Monday 21

09:00 Registration

OPENING

09.30 Monika Hagedorn-Saupe, Institut für Museumsforschung, Staatliche Museen zu Berlin
Local welcomes

09.35 Sarah Whatley, Coventry University, E-Space Project Coordinator
Europeana Space: an overview of where we are now and where we are going next

09.40 Marcel Watelet, Project Officer at European Commission
The place of Cultural Heritage in the context of H2020 Programme: New Orientation

10.00 Question & Answer time

SESSION I: USING CULTURAL HERITAGE IN A DIGITAL ERA
Chaired by: Monika Hagedorn-Saupe

10.15 Harry Verwayen, Nicole McNeilly, Europeana Foundation
The Impact of Reuse

10.35 E-Space Pilots Leaders
From the E-Space Pilots: Dance, Games, Photography, Open&Hybrid Publishing, Museums, TV

11.10 Rutger Rozendal, Noterik
Future thinking in E-Space: the Pop-Up Museum

11.20 Question & Answer time

11.30 Coffee break

SESSION II: THE SPACES OF E-SPACE
Chaired by: Antonella Fresa

11.50 Nasos Drosopoulos, National Technical University of Athens
E-Space Portal: where culture meets creativity

12.10 Charlotte Waelde, Coventry University
Copyright tools for cultural heritage

12.30 Katerina Charatzopoulou, Stiftung Preußischer Kulturbesitz
The Time Machine - Digital Storytelling and Visitor Engagement in the Museum of Prehistory and Early History, Berlin
SESSION III: BOOSTING ECONOMY WITH CREATIVE INDUSTRIES
Chaired by: Gregory Markus

Pitch from E-Space incubated project: PostArt, Moshe Sakal

16.20 Gregory Markus, Sound and Vision and Simon Cronshaw, REMIX
Establishing a successful and sustainable Business Model for creative applications

16.30 Paul Ruseler, Jessica Stella, Alessandra Sciarrino, Holger Niessner, Aris Karatarakis, Marius Förster, Sergey Paramonov, Karina Paklina, Moshe Sakal
Round table / The future of cultural heritage
Moderated by Gregory Markus and Simon Cronshaw

17.30 Visiting the desks of the incubated projects, E-Space Portal and Pop-Up Museum

Tuesday 22

09:30 Registration

SESSION IV: REMEDIATING THE ARCHIVE
Chaired by: Joanna Zylinska

10.00 Cornelia Solfrank, Art Warez
Keynote / Artistic abuses of copyrighted material

10.40 Question & Answer time

10.50 Kamila Kuc, Coventry University, UK; Sarah Whatley, Coventry University, UK; Beatrix Lehmann, Museumsmedien, DE
Panel and Q&A / Reusing the archive, reimagining and remaking the past

12.00 Michael Freundt, Dachverband Tanz
Performing the Archive

12.20 Question & Answer time

12.30 Sarah Whatley
Conclusions and wrap-up

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