Copyright Tools for Cultural Heritage

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Spaces of possibility
for the creative
re-use of
Europeana's content

Best Practice Network

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Copyright Tools for Cultural Heritage

The place of IPR in E-Space

The re-use of digital cultural heritage content in the creative economy

Copyright in existing and new content and tools

Managing copyright through the E-Space process

Copyright Tools for Cultural Heritage

- E-Space IPR Video

- IP and the E-Space project (a description)

- Online IPR Consulting Kit

- Open Content Exchange Platform

- E-Space IPR Case Studies

- IPR MOOC

Copyright Tools for Cultural Heritage

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Online IPR Consulting Kit

The Online IPR Consulting Kit provides guidelines and tools for content holders, entrepreneurs and creative companies on how to manage IPR when re-using digital cultural heritage content.

1. Valuing your IP – a tool for entrepreneurs
2. Creative Commons, a Guide to Proper Attribution
3. Rights clearance guidelines
4. Glossary of Frequently Used Terms
5. Basic IP Definitions
6. Frequently Asked Questions for Hackathon Organisers
7. Frequently Asked Questions for Hackathon Attendees
8. Internet resources
9. CC Licence Chooser
10. Software Open Source Licence Chooser
11. Licensing Factsheet
12. Risk Management: NTD Policy and Clauses
13. New Rules on Orphan Works
14. New Rules on Public Sector Information
15. Twelve Point Code of Ethics for the Sourcing and Use of Digital Cultural Content
16. HackPack Creation Tool

Download all (compressed folder, 6.2 Mb)

Europeana Space, Best Practice Network

Spaces of possibility for the creative re-use of digital cultural content

Europeana Space has received funding from the European Union's ICT Policy Support Programme as part of the Competitiveness and Innovation Framework Programme, under GA n° 621037

Open Content Exchange Platform

The **Open Content Exchange Platform** is an online, publicly accessible platform that connects people to documentation on open licensing for both suppliers and users of open content. This documentation should help parties fully understand the technical and legal implications of their work and make best use of its open character.

The results collated here are a combination of externally created material and resources that have been created through the course of the Europeana Space Project. You can navigate it using tags, browsing or by using the search mechanism.

Case Studies / Highlights from SMK, The National Gallery of Denmark   FEATURED

SMK (Statens Museum for Kunst), The National Gallery of Denmark, has released digital images of 160 highlights, and 100 educational videos on YouTube...

Case studies   FEATURED

Case studies looking at possibilities for the reuse of digital cultural heritage material by cultural institutions

Recently Added Items

E-Space Education Spotlight

Europeana Space is an EU funded project focused on the creative re-use of available digital cultural content. A very important target sector for the...

Photomediations: An Open Book

Photomediations: An Open Book redesigns a coffee-table book as an online experience. Through a comprehensive introduction (Chapter 1) and four...

View All Items

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E SPACE

2

Content Space

The E-Space Photography Case Study

E SPACE

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Europeana Space: Creative with Digital Heritage

Learn how to creatively reuse digital cultural content from professionals of the Europeana Space network.

KU LEUVEN

Self-Paced

Enroll Now

☑ I would like to receive email from KU Leuven University and learn about other offerings related to Europeana Space: Creative with Digital Heritage.

Module 7: IP for the Cultural Entrepreneur

This module is designed for cultural entrepreneurs who want to reuse digital content for commercial purposes. Through exploring the IPR Toolkit, you will learn about the value of IP, rights clearance, licensing, risk management, and authorship and ownership. There are practical and reflective exercises to learn how to clear copyright, source open reusable content, carry out IP audits and risk assessments, and how to approach licensing and the IPR associated with hackathons, business modelling and incubation.

Copyright Tools for Cultural Heritage

Highlights

- The Protected Space

- Bringing together a range of accessible copyright tools where focus is on creative economy

- Copyright for Hackathons

- Bringing together information on 'open'

- IPR case studies – lessons learnt

- MOOC – IPR for entrepreneurs

Copyright Tools for Cultural Heritage

Reflections

Copyright and innovation – 'uneasy bedfellows'

Not 'thinking IP' can have consequences (Photography Case Study)

Being aware of copyright can lead to knowing when to ask questions (OHP Case Study)

Technologies will continue to develop apace; copyright will not go away.

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Project's website and blog:

www.europeana-space.eu
www.digitalmeetsculture.net/projects/europeana-space/

Twitter: #Europeanaspace

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