



Europeana Space MOOC: reaching out to Education with Creative Heritage!





Read



Explore



Remix



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PHOTOMEDIATIONS:
A READER

edited by Kamila Kuc and Joanna Zylińska

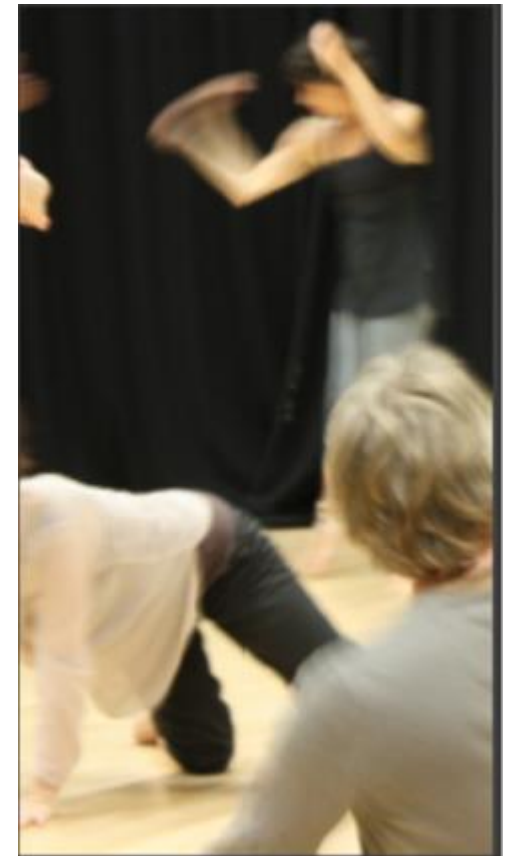
Input from 6 pilots



TV



Museums - Toolbox



Dance






Museums – Blinkster



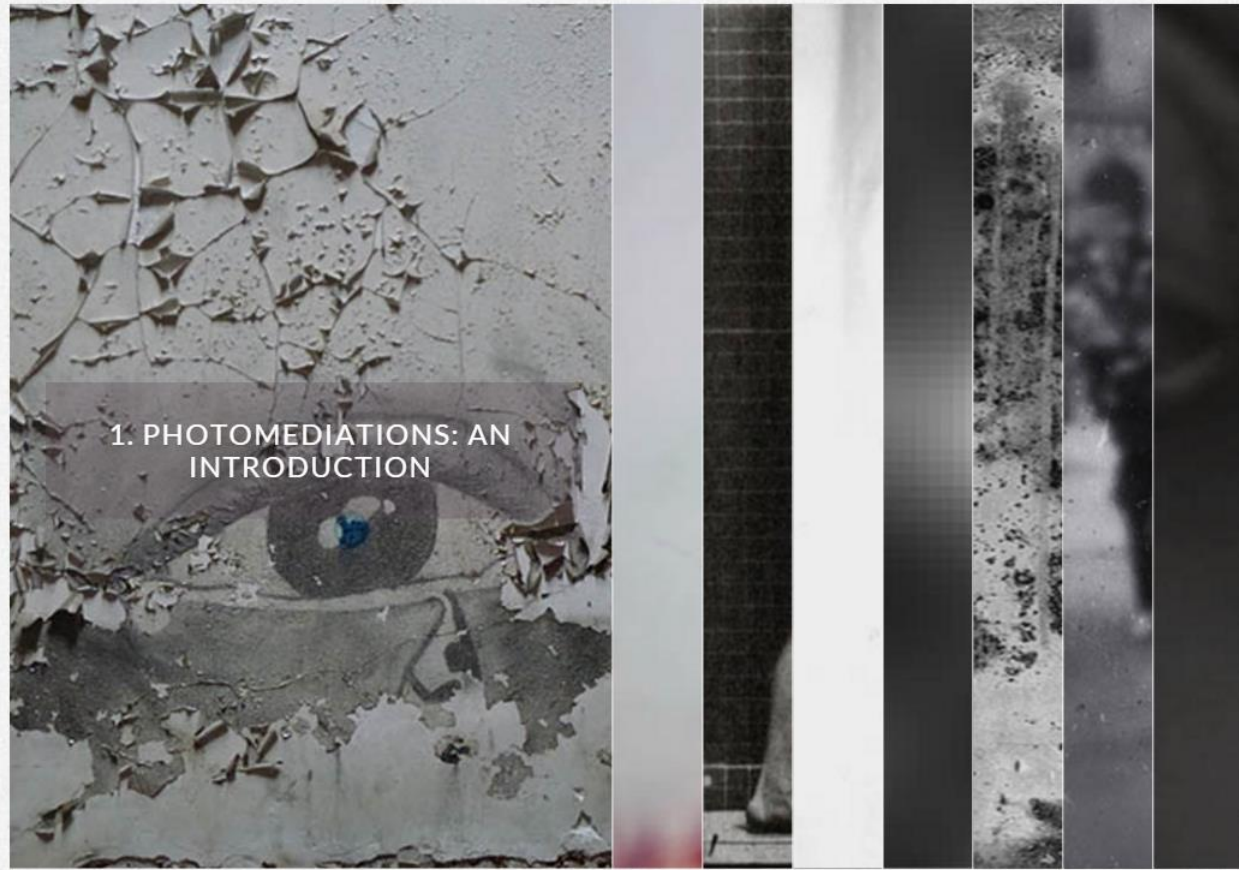
blau 3G 11:26 46 %

Camera Results

Point Of Interest

-  **Festtagstracht aus Hluk**
1910-1930; Hluk, Mähren, Tschechien Die Frauentracht wi...
-  **Prachtgondel**
Um 1910; Venedig, Italien Herr Fritzsche ist Oberaufsicht in un...
-  **Kaffeekanne**
Anfang 20. Jahrhundert; Bunzlau, Polen Unsere Wissenschaftlich...
-  **Sizilianischer Karren**
1904; Sizilien, Italien Unsere Wissenschaftliche Mitarbeiterin...
-  **Kästchen aus Postkarten**
1950er Jahre; Berlin, Deutschland Dieses kleine Kästchen mit Dec...

PHOTOMEDIATIONS: AN OPEN BOOK



Open and Hybrid Publishing



Games



Photography

Archaeology in Cyprus

- Led by CUT



The impact of digital technologies and of 3D in documenting and enhancing the past is definitely growing, and a demonstration will be undertaken for educational purposes. A large number of photographs of cultural heritage items and historical monuments is available for free (of any rights and of any charges) in various Open Access Image Repositories (OAIR) and social media sites. Photo metadata inserted by camera, user, host site and/or CH stakeholder

4 demonstrators

Tallinn, 10-11 December 2015

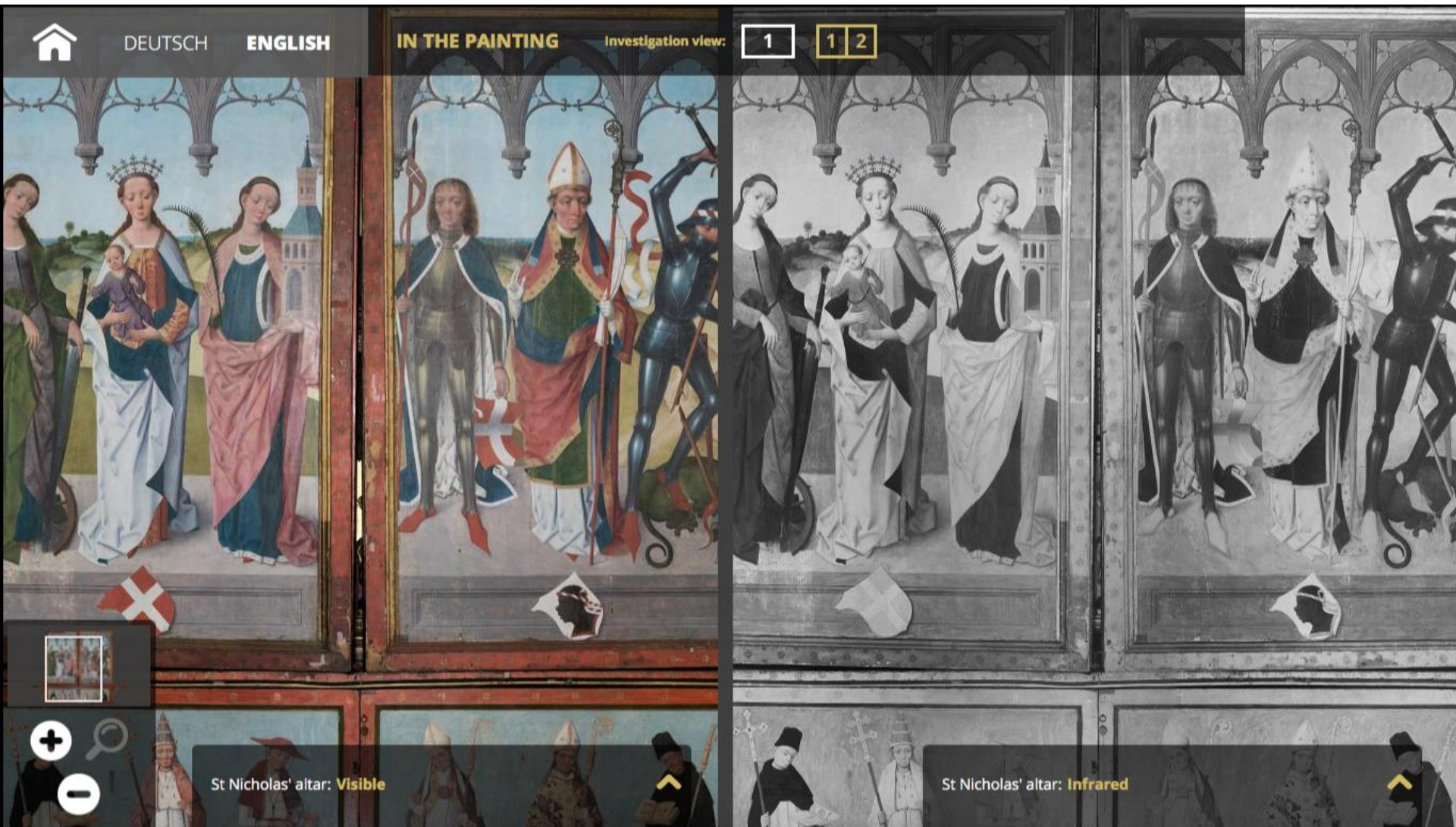
PILOTS

[Europeana TV](#)
[Photography](#)
[Dance](#)
[Games](#)
[Open & Hybrid Publishing](#)
[Museums](#)

DEMONSTRATORS

[Archaeology in Cyprus](#)
[Irish Folk Tales](#)
[Cavafy Poems](#)
[Photographic investigation of art works](#)

POST YOUR COMMENT!

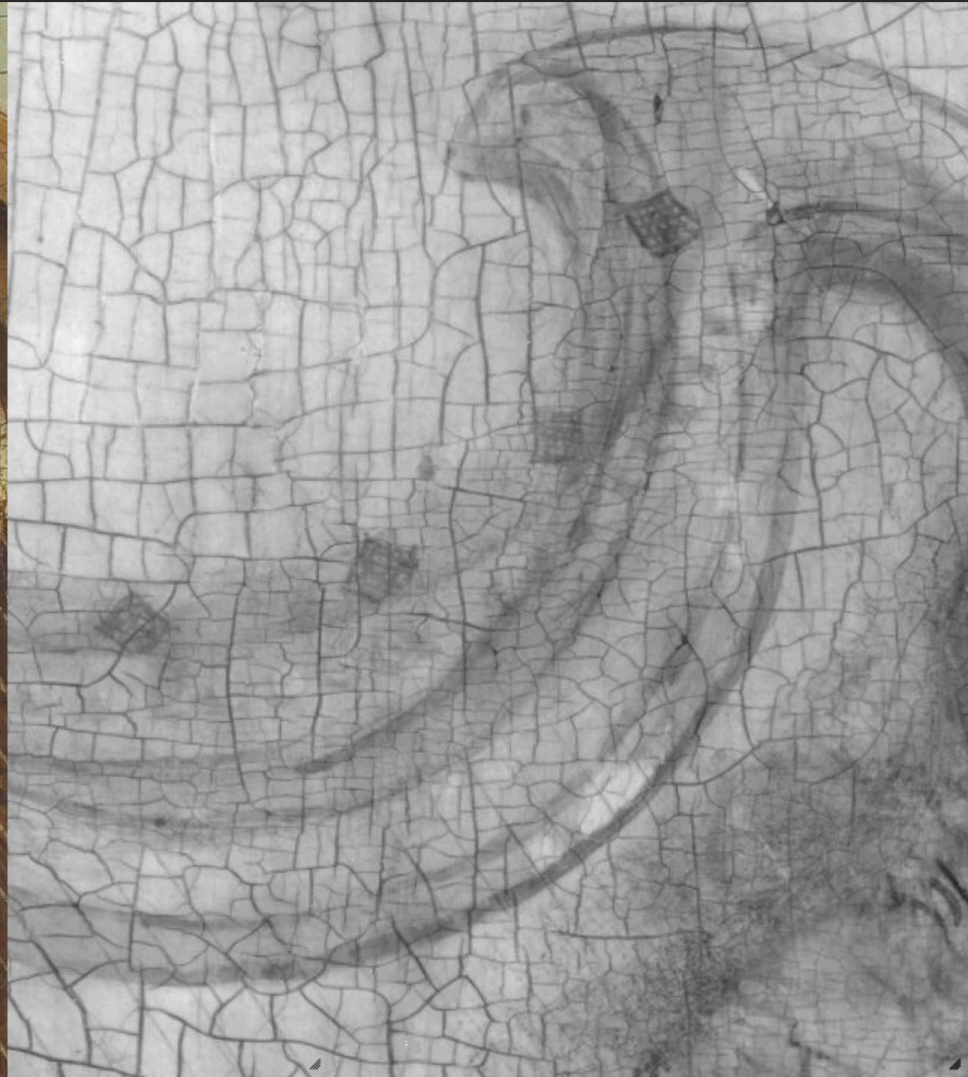
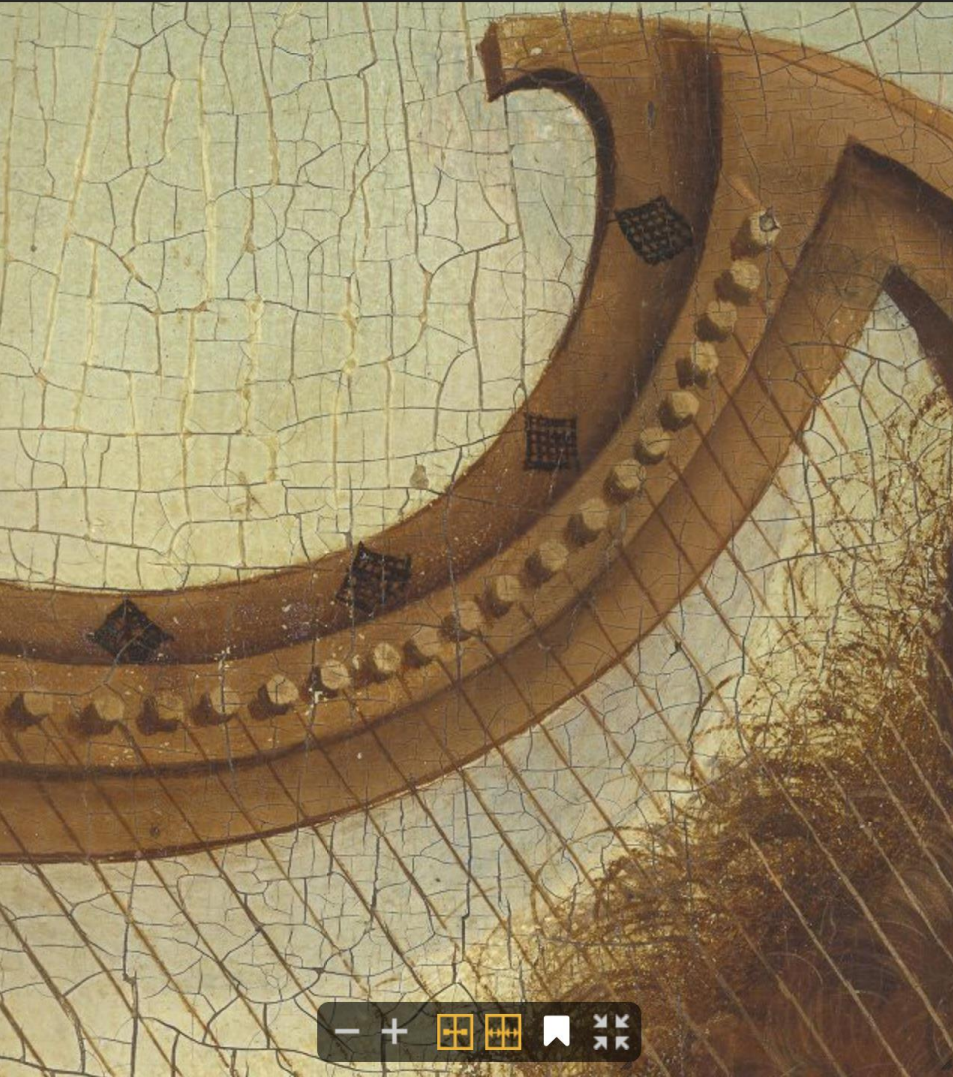


Rode Altar



Underpainting and imaging techniques

Infrared reflectography



Photographic Investigation of Artworks

Tallinn, 10-11 December 2015

Goals

- ❑ A structured course where people can learn how to become creative with cultural heritage content on Europeana Space
- ❑ 3 levels:
 - Students, teachers, general audience
 - Professionals in the creative industries
 - Developers

Platform

❑ Open edX

- Open courses
- Largest non-commercial provider
- Top universities





KULeuvenX

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Free online courses from KU Leuven University

Situated in Belgium, in the heart of Western Europe, KU Leuven has been a centre of learning for nearly six centuries. Today, it is Belgium's largest university and, founded in 1425, one of the oldest and most renowned universities in Europe. As a leading European research university and co-founder of the League of European Research Universities (LERU), KU Leuven offers a wide variety of international master's programmes, all supported by high-quality, innovative, interdisciplinary research.

[+ See more](#)

KU Leuven University MOOCs

Browse free online courses in a variety of subjects. KU Leuven University courses found below can be audited free or students can choose to receive a verified certificate for a small fee. Select a course to learn more.





The Great War and Modern Philosophy

Learn how philosophers responded to the First World War and how the war changed philosophical reflection.

KU LEUVEN

In Session
Started on October 27, 2015

Enroll Now

☒ I would like to receive email from KU Leuven University and learn about its other programs.

About this course

0 Reviews 0/5 ★★★★★

The First World War, also known as the Great War, was the original catastrophe of the 20th-century. This course investigates the complex ways in which the Great War mobilized philosophical reflection during the war and the varied ways in which philosophical thought responded to the war.

[+ See more](#)

What you'll learn

- Basic knowledge of important philosophical reactions to the First World War
- Conceptual understanding of philosophical and literary texts
- Historical understanding of the war and its cultural impact

🕒 Length: 9 weeks

🕒 Effort: 4 - 5 hours/week

💰 Price: FREE

🏛️ Institution: [KULeuvenX](#)

🎓 Subject: [Humanities](#)

⚙️ Level: Intermediate

💬 Languages: English

📺 Video
Transcripts: English

MY COURSES



Espace

KULeuvenX - EspaceX
Starts - Oct 10, 2016

[View Course](#)

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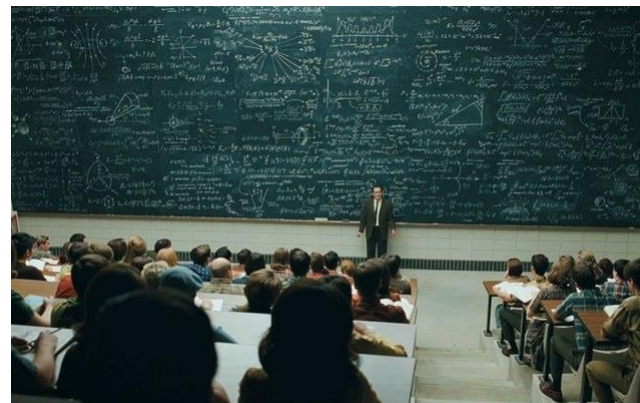
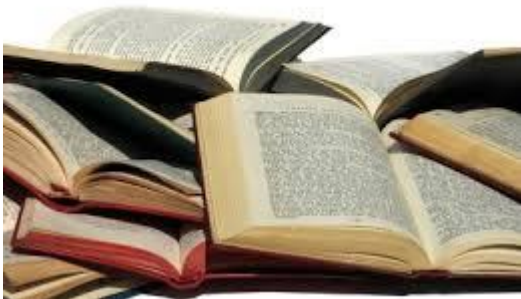
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POWERED BY
OPENedX

Setup

- ❑ One Module for each pilot, about 2-3 hours of learning in each module
- ❑ One Module a week
- ❑ Links to Educational demonstrators



Module

- ☐ Introduction
- ☐ Preparatory reading
- ☐ Lecture, videoclip
- ☐ Reading Materials
- ☐ Assignment
- ☐ Quiz
- ☐ Forum Discussion

[Courseware](#)[Course Info](#)[Discussion](#)[Wiki](#)[Progress](#)[Instructor](#)

Instructor Dashboard

[REVERT TO LEGACY DASHBOARD](#)[VIEW COURSE IN STUDIO](#)

To gain insights into student enrollment and participation [visit edX Insights](#), our new course analytics product.

[COURSE INFO](#)[MEMBERSHIP](#)[COHORTS](#)[STUDENT ADMIN](#)[DATA DOWNLOAD](#)[ANALYTICS](#)

ENROLLMENT INFORMATION

Enrollment data is now available in [edX Insights](#).

BASIC COURSE INFORMATION

- Organization: **KULeuvenX**
- Course Number: **EspaceX**
- Course Name: **2016_Q1**
- Course Display Name: **Espace**
- Course Start Date: **Oct 10, 2016 at 07:00 UTC**
- Course End Date: **Dec 02, 2016 at 22:30 UTC**

Course Outline

[+ New Section](#)[↑ Collapse All Sections](#)[View Live](#)

Course Start Date: Oct 10, 2016 at 07:00 UTC

▼ Photography



Scheduled: Oct 10, 2016 at 07:00 UTC

▼ Introduction



Scheduled: Oct 10, 2016 at 07:00 UTC

[The Photography Module](#)[E-Space Photography Pilot](#)[+ New Unit](#)

▼ Preparatory Readings



Scheduled: Oct 10, 2016 at 07:00 UTC

Creating your course organization

You add sections, subsections, and units directly in the outline.

Create a section, then add subsections and units. Open a unit to add course components.

Reorganizing your course

Drag sections, subsections, and units to new locations in the outline.

Setting release dates and grading policies

Select the Configure icon for a section or subsection to set its release date. When you configure a subsection, you can also set the grading policy and due date.

Changing the content students see

To publish draft content, select the Publish icon for a section, subsection

The Photography Module

 EDIT    

THE PHOTOGRAPHY MODULE



Published (not yet released)

Last published Dec 04, 2015 at 13:12 UTC by FredTruyen

RELEASE:
Unscheduled

WILL BE VISIBLE TO:
Staff and Students
☐ [Hide from students](#)

Publish

Discard Changes

Last published Dec 04, 2015 at 13:12 UTC by FredTruyen

Unit Location

LOCATION ID
f64a5632f5314c1b9ff9ed93e33de
Use this ID when you create links to this unit from other course

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Preparatory Readings

Reading materials

Assignment

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Photography and IPR

► Open and Hybrid Publishing

► Television

► Dance

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The Photography Module

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THE PHOTOGRAPHY MODULE



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The web and the smartphone have changed photography irrevocably. No need to explain that selfies, instagram, GoPro's and the sheer ubiquity of the image have completely transformed the place of photography in our lives. It also had a profound effect on professional photography.

It is true that classic business models have suffered from this: news photographers now have to compete with thousands of citizens ready to share their

smartphone pictures with news outlets, often having the first scoop on events. The classic photo print shop experiences difficult times, and no need to buy illustrated books or to pay for image rights when you can download any picture of about anything for free on the web. In particular, the IP-based business models underlying the photo industry are under strong pressure, forcing photo archives, photo agencies, museums and publishers to innovate or perish.

View this course as: Staff ▾**Courseware**

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► [Open and Hybrid Publishing](#)► [Television](#)► [Dance](#)► [Games](#)[VIEW UNIT IN STUDIO](#)Europeana: www.europeana.euEuropeana Space: www.europeana-space.euE-Space Photography pilot: www.espacephotography.comPhotography Hackathon "Hack your Photo Heritage": www.europeana-space.eu/hackathons/photographyEuropeana Professionals: <http://pro.europeana.eu/>Europeana Labs: <http://labs.europeana.eu/>EuropeanaPhotography: <http://www.europeana-photography.eu/>Photoconsortium: <http://www.photoconsortium.net/>



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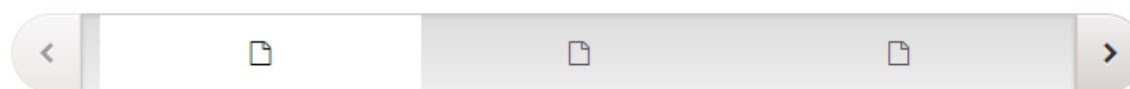
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THE STORYTELLING WEBSITE

The storytelling application (http://www.heron-net.be/espace_test/) allows end-users to build online stories that showcase a group of digital objects in combination with narrative text. Using pre-built themes and layouts, users can build stories and collections without any programming knowledge.

With a personal account, users can upload own images and metadata to their personal repository. They can also search a number of online cultural heritage repositories that are made available by the WITH API and select items of interest from the search results to add them to their personal repository. With these items, users can publish own collections of photographic material as well as build personalised stories.

The strength of the storytelling application is that the mass of photographic material to be found in cultural repositories such as Europeana can now be placed in context, allowing readers to enjoy and learn about the background of the photographs and the

► Museums

► IPR

allowing readers to enjoy and learn about the background of the photographs and the personal stories behind them.

HOW TO USE IT

On the storytelling website visitors can:

- Search and browse published stories, items and collections
- Search for items in Europeana, DPLA, DigitalNZ, MINT and the Rijksmuseum
- Create an own account on the website to start building their own stories

First of all, clicking on *Register* users can create an account (Figure 1).

UNIC HOME BROWSE STORIES BROWSE ITEMS BROWSE COLLECTIONS CREATE YOUR OWN STORY SEARCH EUROPEANA SPACE ABOUT THE PHOTOGRAPHY PILOT Login Register Activate Account

REGISTER

Username Username must be 30 characters or fewer. Whitespace is not allowed.

Display Name Name as it should be displayed on the site

Email

Password

Password again for match

I agree to the terms and conditions of the Europeana Space project [Terms and Conditions](#)

☐

UNIC European Union Europeana LIBIS INTO INFO Official Media Partner DIGITAL CULTURE www.digitalculture.net KU LEUVEN CS

Figure 1

A BIOGRAPHY OF THE CITY OF LEUVEN



The flooded Wieringstraat.

Under the motto *Trading Spaces / Changing Places*, the exhibition section in Tweebronnen tells its own story, which is also in line with the themes developed at the *All Our Yesterdays*-site in Heverlee. This is the photographic biography of a city 'on the go', with its unforgettable protagonists and vanished faces, with proud icons and almost-forgotten-episodes .



Military exercise of the artillery.



The land behind the beguinage.



Group photo of the 'Section



Leuven's bourgeoisie.

Story title : *Trading Spaces / Changing Places*

Intro

[A biography of the city of Leuven](#)

"Worpt ons desen ende dien uut!"
(Come on! We'll throw them all out!).
Urban beautification from laborer's cottage to Kruidtuin

Phoenix

Essays

Dates & Delight

City Image



My Sites



Reader



E-SPACE PHOTOGRAPHY

Menu



November 30, 2015

**PHOTOGRAPHIC
MEMORIES WORKSHOP:
A DIALOGUE BETWEEN
PAST AND PRESENT OF
PHOTOGRAPHY**



November 10, 2015

**WORKSHOP
FOTOGRAFISCHE
HERINNERINGEN -
27.11.15**



October 23, 2015

**E-SPACE PHOTOGRAPHY
@KUNST IN EIGEN HUIS!**



September 9, 2015

EUROPEANA SPACE

[Customize](#) ...

Tallinn, 10-11 December 2015



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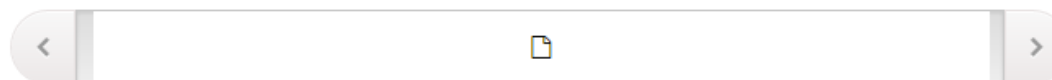
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The assignment for the Photography module is the following:

Create a story on http://www.heron-net.be/espace_test/. Log in, browse the collections and search through Europeana Space; pick your favorite photographs, add own material and write the story, then save and publish it on the website. **Share the link in the discussion "Assignment" and explain what kind of queries and repositories you used to [search Europeana Space](#).**

This way, you will learn:

- to become creative with photographic heritage
- to search large repositories of images for relevant content

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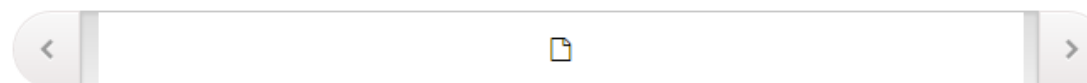
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Reuse of photographic heritage

discussion posted 4 days ago by [ClarissaColangelo](#)

How can photographic heritage be creatively reused? Discuss here your ideas and/or examples.

This post is visible to everyone.

[+ Expand discussion](#)

GLAM organizations: how can they reuse content?

discussion posted 4 days ago by [ClarissaColangelo](#)

What can organizations do to open up and reuse content?

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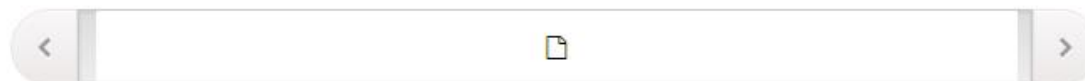
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Intellectual Property Rights: good or bad for Creativity in the Digital World?

By Fred Truyen

