A Unesco world heritage list monument



















**Archangelos Michail Church**  
Hill Resorts - Troodos  
A Unesco world heritage list monument




**Metamorfosis tou Sotiros Church**  
Hill Resorts - Troodos

# Lessons

Time estimation for every lesson

1	 Lesson 1: Panagia Assinou in History ▾ LECTURE	 10 minutes
2	 Local History ▾ LECTURE	 3 minutes
3	 Video ▾ VIDEO	 5 minutes <a href="#">Preview</a>
4	 Glossary ▾ LECTURE	 5 minutes
5	 PDF with 3D model ▾ ACTIVITY	 20 minutes
6	 Comprehension questions ▾ EXERCISE	 6 minutes
7	 Quiz ▾ QUIZ	 10 minutes
8	 References ▾	 2 minutes

1

1  Lesson 1: Panagia Assinou in History ▴ LECTURE  10 minutes

The church of Panagia Forviotissa is mainly known as the Virgin of Asinou. It is located in the northern **foothills** of the Troodos Mountains and is built three kilometers south of the village Nikitari. Since 1985 this church has been recognized by UNESCO as a World Heritage Monument.

The church is what has remained from the Catholic Monastery of Forbians. Above the southern entrance of the church there is an inscription of 1105/6, which refers to the **gutter** and founder of the monastery: the **Monister Nikiforos**.

1

The church of Panagia Forviotissa is mainly known as the Virgin of Asinou. It is located in the northern **foothills** of the Troodos Mountains and is built three kilometers south of the village Nikitari. Since 1985 this church has been recognized by UNESCO as a World Heritage Monument.

The church is what has remained from the Catholic Monastery of Forbians. Above the southern entrance of the church there is an inscription of 1105/6, which refers to the **getter** and founder of the monastery, the **Magister** Nikiforos Ischyrios (later known as monk Nikolaos). The foundation of the monastery dates back to 1099 and the monastery continued to function during the **Tourkokratia** (Ottoman occupation). It was abandoned in the late 18th century.

During the period of **Latinokratia** (Latin Domination) there was not much information saved regarding the Virgin of Asinou monastery. What we know about come from inscriptions on the frescoes of the church and from different notes in Parisian Code 1590. From the code we learn that Ischyrios died in the monastery he founded (on November 16, 1115) while there are also other r... century).

The church consists of two... half of the 12th century. The... century with a second wood... buildings.

The frescoes of the church... (1105 - 1106) and express t... most important sets of Byza... The artist who created them... the arch, the Communion o...

Annunciation and the **Communion** of Saint Mary the Egyptian in the north and south of arch, all of them belong in the first time phase of the frescoes.

In the 14th century the church suffered a major disaster. The following restoration raised the apse and the decoration of the narthex (according to an inscription in 1332/1333) and the central part of the church. The paintings include the great synthesis of the Second Coming which expands on the domes, the northern apse and uppers of the west wall, and at a lower point they show standing saints, Christ and the Virgin Mary.

The artist who painted these paintings used **dull colors**, in which the coffee color dominates. A typical sample of these frescoes is the three Apostles depicted on a throne. The narthex was decorated with frescoes soon after its construction in the second half of the 12th century and redecorated in 1332/3 with strong **Frankish** influences. The representation of a large number of donors is also in the iconography of the narthex. Some later frescoes saved in the Virgin of Asinou date back in the 17th century.

2

### Local history

The effect of the capital, Constantinople, is strong through architecture and aesthetic development of the monument. These effects were amplified by the decision of the emperor Alexios Komninos (1081-1118) to make Cyprus the largest military base of the southeastern Mediterranean Sea- due to the geopolitical conditions of the time. The fresco of the Virgin with Franks donors adorns the dome of the southern arch of the narthex, where the woman-donor wears a long black veil- that has to do with a subsequent period of interest. This particular type of clothing was introduced in Cyprus by Western European origin refugees from Syria after the fall of Accra in 1291.

- |   |                         |          |         |            |
|---|-------------------------|----------|---------|------------|
| 3 | Video                   | VIDEO    | Preview | 5 minutes  |
| 4 | Glossary                | LECTURE  |         | 5 minutes  |
| 5 | PDF with 3D model       | ACTIVITY |         | 20 minutes |
| 6 | Comprehension questions | EXERCISE |         | 6 minutes  |
| 7 | Quiz                    | QUIZ     |         | 10 minutes |
|   |                         |          |         | 2 minutes  |

4

Glossary - LECTURE

5 minutes

### Glossary

**abbot:** the leader of the monks in a monastery.

**Communion:** the Christian rite involving the eating of bread and drinking of wine, reenacting the Last Supper.

**foothill:** the foot of the mountain.

**Frankish:** Western European, belonging to Catholic doctrine.

**getter:** the founder of the church, monastery or institution, which ensures the necessary means of maintenance.

**Latinokratia** (Latin Domination): the domination of the (by the Latins and others) in areas with Greek populations.

**Magister:** supreme military and political authority in byzantine times.

**narthex:** a specific space, usually Gallery, which occupied the place where catechumens stood in the early Christian times.

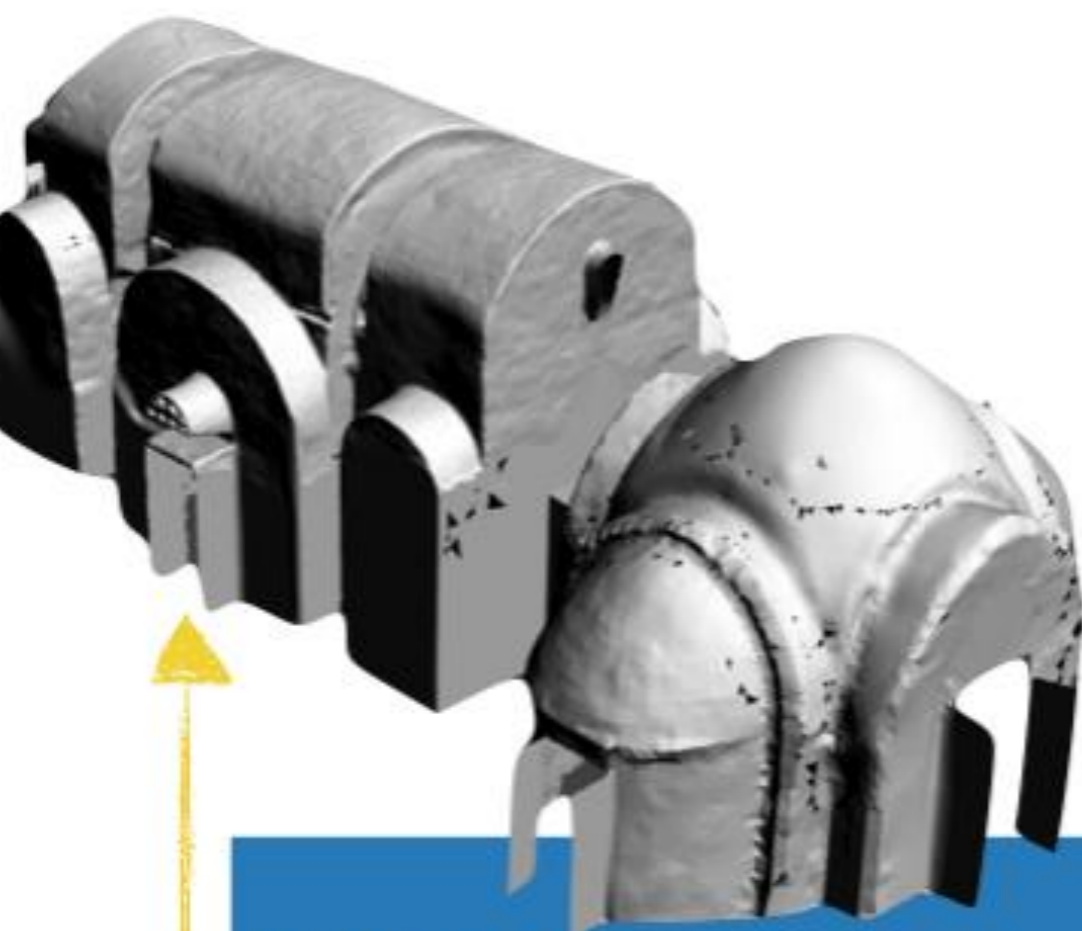
**residential dull:** that does not shine, has no glitter.

**Tourkokratia** (Ottoman occupation): the period of Greek rule after the revolution in 1821 - general, the domination of Ottoman rule.

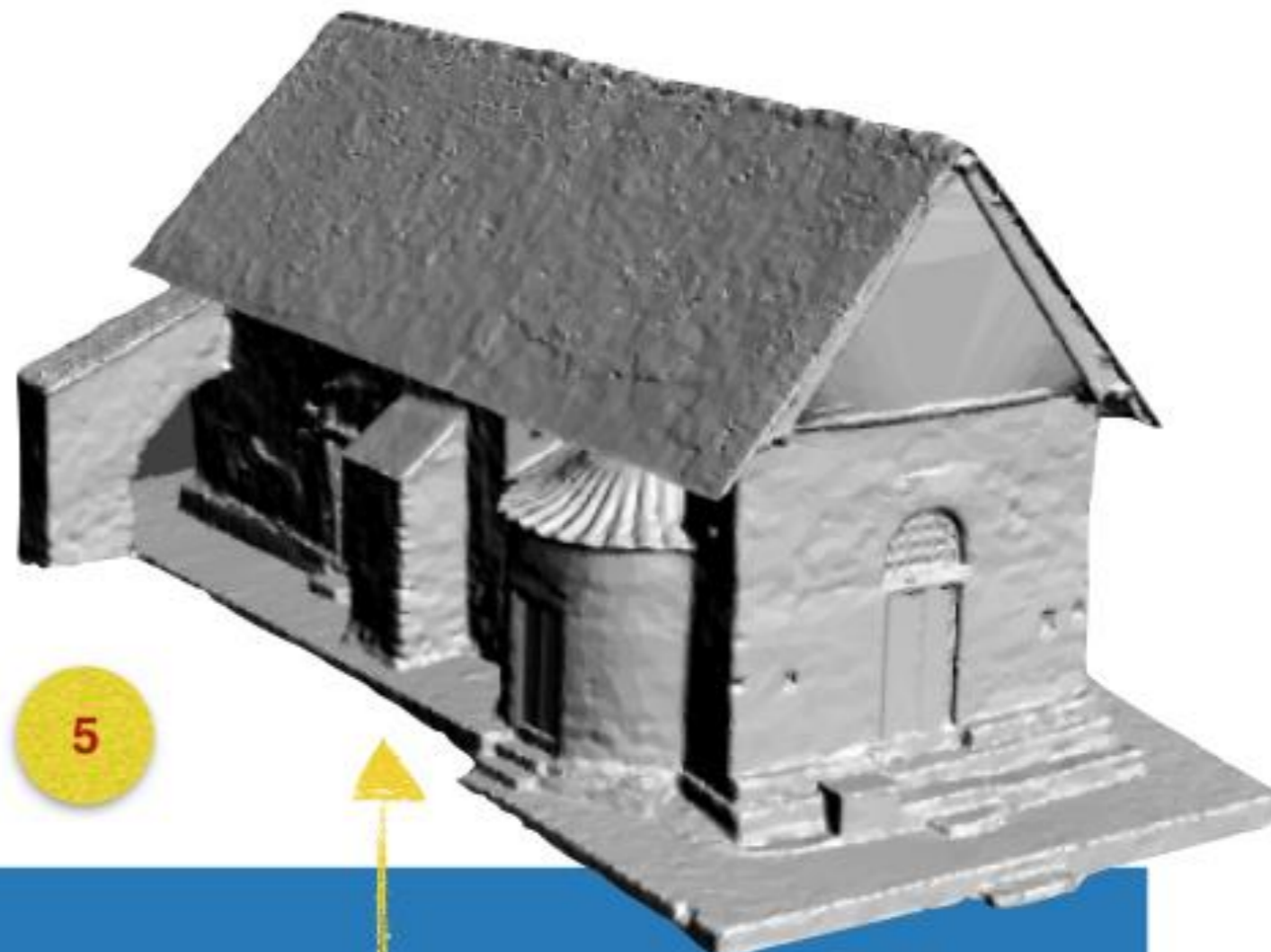
3













Go Back



5



## Lessons

- |   |  |          |   |
|---|--|----------|---|
| 1 |  Lesson 1: Panagia Assinou in History ▾ | LECTURE  |  10 minutes                        |
| 2 |  Local History ▾                        | LECTURE  |  3 minutes                         |
| 3 |  Video ▾                                | VIDEO    | <a href="#">Preview</a>  5 minutes |
| 4 |  Glossary ▾                             | LECTURE  |  5 minutes                         |
| 5 |  PDF with 3D model ▾                    | ACTIVITY |  20 minutes                        |

6  **Comprehension questions** EXERCISE

 6 minutes

7  **Quiz** QUIZ

 10 minutes

8  **References**

 2 minutes

**Question #1: The foundation of the monastery dates back to ...**

- ☐ 1199
- ☐ 1099
- ☐ 1299

6

**Question #2: The church of Panagia Asinou ...**

- ☐ It is part of the saved building of the Catholic Monastery of Fortians.
- ☐ It is what has remained from the Catholic Monastery
- ☐ Has no relationship with the Catholic Monastery.

**Question #3: The inscription above the south entrance of the church mentioned...**

- ☐ The names of the donors.
- ☐ The founder of the monastery, the Master Nikiforos Ichthyrios.
- ☐ The painter who created the frescoes.

**Question #4: Regarding the monastery of the Virgin of Asinou during the Latin period there is saved information in ...**

- ☐ The church inscriptions and notes in the Parisian Code 1295.
- ☐ Recorded oral testimonies.
- ☐ The memoirs of Nikiforos Ichthyrios.

**Question #5: The great synthesis of the Second Coming was created...**

- ☐ In the 12th century.
- ☐ In the 14th century.
- ☐ In the 13th century.


6  **Comprehension questions** EXERCISE

 6 minutes

**Comprehension questions:**

1. What kind of information from the text do the Western influences of the monument indicate?
2. What is the specificity and the value of the church frescoes?

8  **References**

 2 minutes

**Resources/References:**

- Antiquities Department of Cyprus [http://www.mcw.gov.cy/mcw/da/da.nsf/DMLunesco\\_gr/DMLunesco\\_gr?OpenDocument](http://www.mcw.gov.cy/mcw/da/da.nsf/DMLunesco_gr/DMLunesco_gr?OpenDocument) (03/11/2012).
- Archaeological sites and monuments of Cyprus in the list of world cultural heritage, Nicosia, Cyprus National Commission for UNESCO, <http://whc.unesco.org/cyprus2009/>
- Centre of the Greek Language, Dictionary of Standard Modern Greek, [http://www.greek-language.gr/greekLang/modern\\_greek/tools/lexica/triantafyllides/index.html](http://www.greek-language.gr/greekLang/modern_greek/tools/lexica/triantafyllides/index.html)
- Dometios Monk, Journey to hagiographic churches of Cyprus, Nicosia, 2008.
- Weyl Carr & Nicolaïdès A. (eds), Asinou across Time. Studies in the Architecture and Murals of the Panagia Phorbiotissa, Cyprus, Harvard University Press, 2013.



Narthex, south conch. St. George, detail of horse's head



Look at this amazing detail where the eye cavity of the horse is painted with dark green shadow lines and black lines. The pupils of the eyes have been gouged out, but you can see that the irises are bright blue. The tongue of the horse is bright red.

Horse Details

The image has secret hotspots. Kids are encourage to find all the spots, to read the text and collect points.



Activities and Games:  
HotSpot Images  
Puzzles

ABOUT INSTRUCTOR



Teacher: mr.Pavlos  
Art History




Experienced teacher for teenagers 15-18 years old.

See more Courses by this Teacher

REVIEWS

Average Rating

5



1 Ratings

Detailed Rating

Stars 5	<div></div>	1
Stars 4	<div></div>	0
Stars 3	<div></div>	0
Stars 2	<div></div>	0
Stars 1	<div></div>	0

Read the Reviews

George P.



 1 month ago

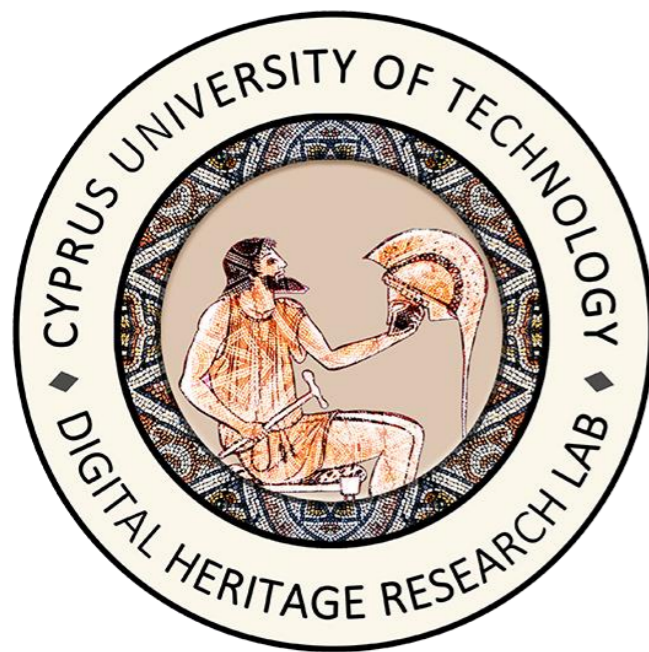
I simply enjoyed this lesson on Panagia Asinou. I learned a lot about the history and the uniqueness of this monument! Thank you for this web page!

Add your Review and Rate

Add a review

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# Europeana # Cyprus National Commission For UNESCO # Digital meets Culture

Project developed by:



# CYPRUS UNIVERSITY OF TECHNOLOGY DIGITAL HERITAGE RESEARCH LAB

Project's websites and blog:

[www.europeana-space.eu](http://www.europeana-space.eu)

[wp.digitalheritagelab.eu](http://wp.digitalheritagelab.eu)

[www.digitalmeetsculture.net/projects/europeana-space/](http://www.digitalmeetsculture.net/projects/europeana-space/)

Twitter: [#Europeanaspace](https://twitter.com/Europeanaspace)

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