

THIRD NETWORKING SESSION OF EC-FUNDED PROJECTS

BERLIN 22 NOVEMBER 2016

Series of networking events launched during **RICHES FP7 project**

Hosted by **Europeana Space**

Best Practice Network for the creative reuse of digital cultural heritage



Official Media Partner

DIGITAL CULTURE
www.digitalmeetsculture.net

PROGRAMME

- 14:00 – 15:00
Presentation of the projects
- 15:00 – 16:00
Discussion

PROJECTS

- Photoconsortium
- SCAN4RECO
- COURAGE
- CRUSEV
- Cultural Base
- EDMUSE
- EnDOW
- EUscreen Foundation
- FINNA.FI
- HEROMAT and NanomeCH
- iC-ACCESS
- IDEA Association
- INCEPTION
- MODSCAPES
- NANORESTART
- PREFORMA
- DARIAH-CY
- ITN-DCH
- Vi-MM
- Voices of Culture



International Consortium for
Photographic Heritage

PHOTO CONSORTIUM



www.photoconsortium.net



International association to promote and
enhance photographic heritage

A novel access point to **photographic culture**

A **centre of expertise** and knowledge on digitisation,
digital archives, and metadata standards

A network for the research on the use and reuse
of photography within **virtual exhibitions**, **virtual
museums**, **virtual reality applications**

An aggregator for photography to Europeana

A travelling international exhibition "All Our
Yesterdays (1839 - 1939): Life Through the Lens
of Europe's First Photographers"



“Multimodal Scanning of Cultural Heritage Assets for their multi-layered digitization and preventive conservation via spatiotemporal 4D Reconstruction and 3D Printing”

Horizon 2020 “Scan4Reco” Project

Project Overview



Presenters:

Artur Krukowski & Emmanouela Vogiatzaki

R&D Projects Managers



**European
Commission**

Horizon 2020
European Union funding
for Research & Innovation

Project funded by the Horizon'2020 Framework
Topic: “Reflective-7”, Grant Agreement: 665091

Grant Agreement: 665091

Project acronym: Scan4Reco

Project title: Multimodal Scanning of Cultural Heritage Assets for their multi-layered digitization and preventive conservation via spatiotemporal 4D Reconstruction and 3D Printing

Start date: 1/10/2015 - 30/09/2018 (36 months) **Currently @ M15**

Project website: www.scan4reco.eu and http://cordis.europa.eu/project/rcn/197123_en.html



Centre for Research and Technology Hellas
Informatics and Telematics Institute



Research for Science, Art and
Technology (RFSAT) Ltd



Centre for Research, Development,
and Advanced Studies in Sardinia



"Ormylia" Foundation, Art
Diagnostic Centre



BW TEK Inc.



University of Verona



Fraunhofer Institute for
Computer Graphics Research



Avasha AG



Opificio delle Pietre Dure

“Truth is like a sculpture - one perspective is never enough for true understanding”

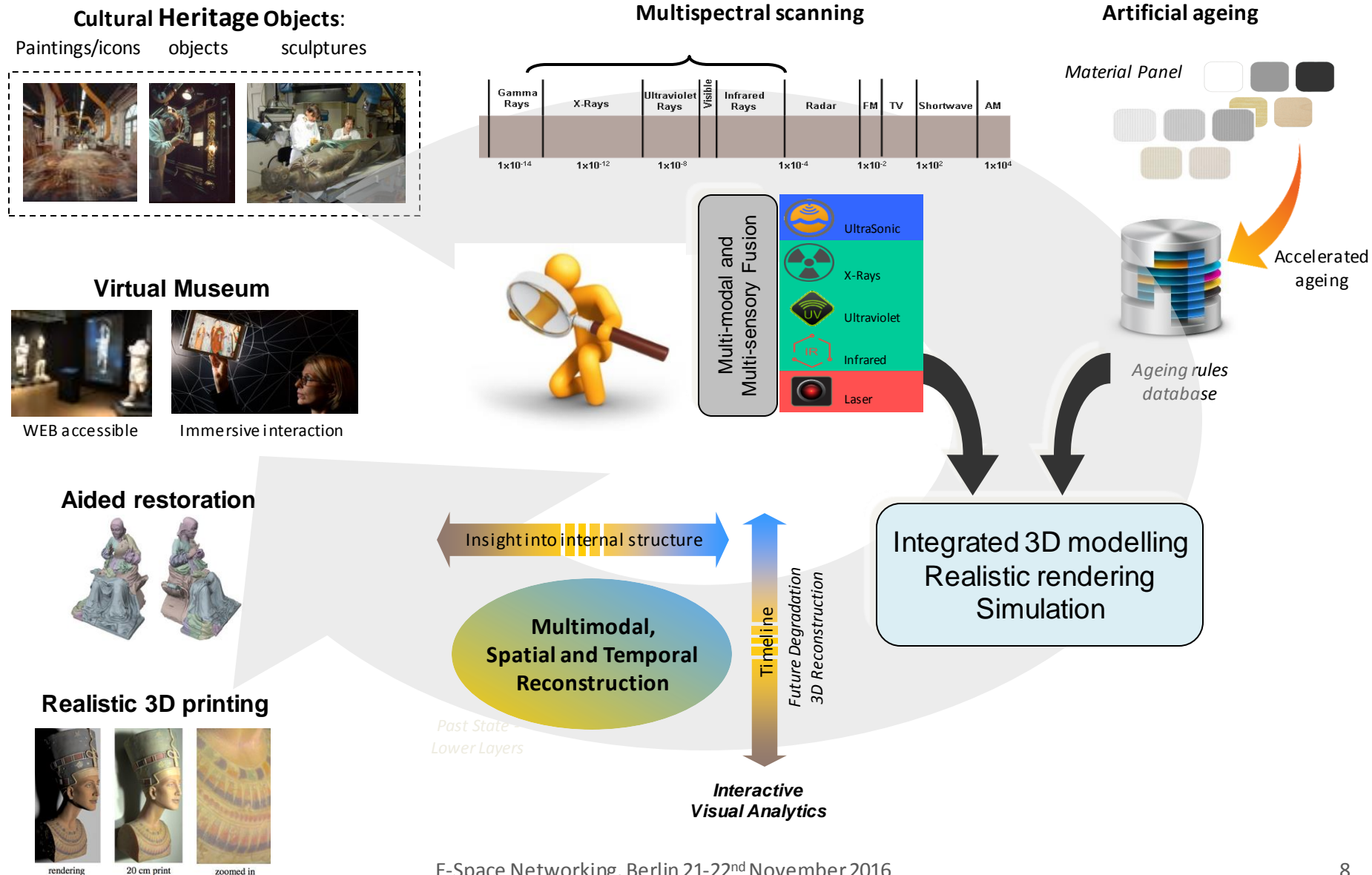
F. Nietzsche

To offer a **comprehensive** and **multispectral** object representation (outside and inside)

To facilitate **preservation, conservation, curation, restoration & documentation** via **automatic digitization** of a wide variety of **cultural heritage assets** also **in situ**, using:

- Accurate 3D model representation of real object (geometry, internal/external structure)
- Multi-spectral scanning and digitization (visual, infra-red, ultrasonic, X-ray, Raman, etc.)
- Use real ageing of materials to derive ageing rules for simulated “ageing” in 3D models
- Detection of current defects and “prediction” of possible future deteriorations
- Automated scanning systems of ceramics, paintings and metallic objects (also on site)
- Realistic 3D printing (in variable scale) for reproduction and to aid in restoration
- Demonstration in Virtual Museum

The Scan4Reco Concept





Public WEB portal: <http://www.scan4reco.eu>



<http://twitter.com/scan4reco>



<http://www.facebook.com/groups/982430741820987/>



<http://www.linkedin.com/groups/8428972>



<https://www.youtube.com/channel/UCqHuKVf9m-xBahvkA8ecmww/featured>



<http://www.rfsat.com/wiki/pmwiki.php>



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Emmanouela Vogiatzaki Emmanouela@rfsat.com



Understanding the Cultural Heritage of Dissent in Former Socialist Countries

<http://cultural-opposition.eu/>



FF UK



HAS

Research Centre for
the Humanities



Institute for East and
Southeast European Studies



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



HRVATSKI INSTITUT
ZA POVIJEST



MTA
SZTAKI



UNIVERSITATEA
DIN BUCUREȘTI

VIRTUTE ET SAPIENTIA



The Lithuanian
Institute
of History

Centre for Social Sciences
Hungarian Academy of Sciences



UNIVERSITY OF
OXFORD

This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 692919.







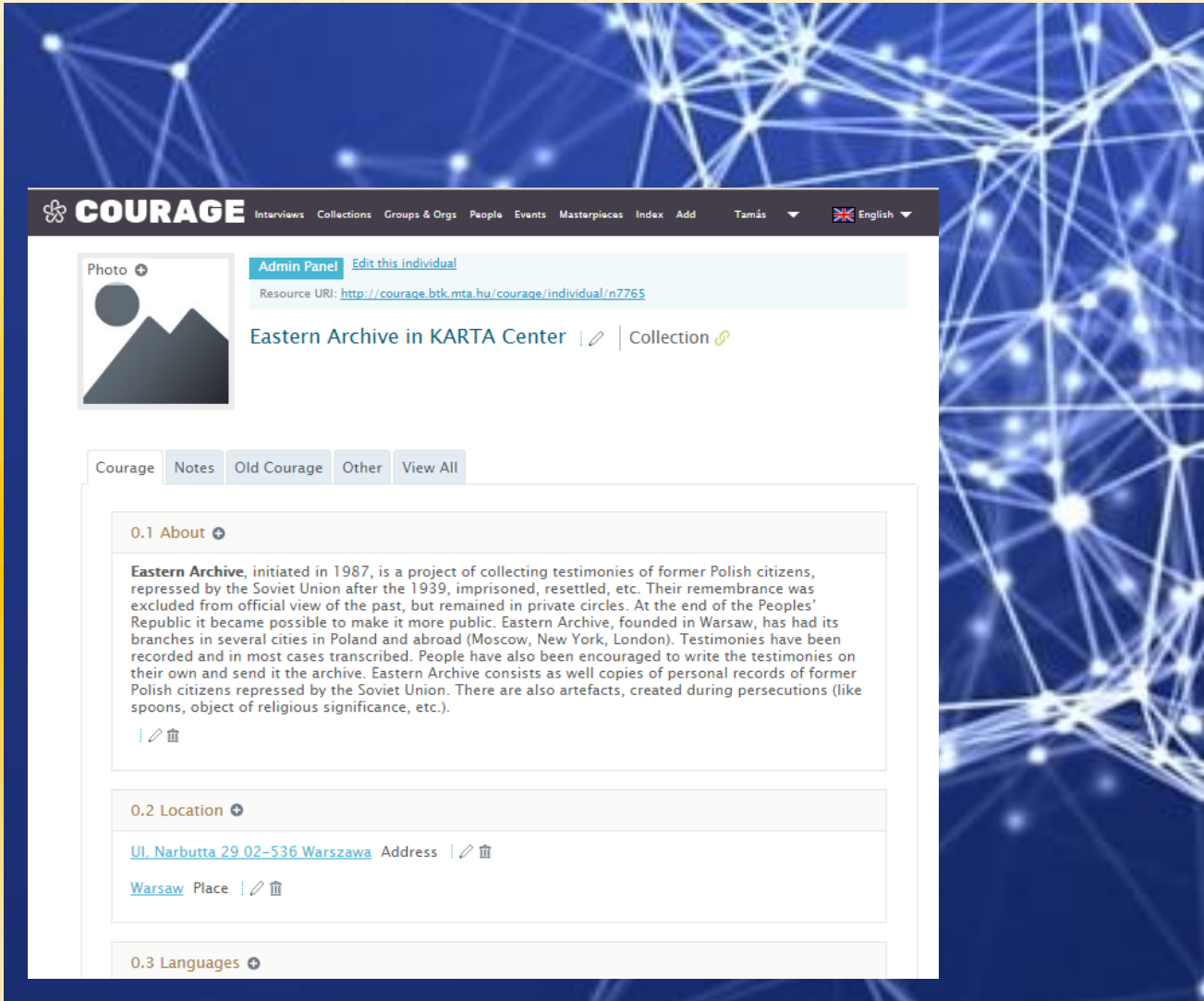
COURAGE will show that people under authoritarian regimes frequently created cultural products that they themselves treated as a **civil practice of dissent**.

Metahistorical perspective.
We examine the collections as historical agents and producers in the processes of the fashioning of histories (including the history of cultural opposition).

<http://cultural-opposition.eu/>


We create the **first digital database** of both online and offline private and public collections in Europe which testify to the survival of various forms of cultural opposition in the former socialist countries.

We show **how these collections work**, what functions they serve in their respective societies, and how they represent their holdings and findings to the national and international public.





The screenshot displays the COURAGE website interface. The header features the COURAGE logo and navigation links: Interviews, Collections, Groups & Orgs, People, Events, Masterpieces, Index, Add, Tamás, and a language dropdown set to English. The main content area shows a profile for 'Eastern Archive in KARTA Center'. It includes a photo placeholder, an 'Admin Panel' link, an 'Edit this individual' link, and a 'Resource URI' link. Below this, there are tabs for 'Courage', 'Notes', 'Old Courage', 'Other', and 'View All'. The 'About' section (0.1) describes the Eastern Archive project, initiated in 1987, which collects testimonies of former Polish citizens repressed by the Soviet Union. The 'Location' section (0.2) lists the address: 'Ul. Narbutta 29 02-536 Warszawa' and 'Warsaw'. The 'Languages' section (0.3) is also visible.

COURAGE Interviews Collections Groups & Orgs People Events Masterpieces Index Add Tamás English


Photo 

[Admin Panel](#) [Edit this individual](#)



Resource URI: <http://courage.btk.mta.hu/courage/individual/n7765>


Eastern Archive in KARTA Center |  | Collection 



Courage Notes Old Courage Other View All



0.1 About 


Eastern Archive, initiated in 1987, is a project of collecting testimonies of former Polish citizens, repressed by the Soviet Union after the 1939, imprisoned, resettled, etc. Their remembrance was excluded from official view of the past, but remained in private circles. At the end of the Peoples' Republic it became possible to make it more public. Eastern Archive, founded in Warsaw, has had its branches in several cities in Poland and abroad (Moscow, New York, London). Testimonies have been recorded and in most cases transcribed. People have also been encouraged to write the testimonies on their own and send it the archive. Eastern Archive consists as well copies of personal records of former Polish citizens repressed by the Soviet Union. There are also artefacts, created during persecutions (like spoons, object of religious significance, etc.).

0.2 Location 

[Ul. Narbutta 29 02-536 Warszawa](#) Address |  

[Warsaw](#) Place |  

0.3 Languages 

Outcomes



<http://cultural-opposition.eu/>

Cruising the 1970s: Unearthing Pre-HIV/AIDS Queer Sexual Cultures (CRUSEV)



Research Center Cultural History of Sexuality



HERA Joint Research Programme “Uses of the Past”

Pls

Glyn Davis (Edinburgh)

Juan Suárez (Murcia)

Fiona Anderson (Newcastle)

Tomasz Basiuk (Warsaw)

Andreas Krass (Berlin)

Research Question:

**How might we best reconstruct and understand
LGBTQ social and sexual cultures in the 1970s, and
what can this knowledge contribute to
understandings of queer politics and identity in
Europe’s present and future?**

Transformative impact of queer world making in the 1970s on contemporary LGBTQ life in Europe and on the study of LGBTQ history in the present

- **Challenges of historicising the recent past – differences among European countries**
- **Blindspots in official histories of the 1970s**
- **Shaping impact of hegemonic public discourses (legal, religious, medical) around sexuality and gender identity on expressions of LGBTQ identity and experience**
- **Impact of these expressions on LGBTQ people in the present**
- **Relation of 1970s queer culture to the social and political legitimacy being won in many European countries at the time**

Conference “A Golden Age for Queer Sexual Politics? Queer Literature and Film in 1970s Germany”, Berlin, July 21-22 2017

CFP available at the website of the Research Center “Cultural History of Sexuality”

(https://www.literatur.hu-berlin.de/de/forschung_idl/archive-forschungsstellen/forschungsstelle-kulturgeschichte-der-sexualitaet/call-for-papers_a-golden-age-for-queer-sexual-politics-1.pdf)



Cultural Base

Social Platform on Cultural
Heritage and European Identities

Overview of the project

Berlin, November 22th 2016

Arturo Rodríguez Morató / University of Barcelona

rodriguez.morato@ub.edu

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This project has received funding from
the European Union's Horizon 2020
research and innovation programme
under grant agreement No. 649454

For further information contact:
info@culturalbase.eu
www.culturalbase.eu



Social Platform on Cultural Heritage and European Identities



- CulturalBase explores the new challenges and the new potential of culture, where three pillars (cultural heritage, cultural identities and cultural expressions) intertwine combining the knowledge stemming from academic and non academic worlds.

Main groups in dialogue:

- A Consortium made up of 6 academic partners plus 1 professional partner backed by an Advisory Board of 5 members
- Three stakeholders networks:
 1. Academic stakeholders
 2. Practitioners stakeholders
 3. Policy stakeholders

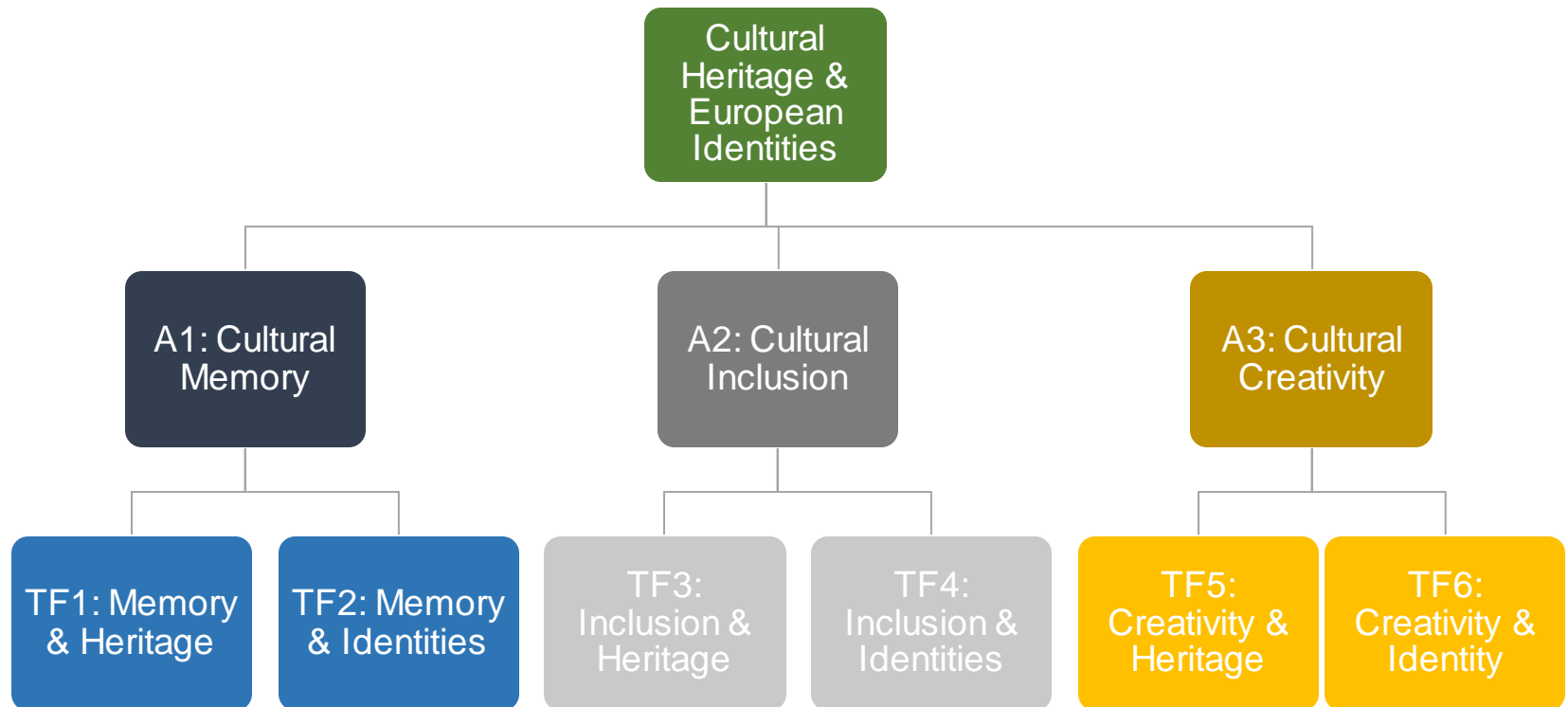
Academics and stakeholders interaction



- **Two main workshops**
 - **Online consultations**
 - **Stakeholders conference**
 - **Three local workshops**
 - **Policy seminar**

Thematic Structure

- The work of CulturalBase is conducted along three main thematic axes:
 - Cultural memory
 - Cultural inclusion
 - Cultural creativity



Research and policy review papers → Vision Documents → Research and Policy Agendas

Memory Agendas

- **European Heritage – Entangled Memories and Heritage Diplomacy.**
- **European Heritage – Community Participation: from Exclusion and Contestation to Cooperation.**
- **European Heritage. Emergent Digital Past, exploring, facilitating and disseminating the non commercial and educational use of heritage.**
- **European Heritage – Heritage Rights and Entangled values.**

Inclusion Agendas

- **New Cultural Commons – Memories of the Heritage of the Present.**
- **New Cultural Commons – European Heritage of Mobility.**
- **New Cultural Commons – Contesting European identity and Heritage today.**
- **New Cultural Commons – Past and Present Urban Heritage.**

Creativity Agendas

- **Digital Single Market: policy and research dimensions.**
- **Cultural value and the “creative economy”.**
- **New framework of cultural creativity.**
- **Cultural Hybridisation in Europe: its frameworks and its impacts.**



Thank you for your attention

CulturalBase, Social Platform on Cultural Heritage
and European Identities



This project has received funding from
the European Union's Horizon 2020
research and innovation programme
under grant agreement No. 649454

For further information contact:
info@culturalbase.eu
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This document reflects the views only of the CulturalBase consortium, and the European Commission cannot be held responsible for any use which may be made of the information contained therein

Third Networking Session of EC-funded Projects, hosted by Europeana Space

Berlin - 22 November 2016

EDMUSE Project

Vincenza Ferrara, Italy

Partners



SAPIENZA
UNIVERSITÀ DI ROMA

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Digilab Research and Service Center

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ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ, ΕΡΕΥΝΑΣ
ΚΑΙ ΘΡΗΣΚΕΥΜΑΤΩΝ
ΠΕΡΙΦΕΡΕΙΑΚΗ ΔΙΕΥΘΥΝΣΗ Π/ΘΜΙΑΣ & Δ/ΘΜΙΑΣ
ΕΚΠ/ΣΗΣ ΔΥΤΙΚΗΣ ΕΛΛΑΔΑΣ
ΔΙΕΥΘΥΝΣΗ Α/ΘΜΙΑΣ ΕΚΠ/ΣΗΣ ΑΧΑΪΑΣ
46^η 10^η ΟΛΟΗΜ. ΔΗΜ. ΣΧΟΛΕΙΟ ΠΑΤΡΩΝ

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**museo
galileo** +
Istituto
e Museo
di Storia
della Scienza

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NUCLIO
NÚCLEO INTERACTIVO DE ASTRONOMIA

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**ΠΑΝΕΠΙΣΤΗΜΙΟ
ΠΑΤΡΩΝ**
UNIVERSITY OF PATRAS

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Directorate of Primary Education
of Achaia
Department of Cultural Education

**Directorate of Primary
Education of Achaia**
Department of Cultural Education

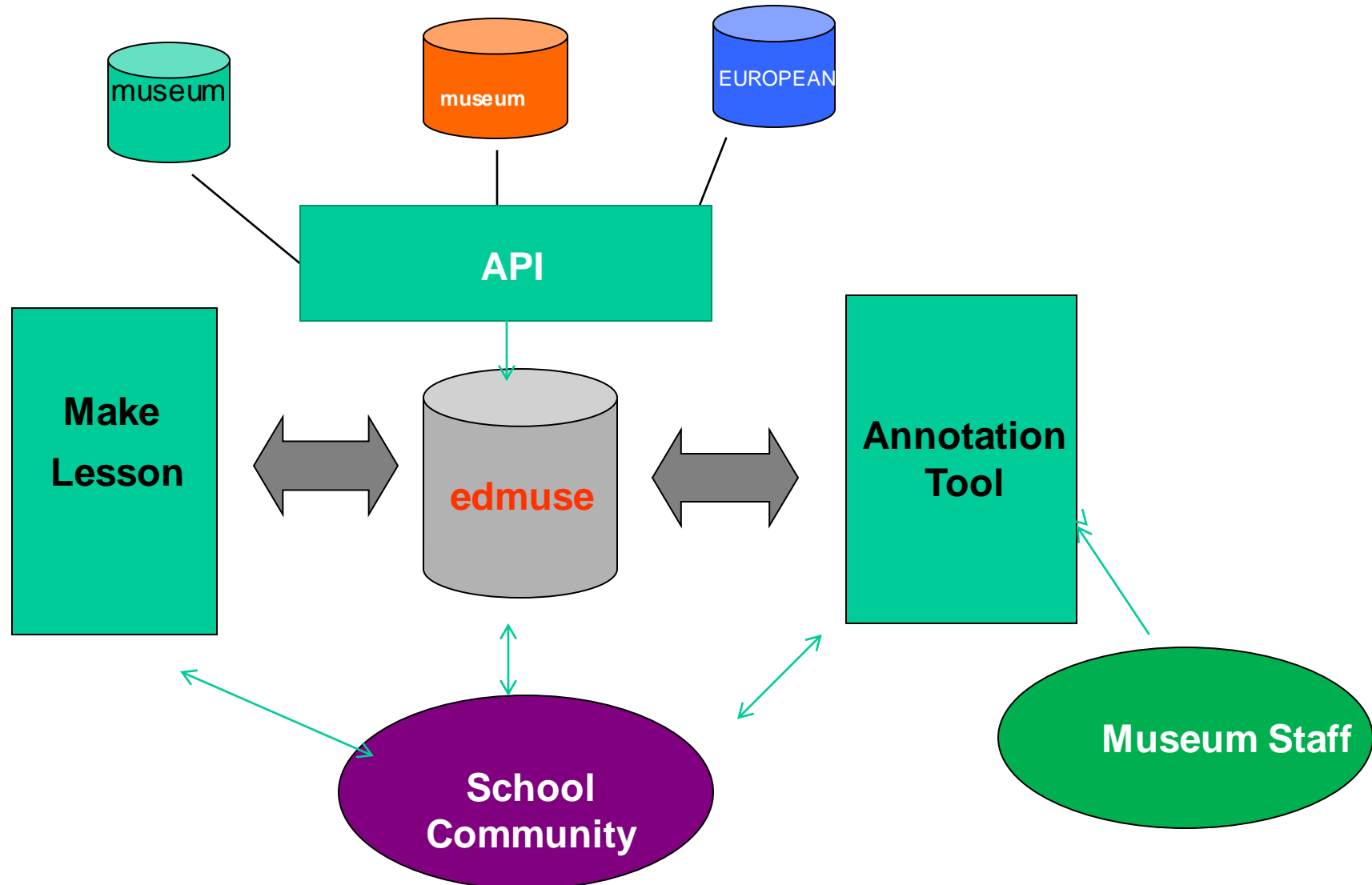
Greece
www.dipe.ach.sch.gr
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Project AIMS

Define a methodology to use technologies and digital cultural resources for making learning units

Design and development a platform to access and to re-use digital resources of cultural heritage in education

Schema





- [Home page](#)
- [herbaceous plants](#)
- [shrubs](#)
- [trees](#)
- [aromatic herbs](#)
- [pupils drawings](#)

Ti trovi in: [Home page](#) > [aromatic herbs](#)

aromatic herbs

Aromatic herbs are used in the kitchen to give more taste to our dishes.
Most of the herbs also have useful properties for our health.



Oregano - Erbario - Museo di Botanica



Parsley - Europeana



Branch of rosemary plant - Europeana





**EdMuse –Education and Museum:
Cultural heritage for science learning**



Erasmus+

EDMUSE Project

**<http://Edmuse.eu>
edmuse2015@gmail.com**



Enhancing access to 20th Century Cultural Heritage
through **D**istributed **O**rphan **W**orks Clearance

Aura Bertoni

Overview

- ▶ EnDOW is a 3-years project funded under Heritage Plus, a programme launched by 18 European national agencies and the European Commission as part of the Joint Programming Initiative in Cultural Heritage and Global Change.
- ▶ The project is a partnership of four European research centres:
 - ▶ CIPPM, Bournemouth University
 - ▶ CREATE, University of Glasgow
 - ▶ IViR, University of Amsterdam
 - ▶ ASK, Bocconi University, Milan

ASK
**Art, Science
and Knowledge**



CIPPM



Objective



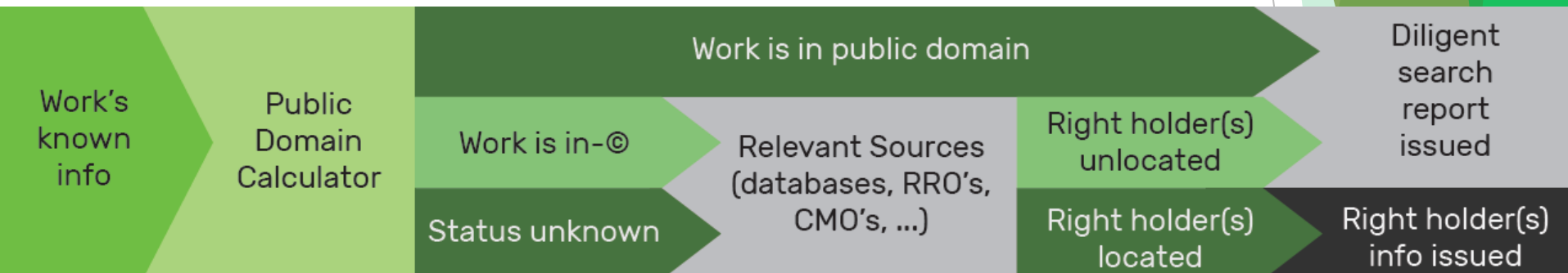
The main goal of EnDOW is...

- ▶ to facilitate the process of right clearance for European cultural institutions engaged in digitization of material contained in their collections.

Specifically, EnDOW aims at...

- ▶ designing, implementing and testing an efficient and cost-effective system for determining the “orphan work” status of library, archive and museum material, according to the requirements of the European Directive.
- ▶ streamlining the registration of orphan works.

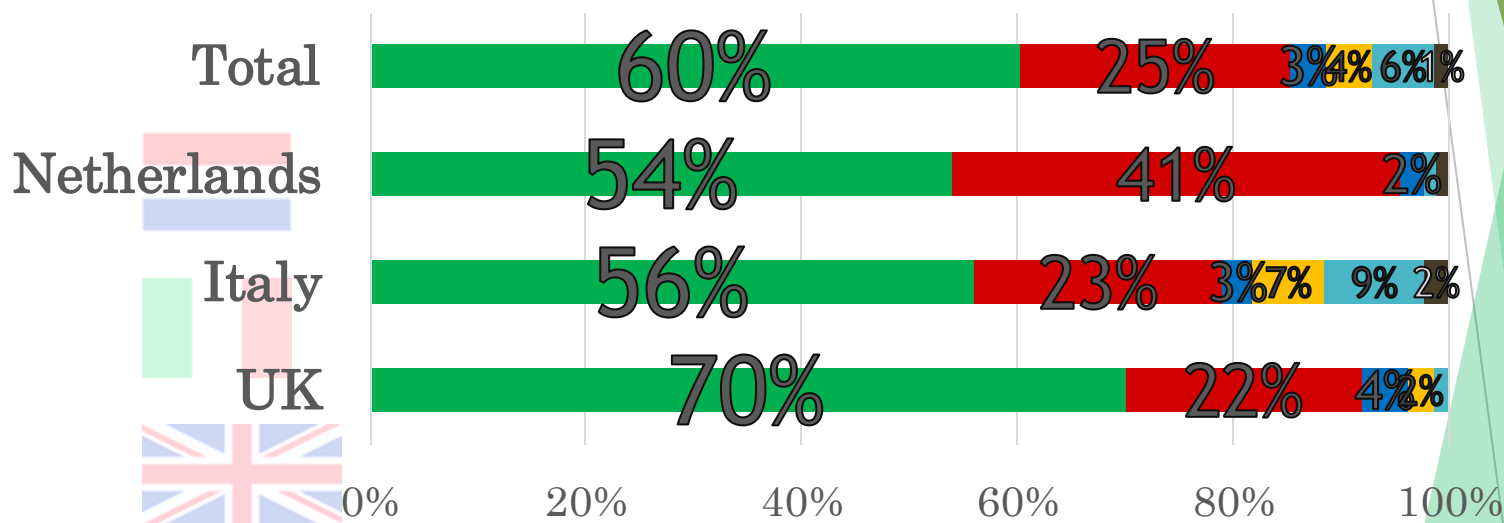
Flowchart of operations



Where are we now



Accessibility per Country



■ Free Access Online (Incl. Reg)
■ Paying Access Online
■ Partial Access Online

■ DB Not Accessible Online
■ Paying Access On Site
■ WIP (Will be accessible online)



EUscreen

AN INTRODUCTION

Maja Drabczyk

National Audiovisual Institute/ EUscreen Foundation

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Lizzy Komen

Netherlands Institute for Sound and Vision

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2016 – ...

EUscreen: the **Expert Hub** for audiovisual heritage



2013-2016

EUscreenXL: The **Pan-European Aggregator** of Audiovisual Content for Europeana



2009-2012

EUscreen: Exploring Europe's Television Heritage in Changing Contexts



2006-2009

Video Active: **Providing Access** to TV heritage



“EUscreen is an independent, inclusive network, supporting durable and contextualised access to Europe’s television heritage. We actively promote awareness of audiovisual heritage in various domains, including education, research, media production and towards the general public”.



 Search the collection

HOME

ABOUT

MYEUSCREEN

LEARN MORE ABOUT EUSCREEN

EUSCREEN EXPLAINED

EUSCREEN BLOG

News from the EUScreen Network

VIEW JOURNAL

Journal of European Television History and Culture

WITH

All EUScreen content in Europeana

Video Highlights

In The News

Series Picks

Video Posters



All Themes

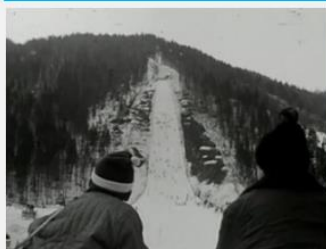
Fashion

European History

Culture and Traditions

Sport

Music

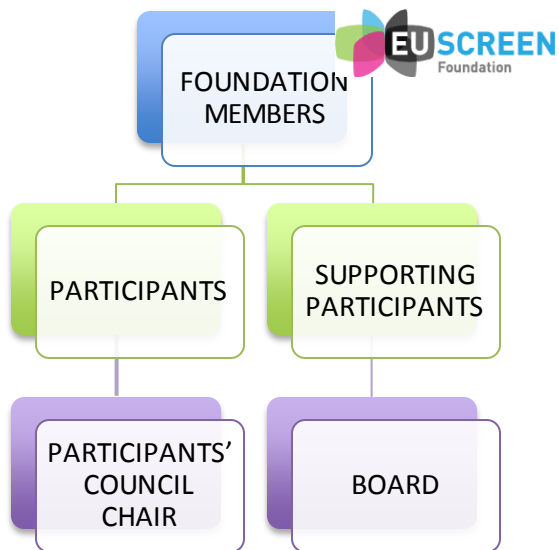




1. Maintain the effective operation of our **service infrastructure**
2. strive to **keep it up-to-date** by performing continuous editorial work, content selection, developing innovative technological solutions, etc.
3. **Strengthen the role as expert forum** for the exchange of knowledge on innovative developments in the audiovisual domain and the future of online AV archives;
4. Continue to be actively involved in the **international debate on copyright and open access** to digital heritage;
5. Create opportunities for **collaboration** between academics, archivists and technology providers within the creative industry, education and research sectors;
6. Organise **training** for partners – helping them develop new professional skills.



GOVERNANCE



FUNDING

1. Support from the network members (financial & in-kind contributions)
2. Europeana DSI
3. ...searching for new EU funding opportunities





QUESTIONS?



THANK YOU FOR YOUR
ATTENTION!

FINNA.FI

Enabling the Reuse of Finnish Digitized Cultural Heritage

ARCHIVE, LIBRARY & MUSEUM SYSTEMS



Finna.fi is the public interface for the Finnish National Digital Library. It has made the digital cultural heritage of Finnish archives, libraries and museums easily accessible since its publication in 2013.

- + **11 million** entries
- + **1,6 million** records available online
- + **300 000** digital objects available under CC-licences
- + 120 archives, libraries and museums as providers
- + **Open API** released in early 2016



FINNA.FI & A FAMILY OF USER INTERFACES

- Finna.fi — Exploring the collections of provider institutions with a **single search**.
- Institutions can build own Finna **user interfaces**.
- Discovery and delivery: **service functions** of provider institutions can be integrated into Finna.



FINNA STREET SEARCH

- Search functionality based on **location**.

API.FINNA.FI

3rd Party Apps using CC0 metadata and openly licensed content from Finna

- Digital Learning Environments & Materials
[Haltu Dreamschool](#)
[Kuvatus](#)
- Twitter bots
[@signebrandner](#)
[@helsinkikuvaa](#)
- Apps & sites
[Finto thesaurus integration](#)
[Loki Stories](#)
[Ajapaik](#)
[Sift.pics](#)



NOVEL MATERIALS

- TWO CONSOLIDANTS
- PROTECTIVE PHOTOCATALYTIC COATING

RESULTS

- Pilot production (SMEs)
- In-situ application and monitoring
- New methods
- Mobile laboratory
- Dissemination

ADDED VALUES

- Networking and CLUSTER
- Refreshed curriculum content

NEW STEPS

- Preparatory steps for market launch



HEROMAT

Protection of Cultural Heritage Objects
with Multifunctional Advanced Materials



Research area/Call:

FP7-ENV-NMP-2011

Total cost: **3.42 mil EUR**

EU contribution: **2.58 mil EUR**

Coordinated:

University of Novi Sad, Serbia

Duration: **12/2011-11/2015** (48 months)

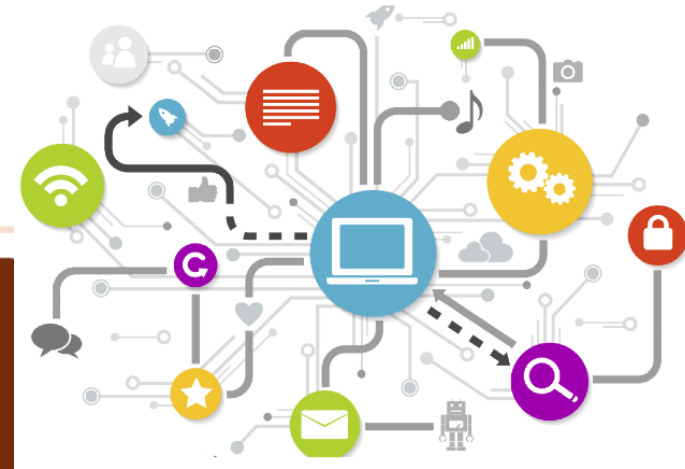
HEROMAT website: **www.heromat.com**

Contact e-mail: **heromat@uns.ac.rs**

- Association/clustering of already delivered and ongoing project to take care about achieved results, prevent overlapping with new proposals, perform continual monitoring efficiency and coordinate future actions (show case objects for multi results demonstration).
- Seek for EU support to successful projects which are just a few steps from the market launch (concerns: CH is a niche market - limited market impact and limited access to other EU funding (FTI)).
- Advocate for new control approaches, standardization and legal approaches.
- Obtained results and generated knowledge systematized and available (one-stop-shop) for education of experts in cultural heritage, restorers and other professionals involved in CH preservation and valorization.
- Three new proposals in materials, LCA and demonstration (H2020, ADRION), joint publishing, re-enhanced links and frequency of communication.

Survey on Knowledge management in CH multidisciplinary projects

- **KNOWLEDGE INTENSIVE PROJECTS**
- **Do we really manage multidisciplinary knowledge?**
- Common language and mutual understanding
- Communication structure, predefined expectations, group learning
- **Extension to project management theory and practices**
- **Enable more effective and efficient CH collaborations**
- **Online survey December – January**
- **Results will be published and made available to our community**
- **WE WILL VERY MUCH APPRECIATE YOUR EXPERT CONTRIBUTION :)**





iC-ACCESS

ACCESSING CAMPSCAPES: INCLUSIVE STRATEGIES FOR USING EUROPEAN CONFLICTED HERITAGE

University of Amsterdam
**Norwegian University of Science
and Technology**
Staffordshire University
University of West Bohemia
Freie Universität Berlin
Universitat Pompeu Fabra

Herinneringskamp Westerbork
Jasenovac Memorial Site
Falstad Centre
Lidice Memorial
**Muzeum Walki i Męczeństwa w
Treblince**
Bergen Belsen Memorial
Wiener Wiesenthal Institut
Post Bellum

STORYTELLING: CAMPSCAPES AS NARRATIVES



[illegible]

MATERIALITY: CAMPSCAPES AS TRACES



MAPPING: CAMPSCAPES AS SPACES



RE-VISUALISATION: CAMPSCAPES AS EXPERIENCE





HOME SEARCH INSCRIPTIONS COLLECTIONS RESOURCES » NEWS /

EAGLE portal

- Set of resources
- aggregates contents and delivers them to Europeana
- Search of aggregated databases via image or string
- virtual exhibition
- wiki for translations of inscriptions
- storytelling application
- mobile apps
- events, community and networks



INSCRIPTIONS NEW & NOTEWORTHY



SEARCH INSCRIPTIONS

LOG IN

Username

Pietro.liuzzo

Password

.....

Log In

☐ Remember Me

Register

Lost Password

Enable virtual Keyboard

- ☐ Greek keyboard
☐ Hebrew keyboard

BASIC SEARCH

ADVANCED SEARCH

IMAGE SEARCH

ARCHIVES

[Bookmark This Page](#)

Facet & Fields Language

By default the vocabularies contain the full list of terms, choose a language to view only the terms corresponding to that language. Please note that not all terms are translated therefore you might loose some information when selecting a specific language.

All Languages

Add/Remove Fields

- ☒ Modern findspot
☒ Detailed findspot
☒ Location
☒ Decoration
☒ Material
☒ Type of writing
☒ State of preservation

Update search form

Check all

Uncheck all

Text of the inscription

Object type

Ancient findspot

Type of inscription

Bibliography

- ☐ Only with image
☐ Only with translation

Not Before - Year

Not After - Year

Modern findspot

Detailed findspot

Location

Decoration

Material

Type of writing

State of preservation

☐ Include substrings (search

Search

LOG IN

Username

Pietro.liuzzo

Password

.....

Log In

☐ Remember Me

Register

Lost Password

Enable virtual Keyboard

- ☐ Greek keyboard
☐ Hebrew keyboard

BASIC SEARCH

ADVANCED SEARCH

IMAGE SEARCH

ARCHIVES

[Bookmark This Page](#)

Facet & Fields Language

By default the vocabularies contain the full list of terms, choose a language to view only the terms corresponding to that language. Please note that not all terms are translated therefore you might loose some information when selecting a specific language.

All Languages

Filter by Facet

- DECORATION ▾
MATERIAL ▾
OBJECT TYPE ▾
STATE OF PRESERVATION ▾
TYPE OF INSCRIPTION ▾
WRITING ▾
ANCIENTFINDSPOT ▾
MODERNFINDSPOT ▾
HASIMAGE ▾
HASTRANSLATION ▾
CONTENT PROVIDER ▾

Apply filter

Uncheck all

Make a new Search

augustus

ARTEFACTS

4950 results found in the category ARTEFACT of which 3898 are unique results (i.e. related to the same inscription)

CSV PDF Save result

page 5 of 390



Content Provider: Epigraphische Datenbank Claus - Slaby
Ancient findspot: Germania superior, Augst - Augusta Rauricorum
Modern findspot: Augst
Text: / Au]gustus [/]L S deae D[

Date: not available



Content Provider: Epigraphische Datenbank Claus - Slaby
Ancient findspot: Gallia Narbonensis, Chateauf - Cularo - Gratianopolis
Modern findspot: Chateauf
Text: / [Merc]uriu[s(?)] / [A]u'g'u[stus(!)]

Date: not available



BAU-/STIFTERINSCHRIFT AUF ARCHITEKTURTEIL
Content Provider: Epigraphische Datenbank Heidelberg
Ancient findspot: Macedonia, Colonia Iulia Augusta Diensis
Modern findspot: Dion
Text: [---] / Aug[u]stus parens / dedit

Date: 30 BC - 14 AD



AE 1914, 0170.
Content Provider: Epigraphische Datenbank Heidelberg
Ancient findspot: Africa Proconsularis, Thugga
Modern findspot: Dougga
Text: Divus / Augus/tus

Date: not available



Content Provider: Epigraphische Datenbank Claus - Slaby
Ancient findspot: Belgica, Reims - Durocortorum
Modern findspot: Reims
Text: / Augustus / Aprilis fili(us)

Date: not available

How many inscriptions in the world?

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STORIES

INSCRIPTIONS AND BEYOND

Posted by Ulrich Gehn on Jul 2, 2015

Honorific inscriptions to Roman emperors use standard formulae to praise the virtues of a good ruler. This is particularly true in the tetrarchic period (of the late 3rd/ early 4th century); however, what might seem dull at first sight, can prove very interesting when a destroyed text needed to be restored. A base found in Thamugadi, in the province of Numidia (now north-western Algeria) and last recorded on the forum of that city, is a telling example that a statue is more than just the inscription carved on it, and that it can reveal more...

[READ MORE »](#)

HOW MANY LIVES COULD AN INSCRIPTION LIVE?

Posted by Francesca Bigi on Jun 16, 2015

When we think of ancient inscriptions we instinctively associate them with the idea of a message engraved in stone meant to be delivered to eternity. In theory, it was so also in the mind of the ancient Romans, but, as we know, theory does not always match practice: evidences from the whole of the Roman empire show that inscriptions suffered in antiquity a surprisingly high mortality rate, in some instances even higher than that of the Romans themselves. The case of Lepcis Magna, one of the most prosperous city of North Africa and capital of...

Ma

- [TI](#)
- [G](#)
- [In](#)
- [H](#)
- [B](#)
- [In](#)
- [Ancient Documents on an interactive linked data map - Peripleo](#)

Hello eagle-reserved!

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LATEST STORIES

- [Inscriptions and beyond](#)
- [How many lives could an inscription live?](#)
- [A Silver Statue and a Golden Mouth](#)
- [1 fragmentary epigraph, 1 anonymous relief fragment, and 2 gods](#)
- [Herculanus, Auggustorum nostrorum verna](#)
- [Where are the Dacians?](#)
- [The wax tablets of Alburnus Maior](#)
- [The Building inscriptions of Eleusis and the importance of the epigraphic evidence for reconstruction of architectural remains](#)
- [Tile messages from Valencia](#)
- [A death in the Nauportus River](#)



[Soter]hicus et Leontia Nym-
[phidi]o filio dulcissimo dormi-
[enti i]n pace qui depositus est
[— au]g[ustas] vix[it] annum m[en]s(es) X d[ie]m l[un]g[ui]ss[im]e
((vas)) ((avis in arbore)) ((equus))

preferred label	relation	term	language
Sepulchralis			la
	Translated term	Epitaph	en
	Translated term	funerary	en
	Translated term	funerary inscription	en
	Translated term	Inscription funéraire	fr
	Translated term	Inscription probablement funéraire	fr
	Translated term	Grabinschrift	de
	Translated term	Sepulchral inscription	en
	Translated term	sírfelirat	hu
	Definition	Nicht bei Grabceppi, auf denen die Gre des Grabbesetzkis genannt ist. (s.Grenzmarkierung).	de
	Examples	HD002154	de
	Examples	HEpOnline 35	es
	Examples	EDR000008	la
	Related term	Epitaphie métrique	fr
	Related term	lupa Sepulchreum	en

Crew

preferred label	relation	term	language
Tafel			de
	Translated term	lastra	it
	Translated term	sheet	en
	Translated term	slab	en
	Translated term	tablette	fr
	Translated term	tabula	la
	Translated term	πίνακας	el
	Translated term	πίνακιο (ξύλινο συνθήμα)	el
	Translated term	شعار	ar
	Related term	Inscribed plaque	en
	Related term	Placa	es
	Same as	Dalle	fr
	Same as	Planche	es
	Same as	^{WIKI} Tafel	de
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Categoria:		

Scene 144 revised





IDEA – International Digital Epigraphy Association

Via Boccioni 2, 56037 Peccioli – Italy – Ph. 0039 0587 466881

Membership Application

I hereby apply to become a member of IDEA for the year 2016 and I agree to be bound by the rules of the association in force at the time.

Charter of the International Digital Epigraphy Association

<https://form.jotformeu.com/61524210874350>

Third Networking Session for EC-funded projects on Cultural Heritage
Berlin, 22nd November 2016

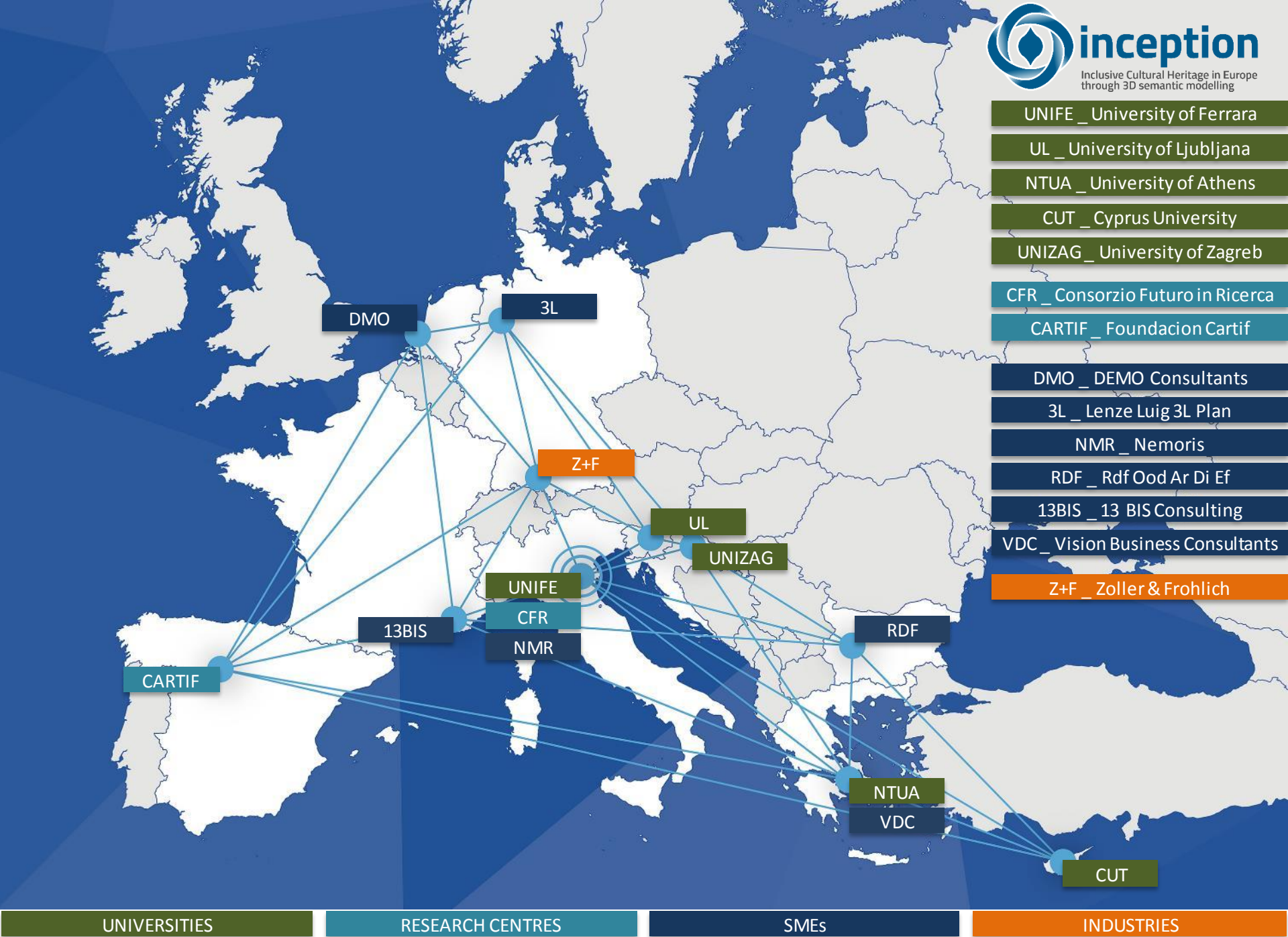


INCEPTION

Inclusive Cultural Heritage in Europe through 3D semantic modelling

Federica Maietti | Department of Architecture, University of Ferrara





UNIFE _ University of Ferrara

UL _ University of Ljubljana

NTUA _ University of Athens

CUT _ Cyprus University

UNIZAG _ University of Zagreb

CFR _ Consorzio Futuro in Ricerca

CARTIF _ Foundation Cartif

DMO _ DEMO Consultants

3L _ Lenze Luig 3L Plan

NMR _ Nemoris

RDF _ Rdf Ood Ar Di Ef

13BIS _ 13 BIS Consulting

VDC _ Vision Business Consultants

Z+F _ Zoller & Frohlich

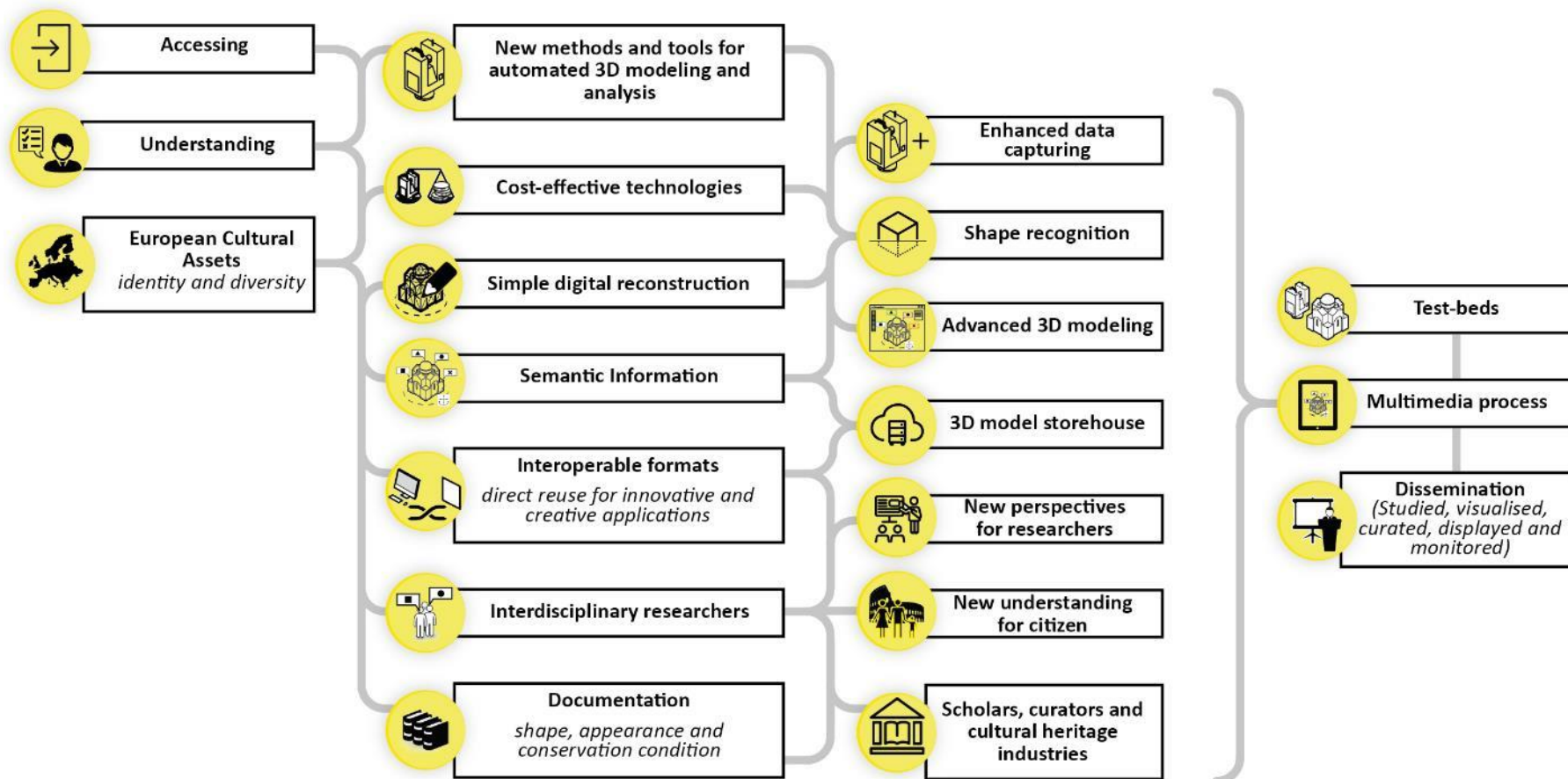
UNIVERSITIES

RESEARCH CENTRES

SMEs

INDUSTRIES

CHALLENGES



OBJECTIVES

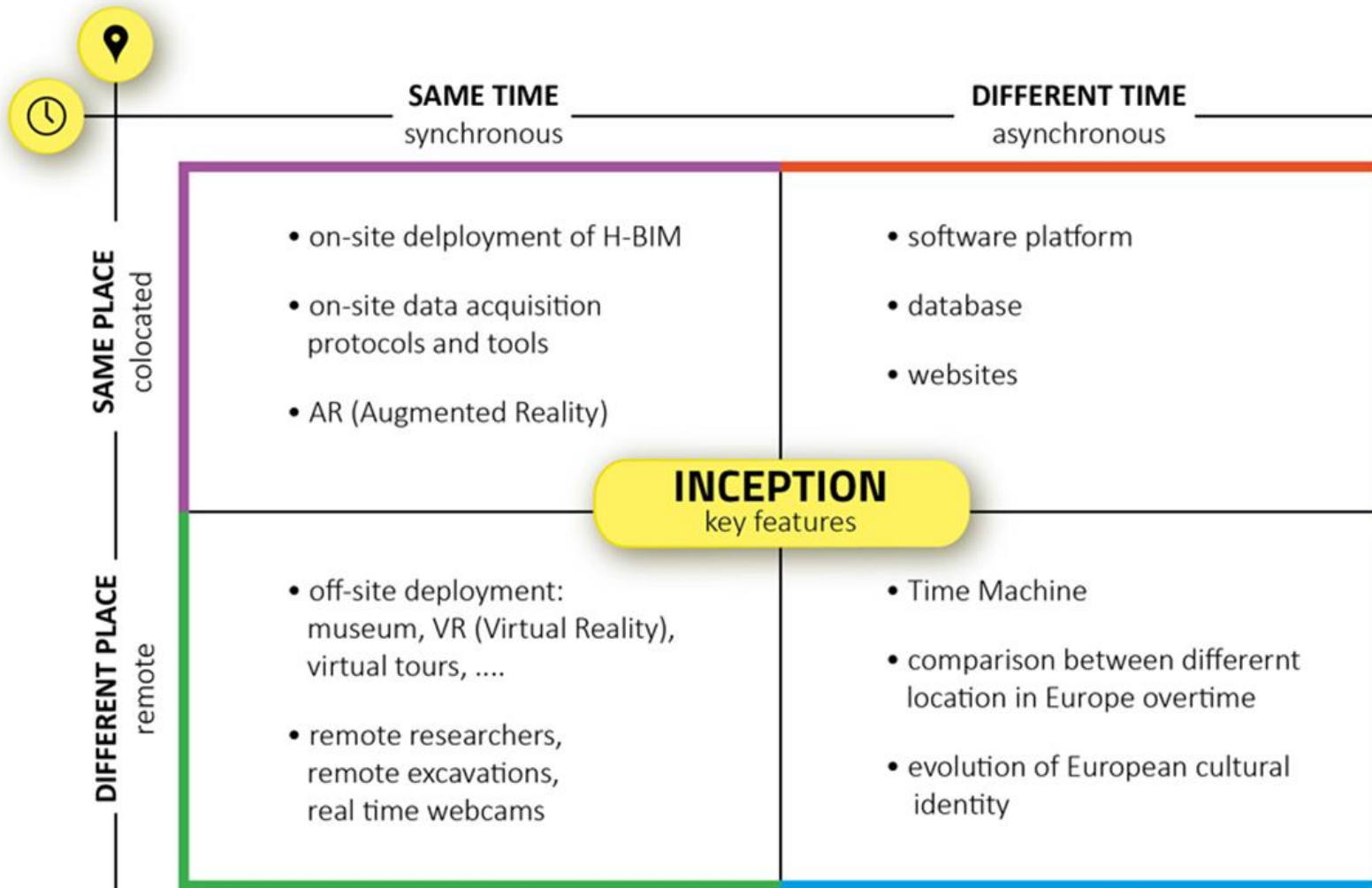
Main aim | To realise innovation in 3D modelling of cultural heritage through an inclusive approach for time-dynamic 3D reconstruction of built and social environments.

Project objective 1 | To create an inclusive understanding of European cultural identity and diversity by stimulating and facilitating collaborations across disciplines, technologies and sectors. WP 1, 4, 5 and 6

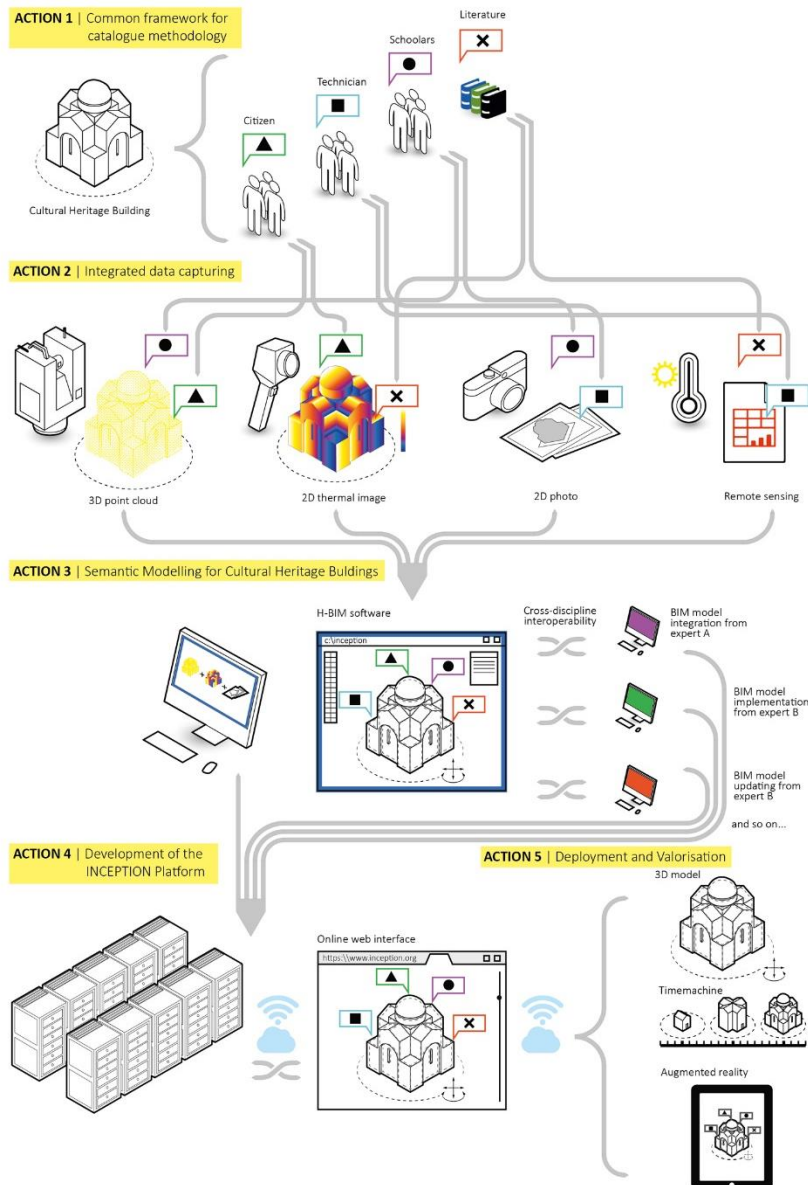
Project objective 2 | To develop cost-effective procedures and enhancements for on-site 3D survey and reconstruction of cultural heritage artefacts, buildings, sites and social environments. WP 2 and 5

Project objective 3 | To develop an open-standard Semantic Web platform for accessing, processing and sharing interoperable digital models resulting from 3D survey and data capturing. WP 3 and 4

Targeted key achievements | Major innovation in (Co)Located – (A)Synchronous 3D Cultural Heritage modelling for analysis and understanding of Europe cultural identity through time dimension.



CONCEPT, METHODOLOGY AND TRANS-DISCIPLINARY APPROACH



Action 1 | Common framework for cataloguing methodology

Action 2 | Integrated data capturing

Action 3 | Semantic Modelling for CH buildings

Action 4 | Development of the INCEPTION platform

Action 5 | Deployment and Valorization

WORK IN PROGRESS, NEXT STEPS, EXPECTED RESULTS

Requirements standards and protocols

- Mapping knowledge demands and users' and stakeholders' key requirements;
- Definition of measurable common parameters for European cultural assets (documentation protocol, nomenclature and performance indicators)

Hardware & Software advancement and innovation of procedures and tools

- Optimization and enhancement of 3D data capturing and processes and tools for BIM-oriented data conversion

INCEPTION Platform

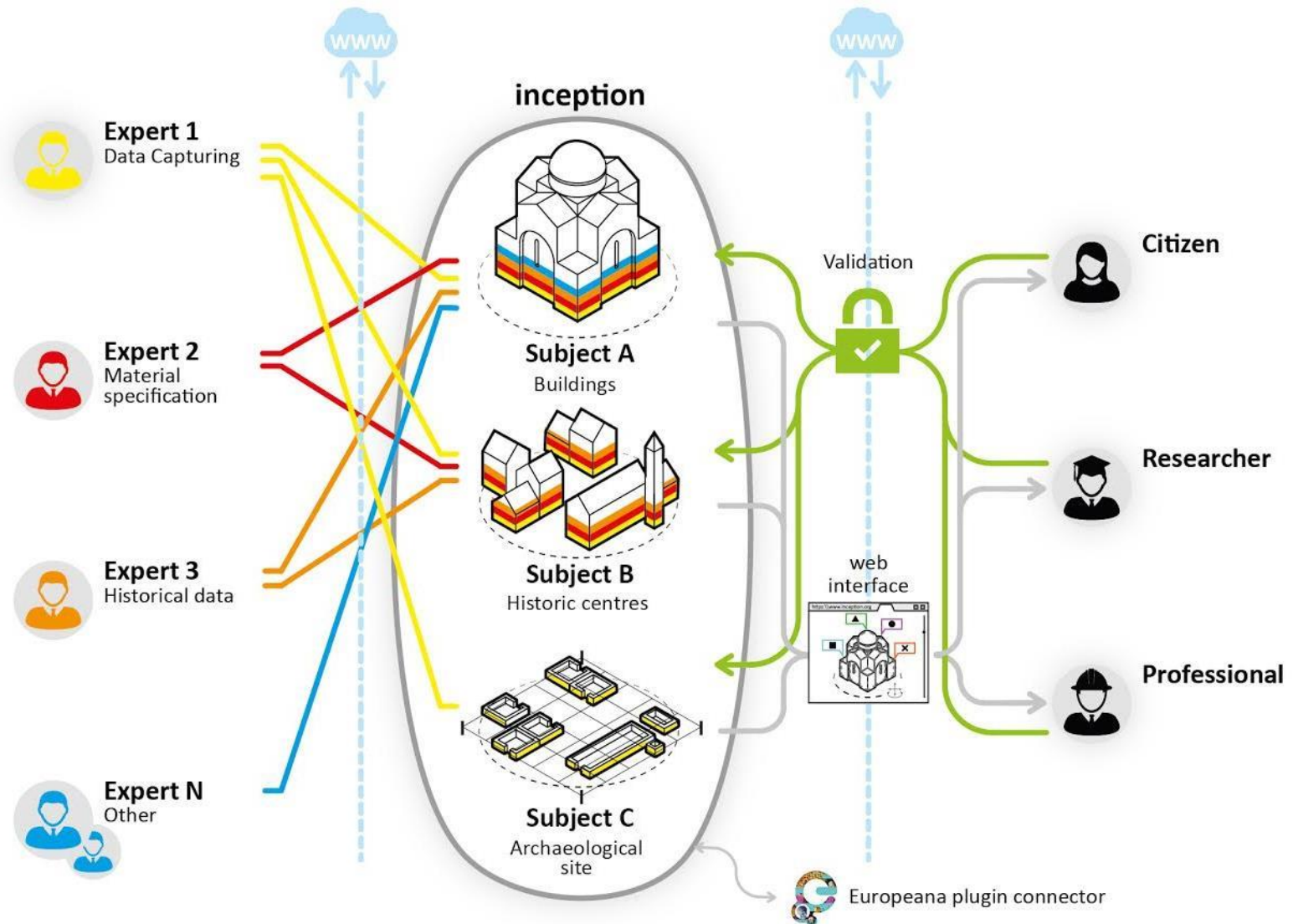
- BIM-based platform, semantic web ontology and inclusive web interface

User-oriented tools and applications

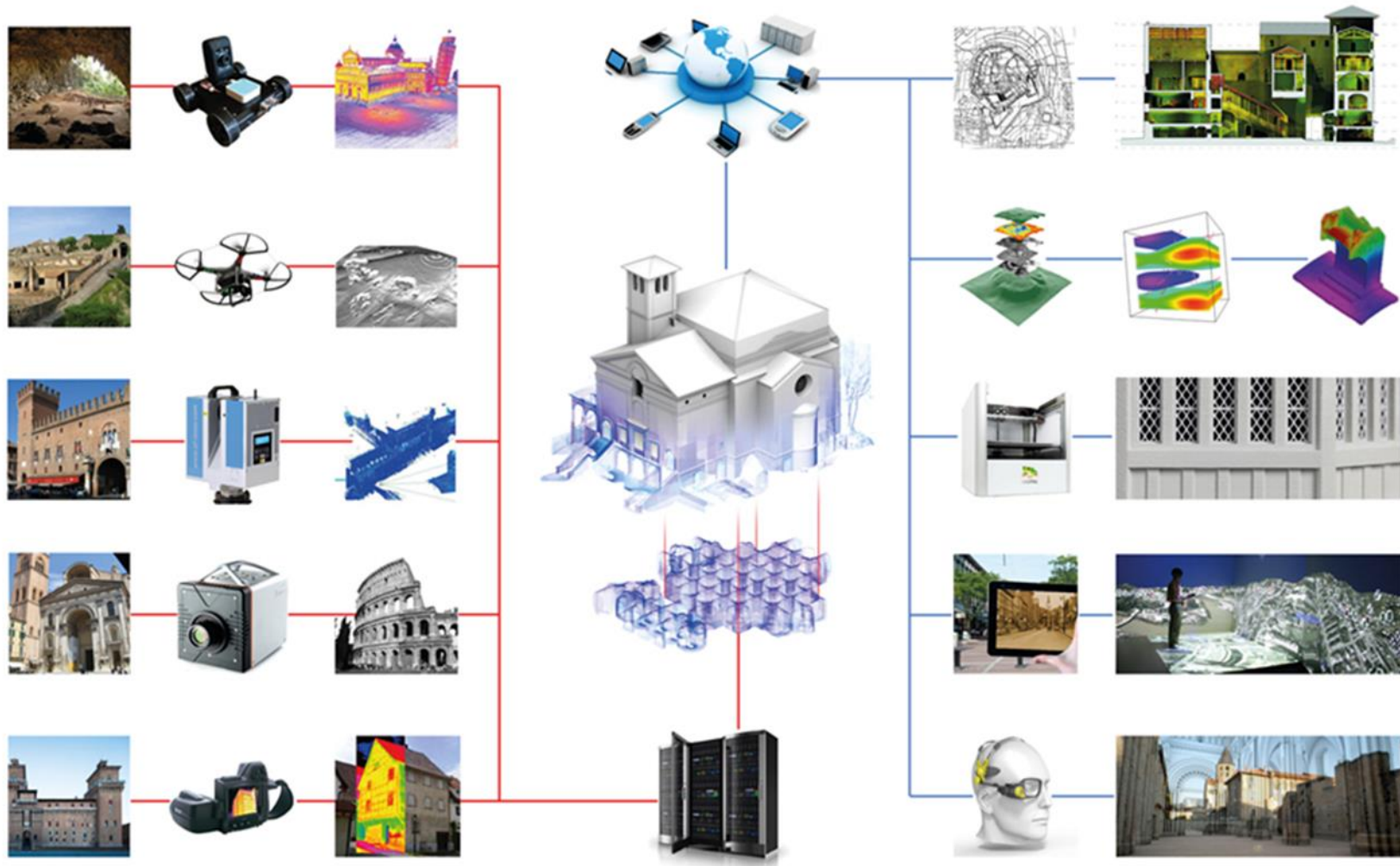
- Demonstration cases and on-site and off-site model deployment

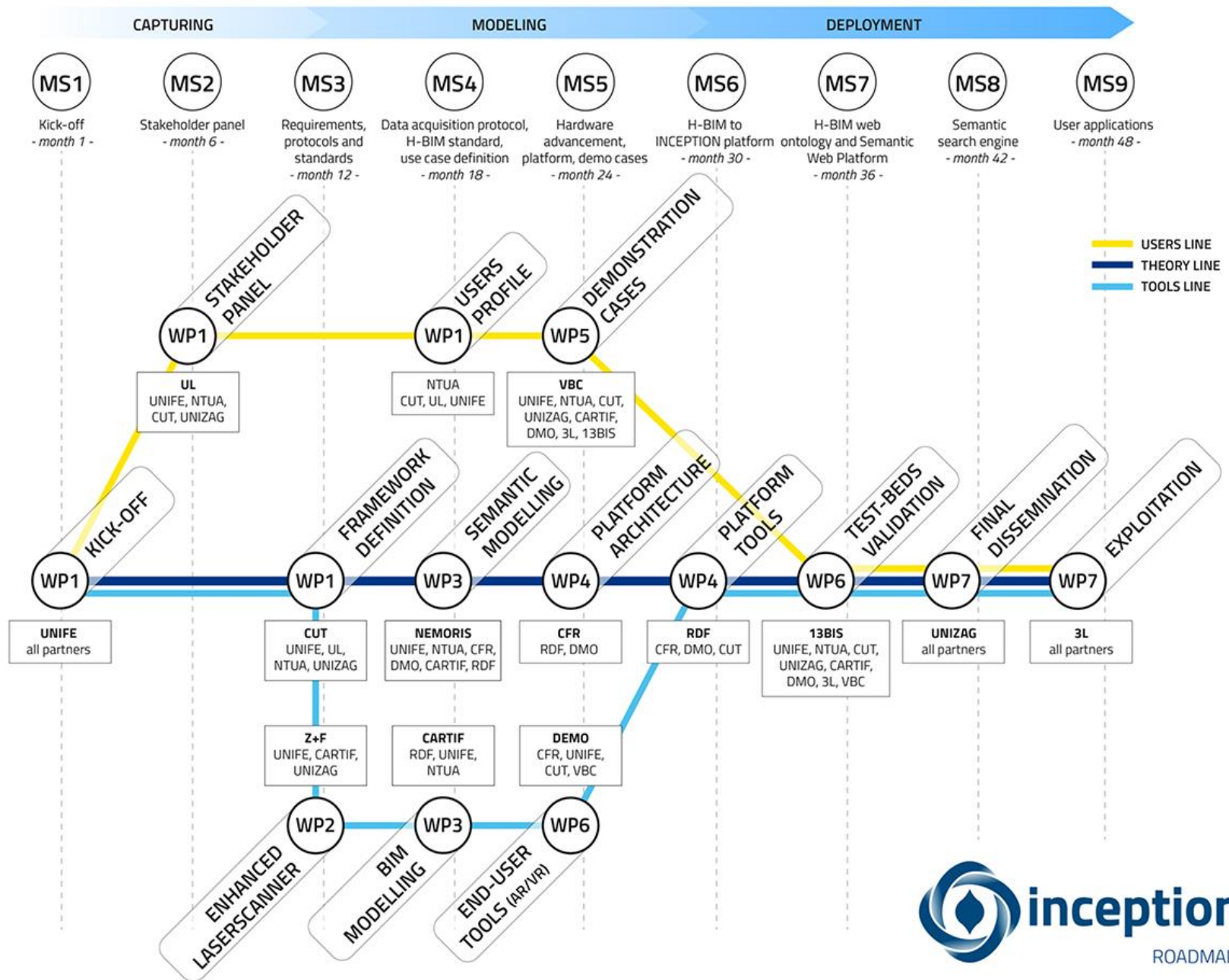
Requirements standards and protocols

Mapping knowledge demands | Users' and Stakeholders' key requirements
Measurable common parameters for European cultural assets



BIM-based platform, semantic web ontology and inclusive web interface





Federica Maietti
federica.maietti@unife.it

www.inception-project.eu

COLOPHON

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THIS RESEARCH PROJECT HAS RECEIVED FUNDING FROM THE EUROPEAN UNION'S H2020 REFLECTIVE PROGRAMME FOR RESEARCH AND INNOVATION UNDER GRANT AGREEMENT NO 665220. THE INFORMATION IN THIS PUBLICATION DOES NOT NECESSARILY REPRESENT THE VIEW OF THE EUROPEAN COMMISSION.

Third Networking Session for EC-funded projects on
Cultural Heritage

Berlin, 22nd November 2016

Author: Federica Maietti (UNIFE)





modernist reinventions of the rural landscape

MODSCAPES

RURAL LANDSCAPES

- produced by large-scale agricultural improvement / colonization schemes
- planned in the 20th century throughout Europe and beyond
- in different political and ideological contexts

CONCEPT OF LANDSCAPE

- unifying paradigm
- trans-disciplinary approach to tangible and intangible legacies
- bridge research, practice and policies
- test outcomes against current challenges

SHARED CULTURAL HERITAGE

- raise awareness around European history
- combine research-driven and bottom-up participatory activities
- enable better understanding of common patterns and diversities of our national identities
- help to support shared European narratives

TIMEFRAME: 10.2016-10.2019

FUNDED BY: HERA,
Humanity in the European Research Area

PARTNERS:

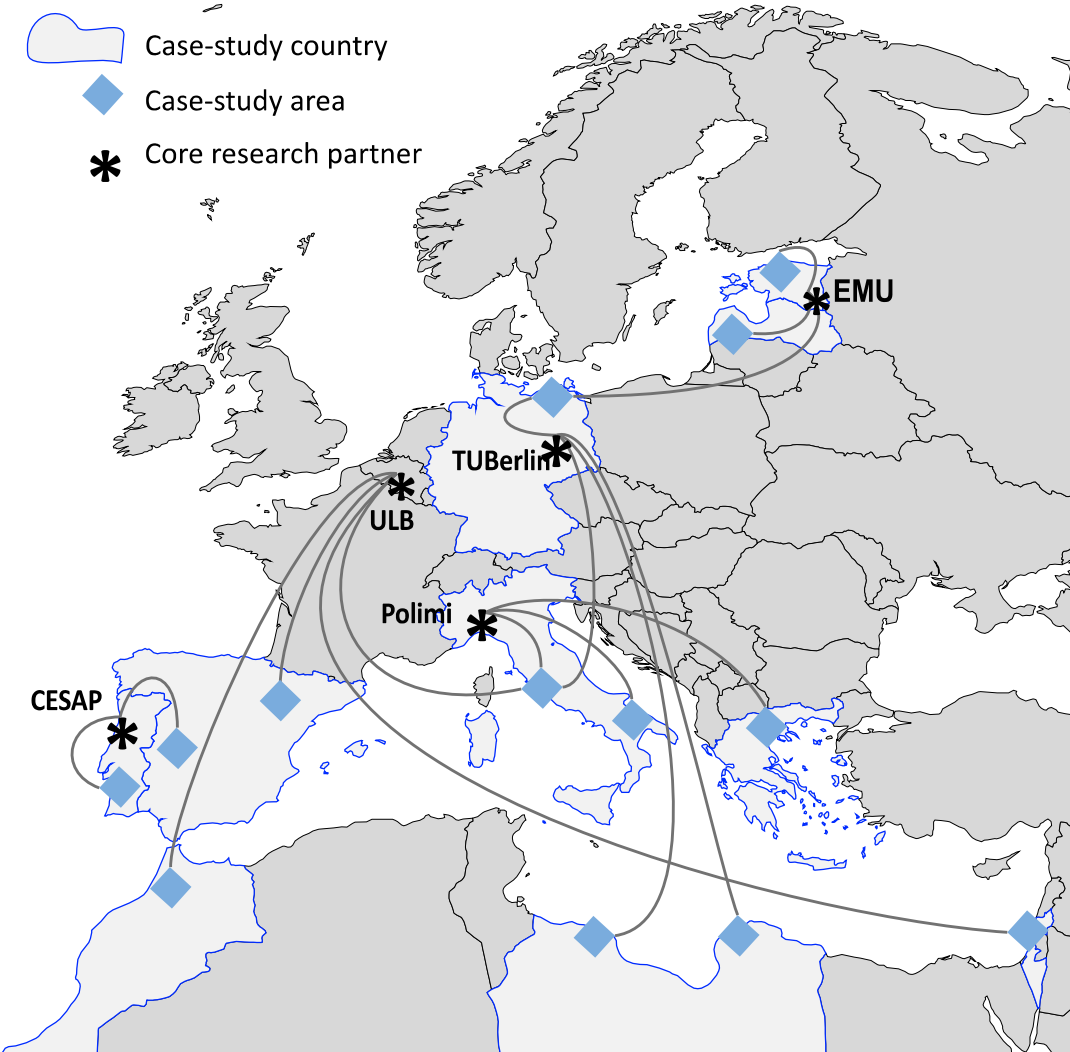
- Université Libre de Bruxelles (Project Leader),
- Politecnico di Milano,
- Cooperativa de Ensino Superior Artística do Porto,
- Estonian University of Life Science,
- Technical University of Berlin

ASSOCIATE PARTNERS

- CIVA International Centre for Urbanism, Architecture and Landscape (Brussels)
- DOCOMOMO International
- CIVILSCAPES (Bonn)
- ECLAS European Council of Landscape Architecture Schools (Vienna)

CASE STUDIES: in Portugal, Spain, Italy, Germany, Baltic States, Greece, Libya, Morocco, Israel

5 WORKING PACKAGES: to allow a comparative perspective on the case studies





Pontinia, Italy



Pegoes, Portugal



Gaudiana del Caudillo, Spain

SHARING DATA: a tool, a product, a way of sustainability



Degania, Israel



D'Annunzio, Libya



Centre of 9may Kholkhoze
Vaatsa, Estonia



LONG TERM VISIONS FOR THE PROJECT

- Further Funding for Research
- Funding for "action"
- Sustainability of the Know-How



NANORESTART



HORIZON 2020

NANOMaterials for the RESToration of works of ART

NANORESTART focuses on nanotechnologies
and contemporary art.

TOPIC: NMP-21-2014

"Materials-based solutions for protection or preservation of European cultural heritage"

Duration:

42 months as of June 2015

Budget:

about EUR 9 million

Why? Contemporary art is a major challenge for conservators since there is a significant lack of established conservation methodologies that can safely tackle the often extremely fast degradation of materials used by contemporary artists. The most effective way to solve this issue is **to develop specific materials to counteract the degradation and consolidate works of art.**



Coordinated by



CSGI



26 partners
from **14**
countries over the
word



NANORESTART



HORIZON 2020

MAIN CONSERVATION CHALLENGES

Conservation challenge 1 - Cleaning of contemporary painted and plastic surfaces

Conservation challenge 2 - Stabilization of canvases and painted layers in contemporary art

Conservation challenge 3 - Removal of unwanted modern materials

Conservation challenge 4 – Enhanced protection of artworks in museums and outdoors



NANORESTART



HORIZON 2020

NANORESTART is articulated into eight work-packages.

All the WPs have already started

Work Package 1 - **Management**

Work Package 2 - **New tools for cleaning**

Work Package 3 - **Surface strengthening and consolidation**

Work Package 4 - **Protection of surfaces**

Work Package 5 - **Nanostructured substrates for highly sensitive detection**

Work Package 6 - **Environmental impact assessment**

Work Package 7 - **Industrial scale-up and exploitation of the newly developed technologies**

Work Package 8 - **Dissemination and knowledge transferring to stakeholders**



NANORESTART

Several products for the preservation and restoration of works of art will be developed during the project



HORIZON 2020

Products to be developed

Delivery Month

Environmentally friendly nanostructured fluids for residue-free removal of unwanted materials

May 2016

Soft-matter scaffolds loaded with nanostructured fluids for the cleaning of sensitive surfaces

Aug. 2016

Soft-matter scaffolds gel loaded with enzymes for the cleaning of sensitive surfaces

Jan. 2017

Hard-matter scaffolds for the cleaning of sensitive surfaces

May 2017

Preparation, deposition, characterisation of multifunctional active protective layers for metals and plastics

May 2017

Preparation, deposition, characterisation of multifunctional passive protective layers for metals and plastics

May 2017

Hybrid systems of functionalized biopolymers and inorganic nanoparticles for the strengthening of fabrics

July 2017

SERS-active substrates for the detection of art materials and degradation products

July 2017

Preparation, deposition, characterisation of multifunctional active/passive protective layers for metals and plastics

Nov. 2017

Carbon and metal (nano-structured) materials electrochemical sensors for the detection of selected degradation products VOCs

Jan. 2018

Functionalized nanomaterials for the controlled release of plasticizers to recover the original properties of plastic substrates

Sept. 2018



NANORESTART

Trademarks already registered by CSGI
under the EU project NANOFORART and already available to conservators



HORIZON 2020

Nanorestore® (distributed by CTS)

Nanorestore Paper®

Nanorestore Gel®

Nanorestore Cleaning®

Nanorestore Plus®*



SOLUTIONS
for
CONSERVATION
of CULTURAL HERITAGE



About Us

Orders

Shipping

18 PRODUCTS are already distributed by CSGI and **2 NEW PRODUCTS** will be added soon within the **Cleaning line**

For more information check our website:
www.csgi.unifi.it/products/products.html

Or write to products@csgi.unifi.it

* registered by CSGI under the NANORESTART project

We already tested some of the new materials and methodologies coming from the EU project for the cleaning of important works of art, such as **the masterpiece of Pollock, named “Two”** and **“The Studio (L’Atelier)” by Picasso.**



Pablo Picasso, The Studio (L’Atelier)



Jackson Pollock, Two

PREservation FORMAts for culture information/e-archives

Networking Session

Berlin 22 November 2016

Borje Justrell

Riksarkivet/National Archives, Sweden



Resources



- PREFORMA is an EU-funded Pre-Commercial Procurement project (**FP7-ICT Programme**) targeting one of the main challenges that memory institutions are facing today: long-term preservation of digital data.
- Duration: **48 month** (1 Jan 2014 - 31 Dec 2017)
- Total budget for the procurement: **2.805.000 EUR**
- Website: www.preforma-project.eu
- Contacts:
 - Project Coordinator: **Borje Justrell**, Riksarkivet, borje.justrell@riksarkivet.se
 - Technical Coordinator: **Antonella Fresca**, Promoter Srl, fresa@promoter.it
 - Communication Coordinator: **Claudio Prandoni**, Promoter Srl, prandoni@promoter.it



PREFORMA Concept



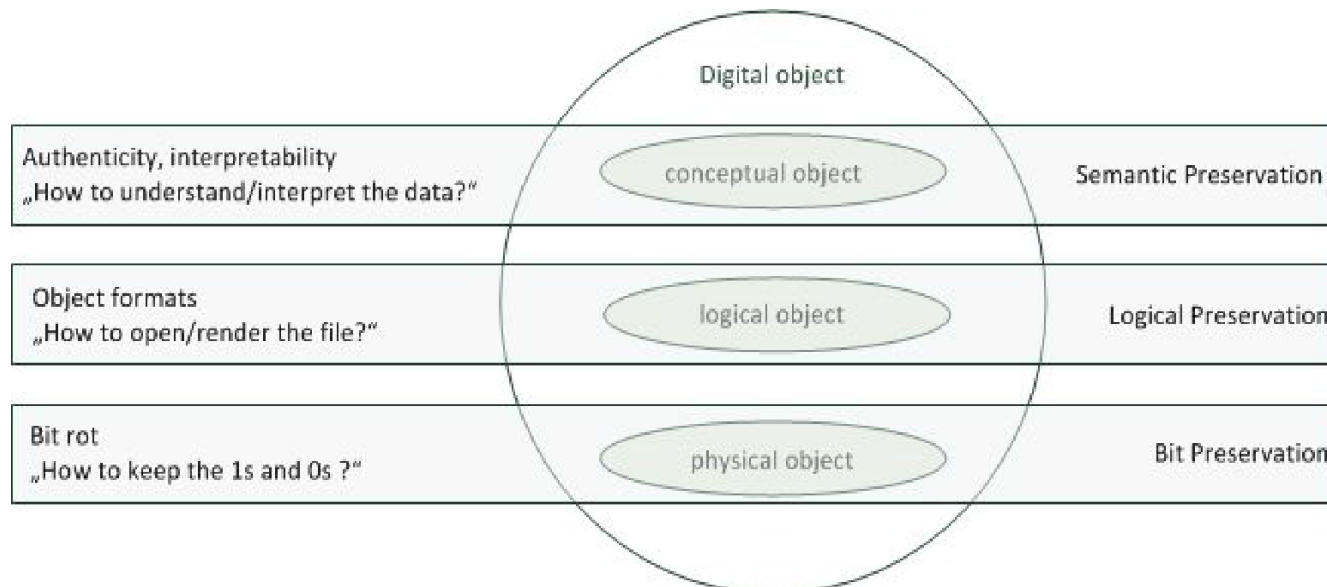
- The project develops three open source conformance checkers that control whether a file complies with standard specifications and with the acceptance criteria set by a memory institution.
- These conformance checkers offer full control of the process of conformity testing of files to be created, migrated and ingested into a digital archive.
- Interoperability mechanisms will also allow the integration of the conformance checkers into the legacy systems of the memory institutions as well as their extension to new formats



PREFORMA Concept



- The PREFORMA project seeks to establish a sustainable community that
 - ensures long-term availability of the software
 - generates useful feedback for those who control it, and
 - advances improvement of the standard specifications.



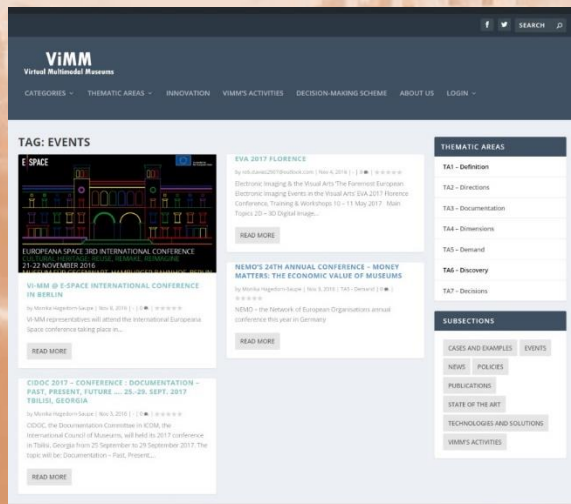
Virtual MultiModal Museum (ViMM)

- Coordination and Support Action
- From November 2016 – To December 2019
- Main Objectives:
 - Define, develop and promote a **unique sustainable platform** to **broaden** and **intensify discussion** as well as **engage** a large number of EU **CH stakeholders and users** across the whole community, going **beyond VM**.
 - Articulate **communication** and **consultation** with **European and international organisations** such as UNESCO, ICOM, ICOMOS, CIPA, ICCROM, Getty, Europeana Foundation, Wikipedia, in order to **gain common understandings** and establish positions of mutual **support**.



Virtual MultiModal Museum (ViMM)

- **Platform is already running:** vi-mm.eu
Register & begin contribution!
- **Kickoff Meeting @EuroMed2016**
International Conference



ViMM has received funding from the European Union's Horizon 2020 Programme as Coordination and Support Action, under GA n° 727107

DARIAH – CY

Cypriot Digital Research Infrastructure for the Arts and Humanities

- **Aims at:**

- **Developing** a dynamic, sustainable and evolving research **network**
- **Coordinating** on a national level all local initiatives in the field of Arts and Humanities

- **Who** can get involved:

- Researchers
- Education professionals
- Managers of cultural collections (archivists, librarians, museum curators etc.)
- Industrial sector



- **How:**

- Developing, maintaining and distributing services and digital resources

- **Benefits:**

- Access to the National and the European Infrastructure services, DARIAH-EU
- Increase of the visibility of participants' digital collections



DARIAH – CY

Cypriot Digital Research Infrastructure for the Arts and Humanities

- **Kickoff Meeting**
@EuroMed2016
- **DHRLab** is the National Coordinator in **Cyprus** – one of the **founding members**
- **Currently:** Local stakeholders are **informed** and **CY DARIAH Agenda** is in preparation
- **Next Step: Coordination** and **action**
- **Aim:** establishment of a sustainable network (with working groups) such as DARIAH-DE



ITN-DCH

- The **first** and one of the **largest Marie Curie fellowship projects** in the area of the e-documentation / e-preservation and CH protection
- From October 2013 – To September 2017
- **Main Mission:**
 - to **train 20 fellows** in the area of CH digital documentation, preservation and protection
 - new generation of **creative, entrepreneurial and innovative researchers**, able to face current and future challenges and to **convert knowledge and ideas** into products and services for economic and social benefit

"This project has received funding from the European Union's Seventh Framework program for research, technological development and demonstration under grant agreement no 608013."



"This project has received funding from the European Union's Seventh Framework Programme for research, technological development and demonstration under grant agreement no 608013."



The power of ITN-DCH



"This project has received funding from the European Union's Seventh Framework program for research, technological development and demonstration under grant agreement no 608013."



"This project has received funding from the European Union's Seventh Framework Programme for research, technological development and demonstration under grant agreement no 608013."



ITN-DCH in action!

The screenshot displays the 'Asinou Mobile App - Beta' interface. At the top, it says 'Walk Through model' and 'ITN DCH'. The main area features a 3D rendering of a stone building on a green hill. A large QR code is positioned on the left side of the app interface. Below the QR code, there is a timeline slider with markers for 1105, 1200, 1300, 1333, and 1959. The app also includes a 'Measure' button and a 'Timeline View' checkbox. The URL <http://case-study1.itn-dch.net/asinou-app> is displayed at the bottom right of the app interface. The background of the slide shows a collage of images related to the project, including a stone wall, a group of people, and a car.

"This project has received funding from the European Union's Seventh Framework program for research, technological development and demonstration under grant agreement no 608013."



"This project has received funding from the European Union's Seventh Framework Programme for research, technological development and demonstration under grant agreement no 608013."





Thank you very much Europeana Space



Co-funded by
the European Union

For your:
Support
Inspiration
Excellent Cooperation



Digital Heritage Research Lab
Cyprus University of Technology



DISCUSSION

1. **European Cultural Heritage Year 2018:** sharing our common cultural heritage and its potential for identification, participation and development in the light of a heterogeneous European society and against the background of current political and economic challenges.
2. **The future of coordination activity among projects:** what projects want to do in the future to coordinate among themselves? how can we move forward in terms of networking sessions and synergies for further research and funding application?
3. **Accessibility and sustainability of projects' results:** what happens to the work that the projects are doing? how can we ensure accessibility and sustainability?

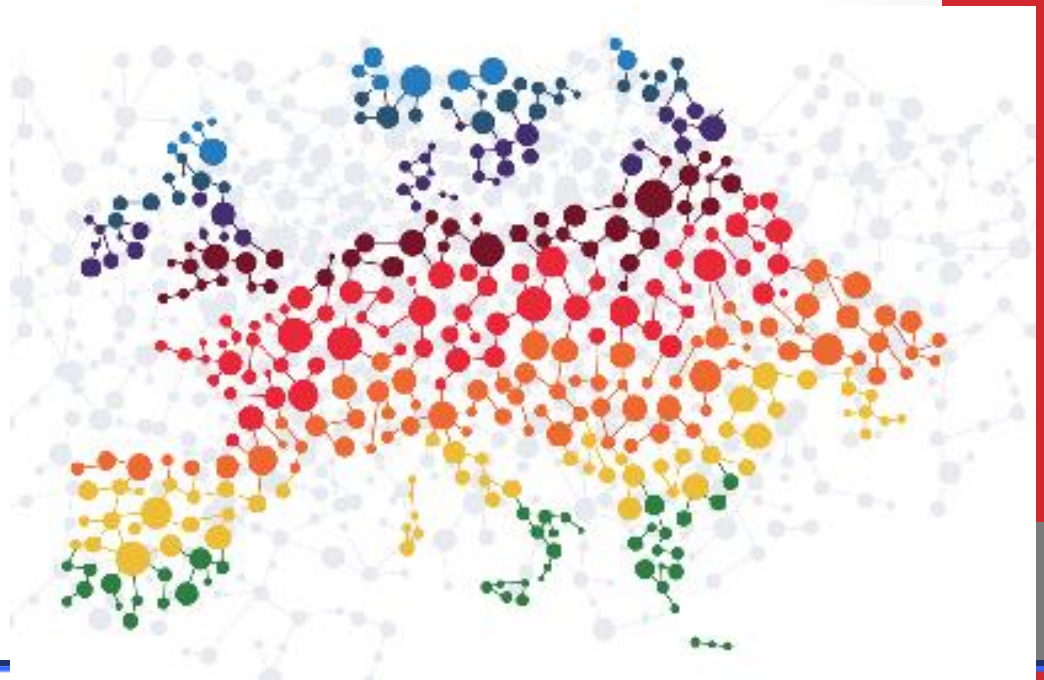




ECHOES— Enabling Cultural Heritage Oriented European Strategy – is a community to connect all conservation science activities and stakeholders in Europe.

The cluster is a **bottom-up organization**.

The participation is open to all the people interested to the cluster mission.





Preliminary members



PROJECTS





The goals are

- To support the scientific community to create network with different expertise in CH conservation
- To gather and focus the needs of conservators and cultural institutions
- To create a platform for analysis, characterization and evaluation of restoration and conservation methodologies
- To provide a suitable background for establishing and standardizing good practices in CH conservation
- To provide an open forum to citizens for discussion, problem solving and presentation of case-studies
- To support EC policy development in the field of tourism and industry related with CH conservation and valorization
- To wide and stimulate discussion and consultation with stakeholders
- To play a major role in providing input to the Leadership in Enabling and Industrial Technologies (LEIT) policy on research road mapping in conservation science.

The structure



Cluster Coordinator



Working Group Leader

elected by the
participant of the WG



Conservation Advisory
Board

representing
stakeholders in the
conservation
community (museums,
policy-maker, national,
ecc...)



Management Board

constituted by the
coordinator and the
WGLs and one
representative from
IAB and CAB



Industrial Advisory
Board

representing
stakeholders in the
industrial community



For more information about ECHOES please visit
the website <http://www.echc.eu>

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