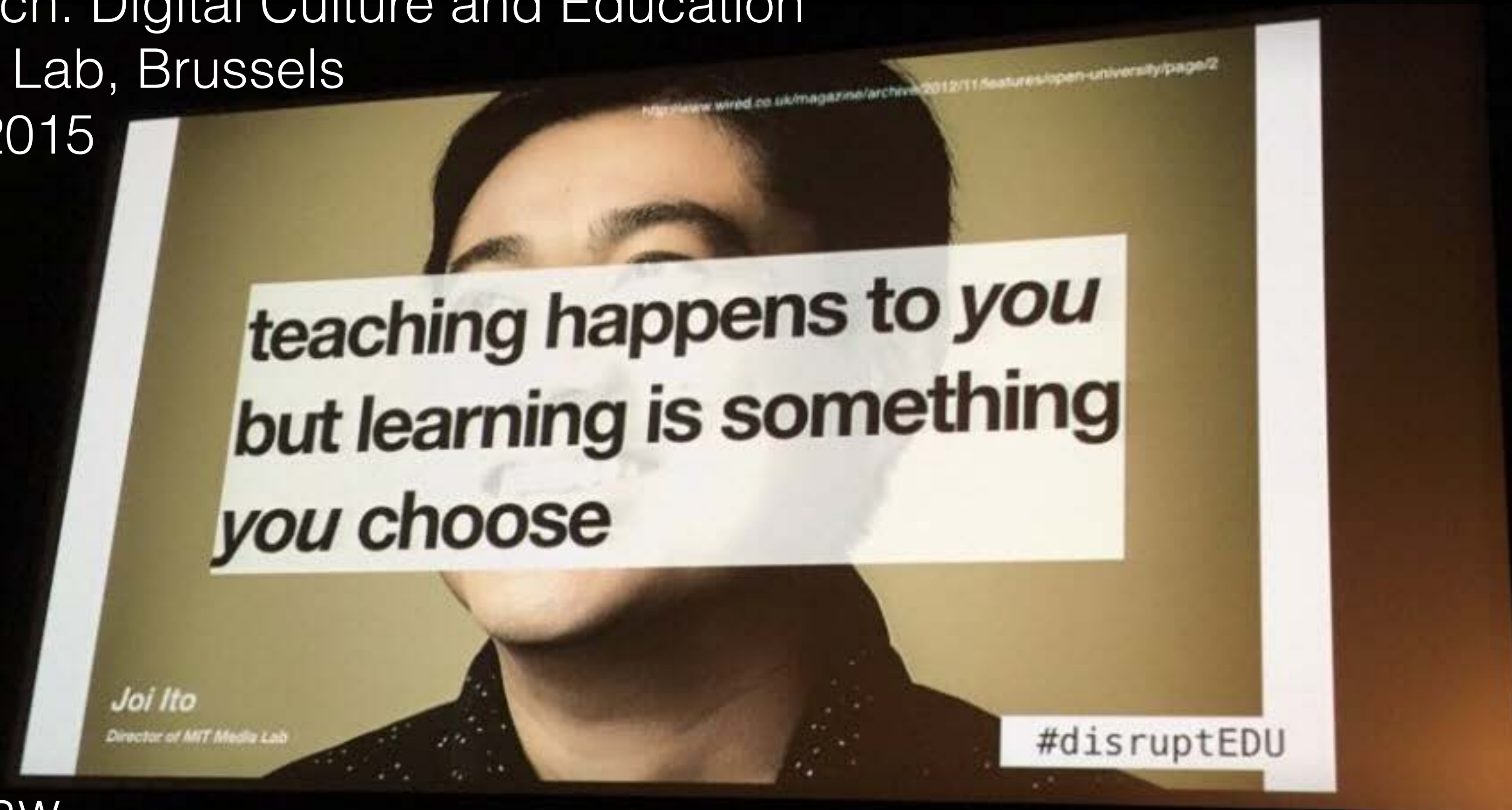


Show & Tell & Touch: Digital Culture and Education
Future Classroom Lab, Brussels
Friday 13th May 2015



Jonathan Shaw
Open & Hybrid Publishing

 **Photomediations**
europeana **education space**





<http://photomediationsopenbook.net>

An aerial photograph of a modern architectural complex, likely a residential or institutional building. The structure features a prominent grid-like layout with a central courtyard area. The building's design is characterized by long, straight corridors and rectangular blocks, creating a sense of order and symmetry. The surrounding area includes some greenery and other structures, suggesting an urban or suburban setting. The overall aesthetic is clean and functional, typical of mid-20th-century modernist architecture.

‘exclamations of vitality’

–Joan Fontcuberta



Evaluation workshop, Coventry, UK



A Guide to Open and Hybrid Publishing

(Or how to create an image-based, open access book in 10 easy steps)



Hack ... - digitalmeetsculture.net/article/hack-t... - @photomediations
@EuropeanaSpace @prodromos
@Stegi_occ @selfcoding
#hackthebook

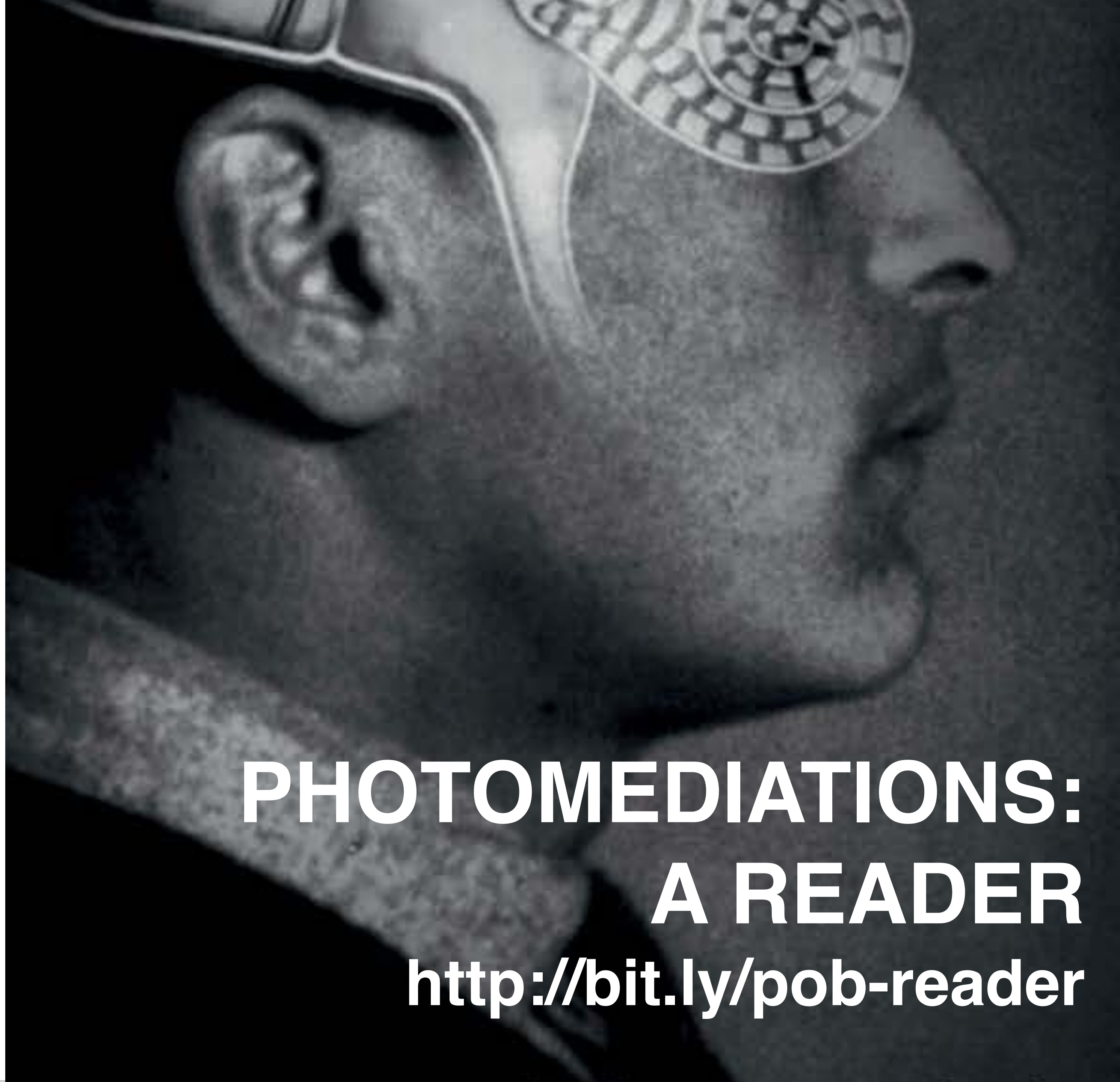




Oscar M. Ciuró
@sarok



Open Humanities Press—
Photomediations bit.ly/1SuDQ74



PHOTOMEDIATIONS: A READER

<http://bit.ly/pob-reader>



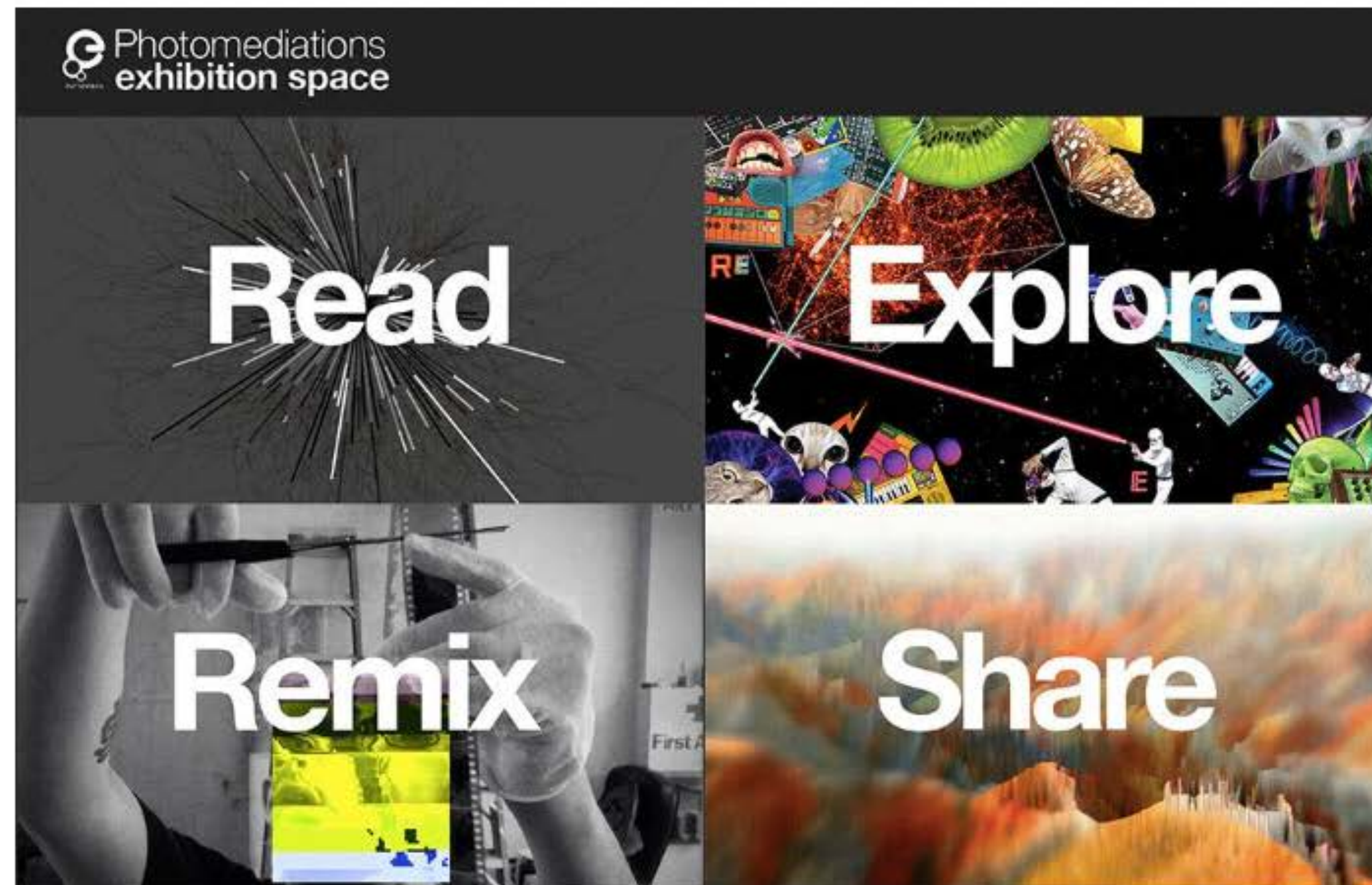
Photomediations

@photomediations

PHOTOMEDIATIONS: A CALL FOR
CREATIVE WORKS closes 30 March.

No submission fee!

photomediations.disruptivemedia.org.uk/submit/



Tweet activity



Jonathan Shaw @time_motion

A CALL FOR CREATIVE WORKS: READ | EXPLORE
| REMIX | SHARE w/ editors @photomediations &
Centre for Disruptive Media
<http://disruptivemedia.org.uk/photomediations-a-call-for-creative-works/> ...

Impressions

3,959

times people saw this Tweet on Twitter

Total engagements

197

times people interacted with this Tweet

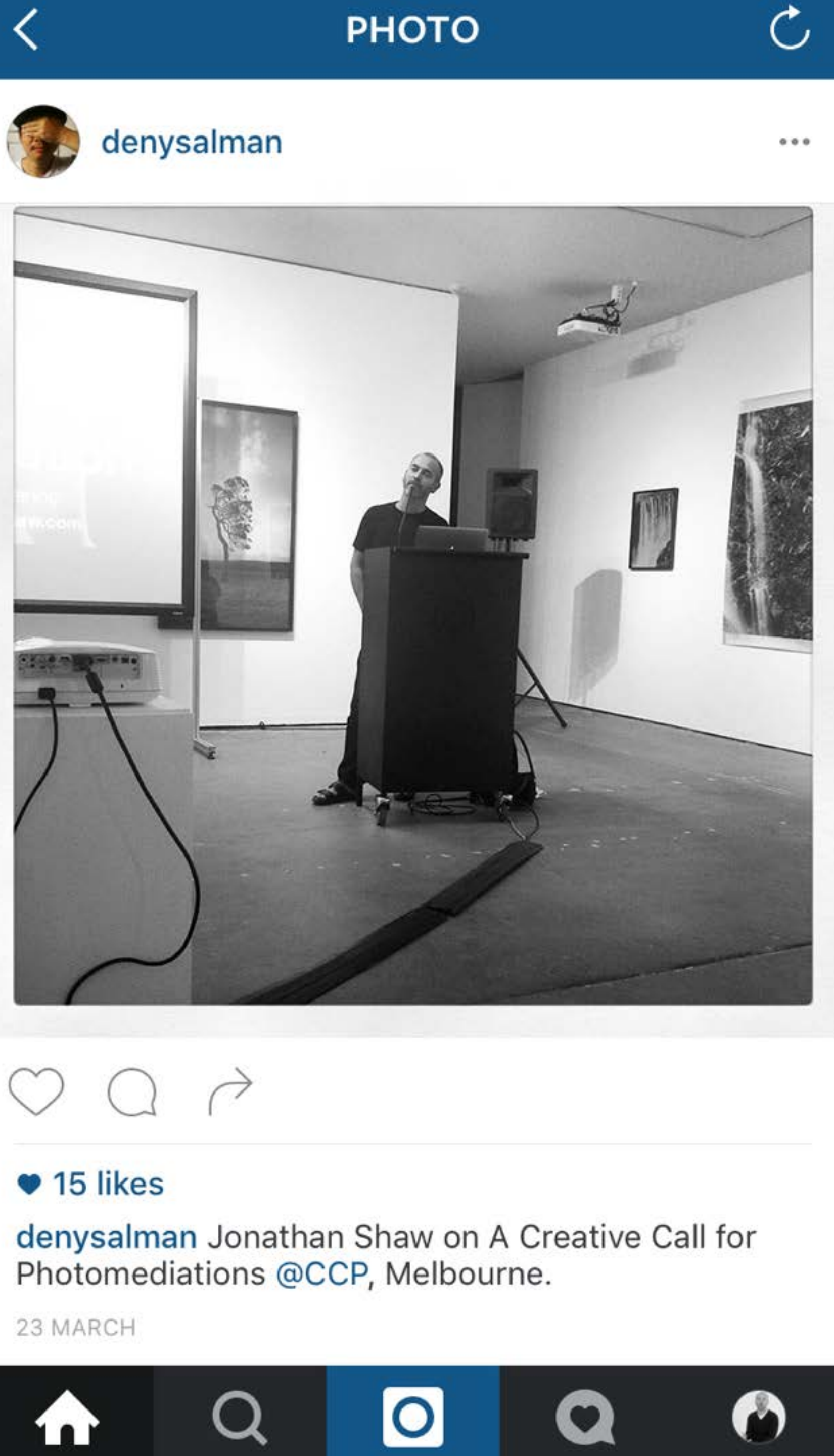
[View all engagements](#)

Read

Explore

Remix

Share





<http://bit.ly/pob-melb-jam-video>

creative times at the [#DMLL](#) [#remix](#)
[#jam](#) this week [#photomediations](#)
[#open](#) call closes Mar 31 bit.ly/1R9v3GT



today #Photomediations #gtf #glitch
#mistake #overedit #edit #photography
#phonephotography #canalbasin
#coventry



tara

@sparkleyesXx



PHOTOMEDIATIONS
PHOTO
EXHIBITION &
COMPETITION
REMIX NINJA?
WANNABE
MASHUP MASTER?
LIKE TO WIN STUFF?



Alex
@alexbreeze



[#photomediations](#) 'The Misfits/Glitch
#1' (Attribution CC-BY)



18/03/2016, 14:43

[#photomediations](#) Using Text Editing to
[#glitch](#) Self Portrait Robert Cornelius
(1893)



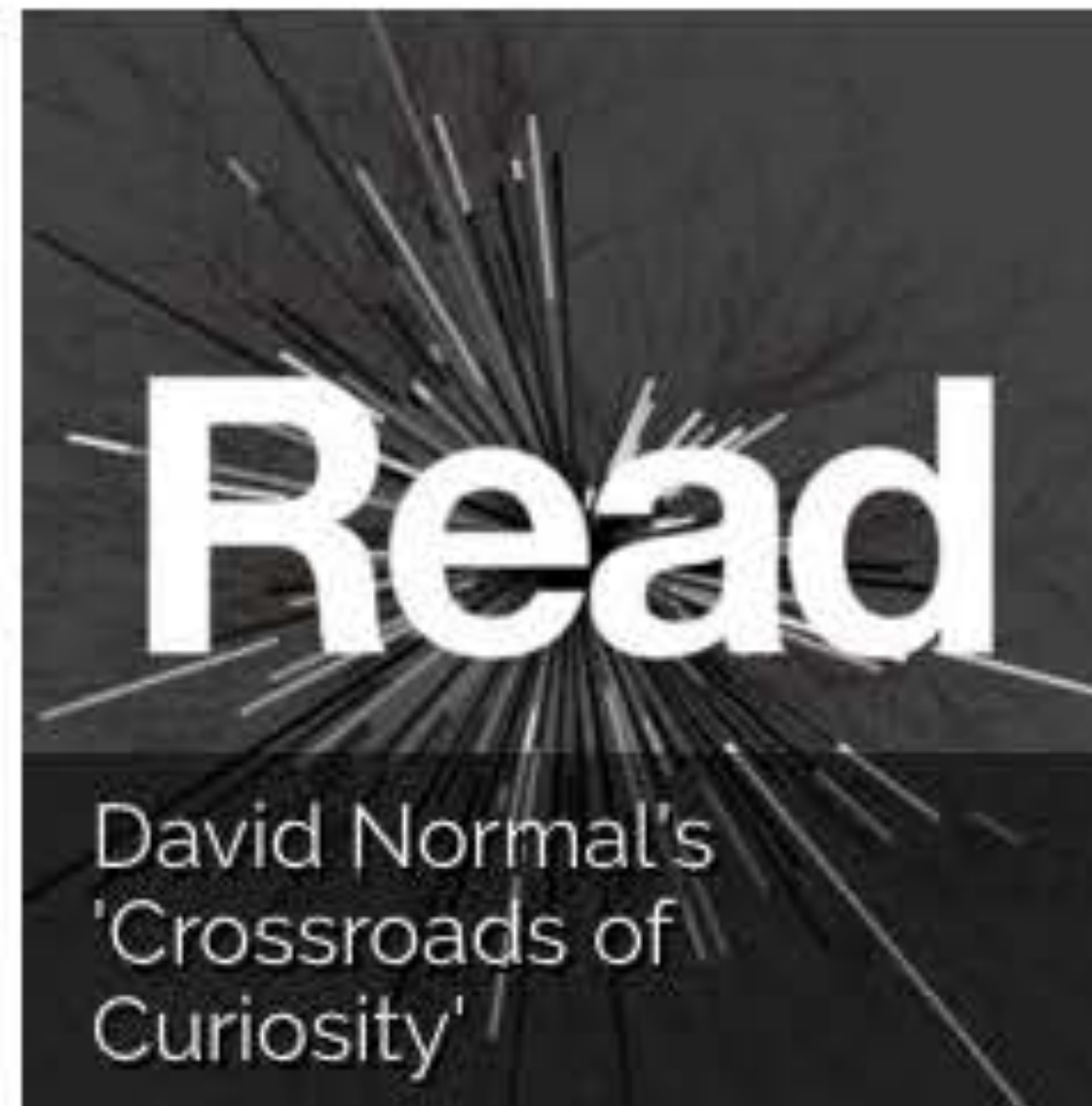
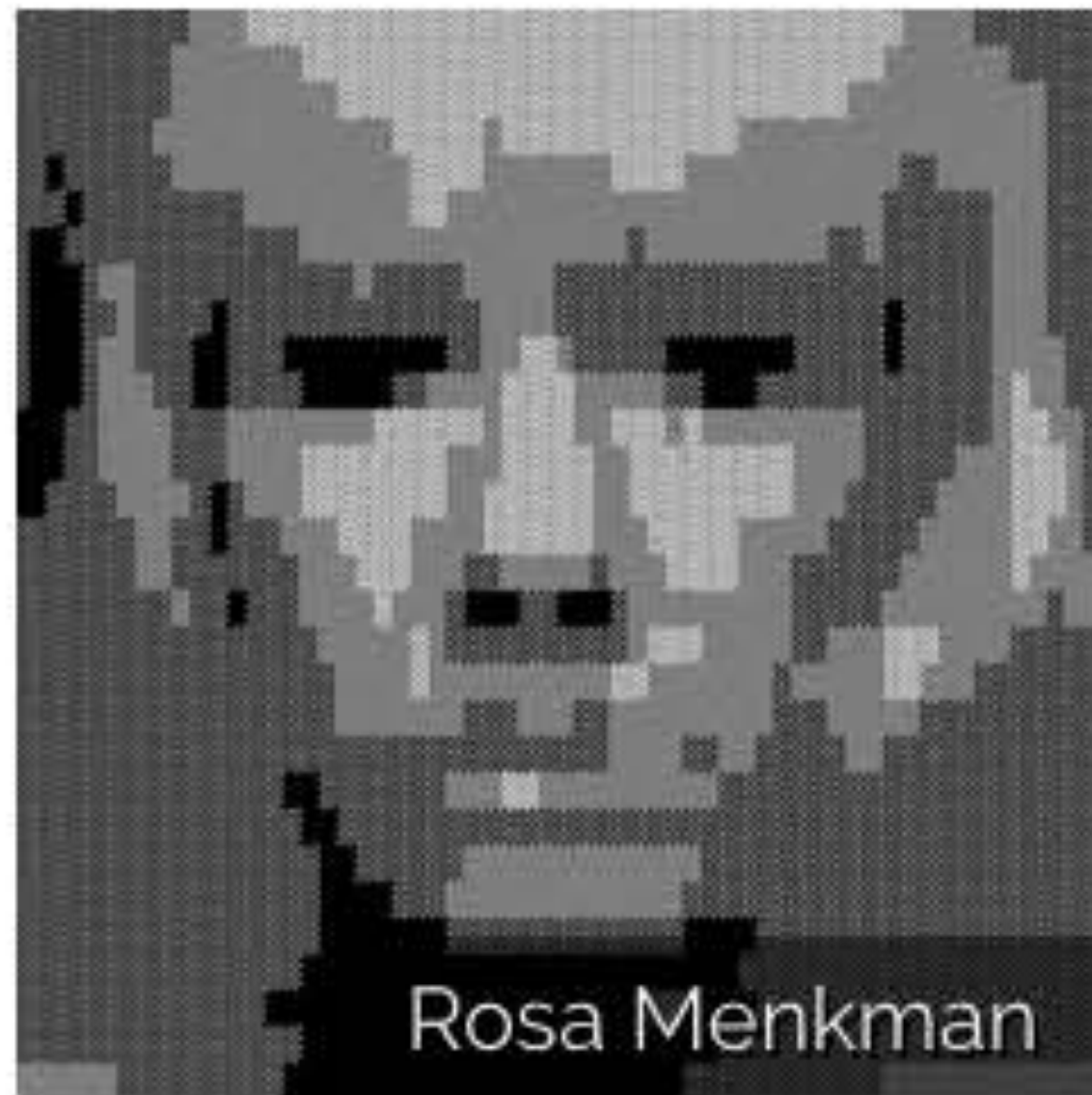
challenge cards

 Photomediations
exhibition space

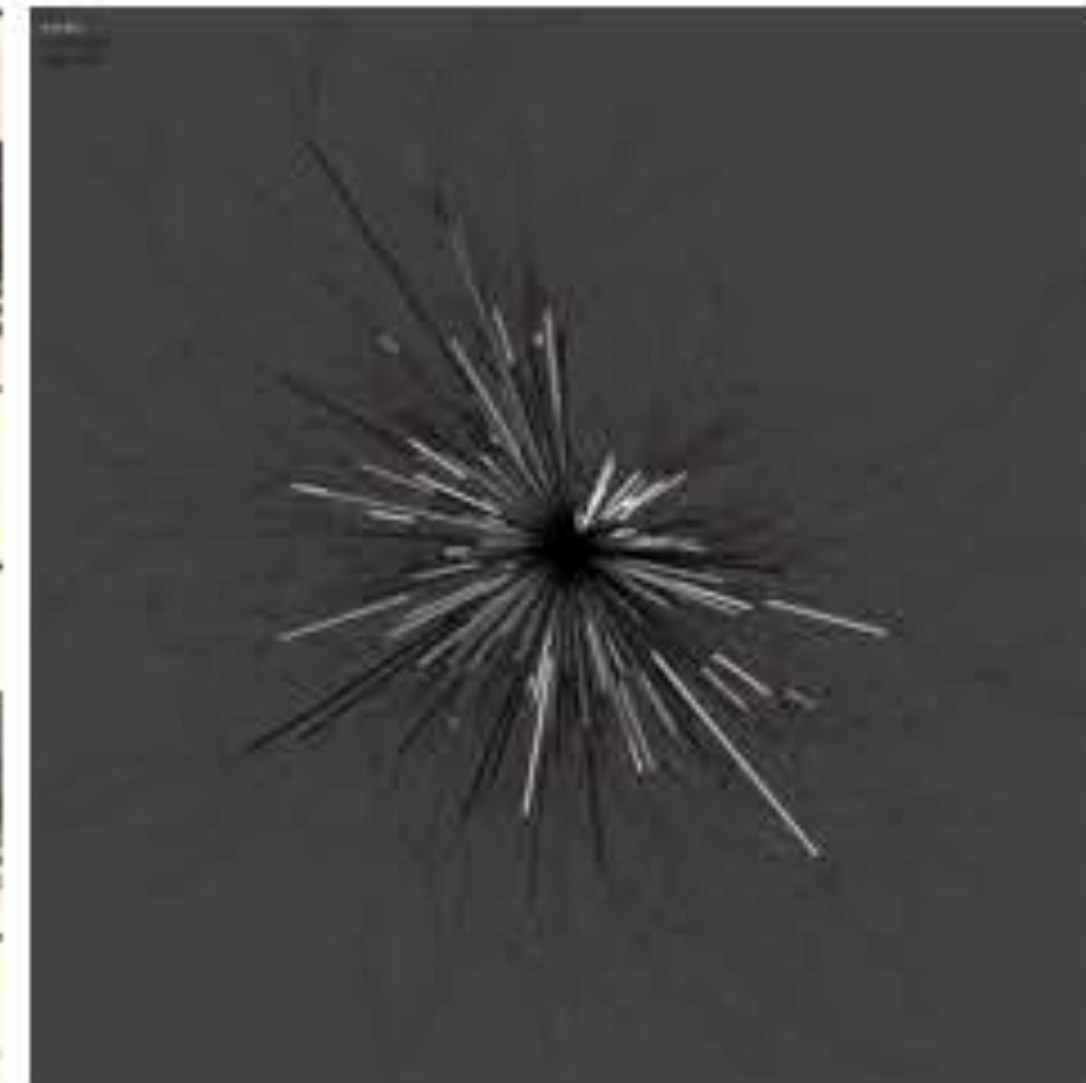
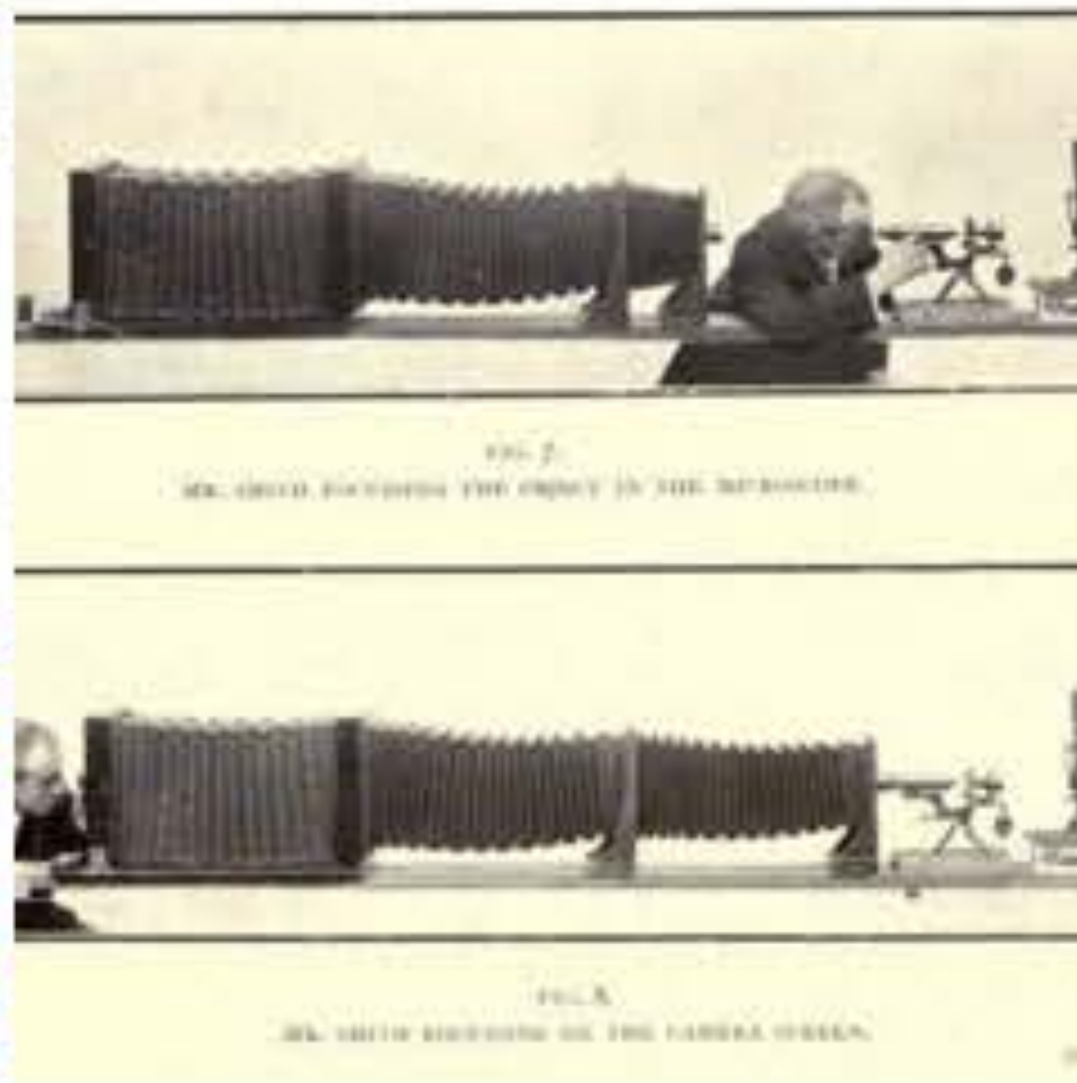


dan a'vard
@the_apostrophe

You can read and learn more about the Photomediations: Open Book [here](#), or explore aspects of photomediations through articles, papers, case studies, and artist profiles via the generator below:



Consider some of the themes that are introduced within the book and open reader, and combine them with your own areas of personal interest to discover still and moving image content that you can remix and reuse. If you're unsure where to start, try our random open content generator below.



Once you have found some interesting open content, consider the method by which you plan to change, combine, alter and repurpose it. Some approaches are provided in the remix generator below but we suggest you embrace experimentation and consider any approach if it provides you with interesting results.



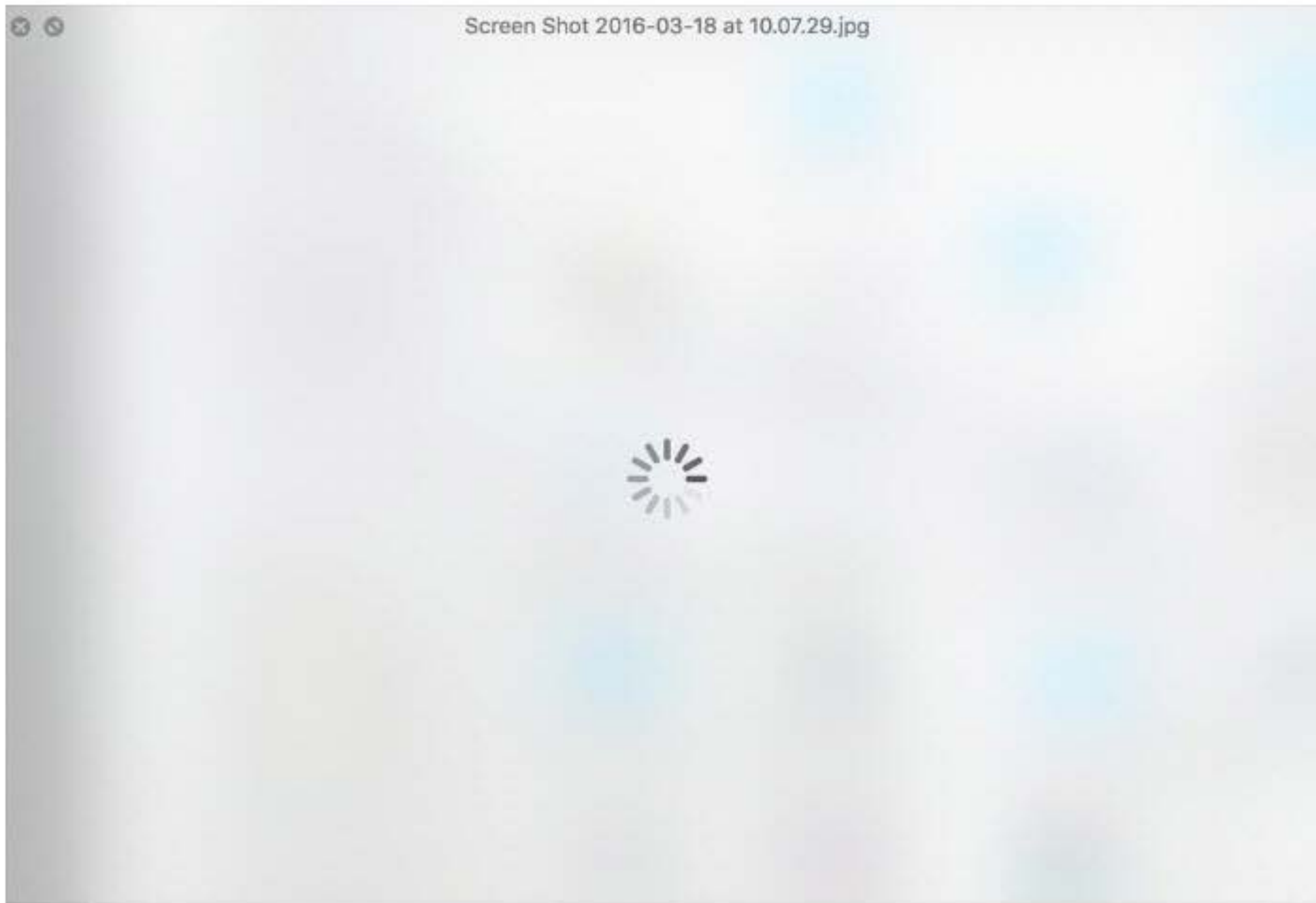


Sarah K Andrews
@sarahkandrews94



Oliver Wood
@OllyWoodPhoto

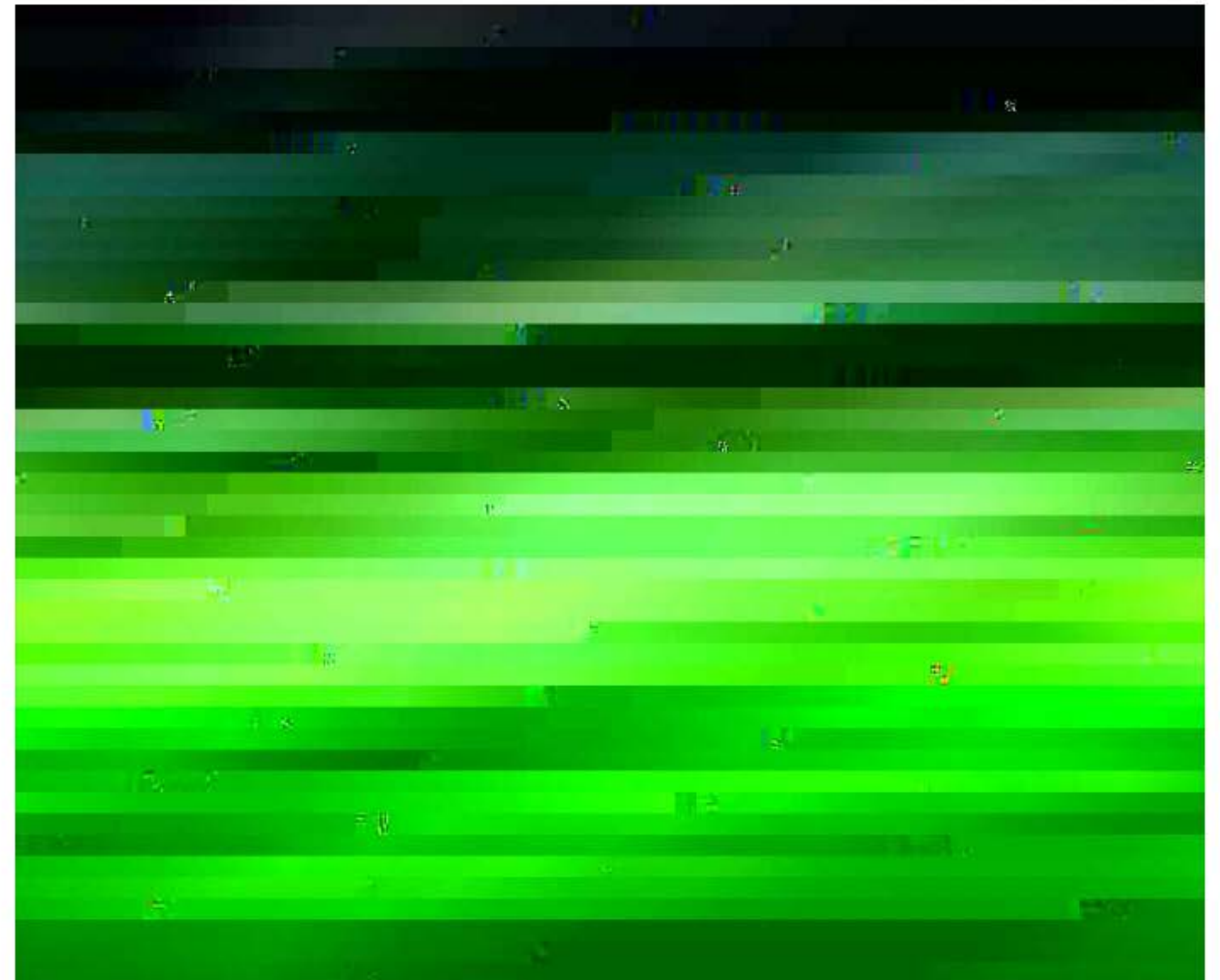
The glitch has been glitched.
[#photomediations](#)

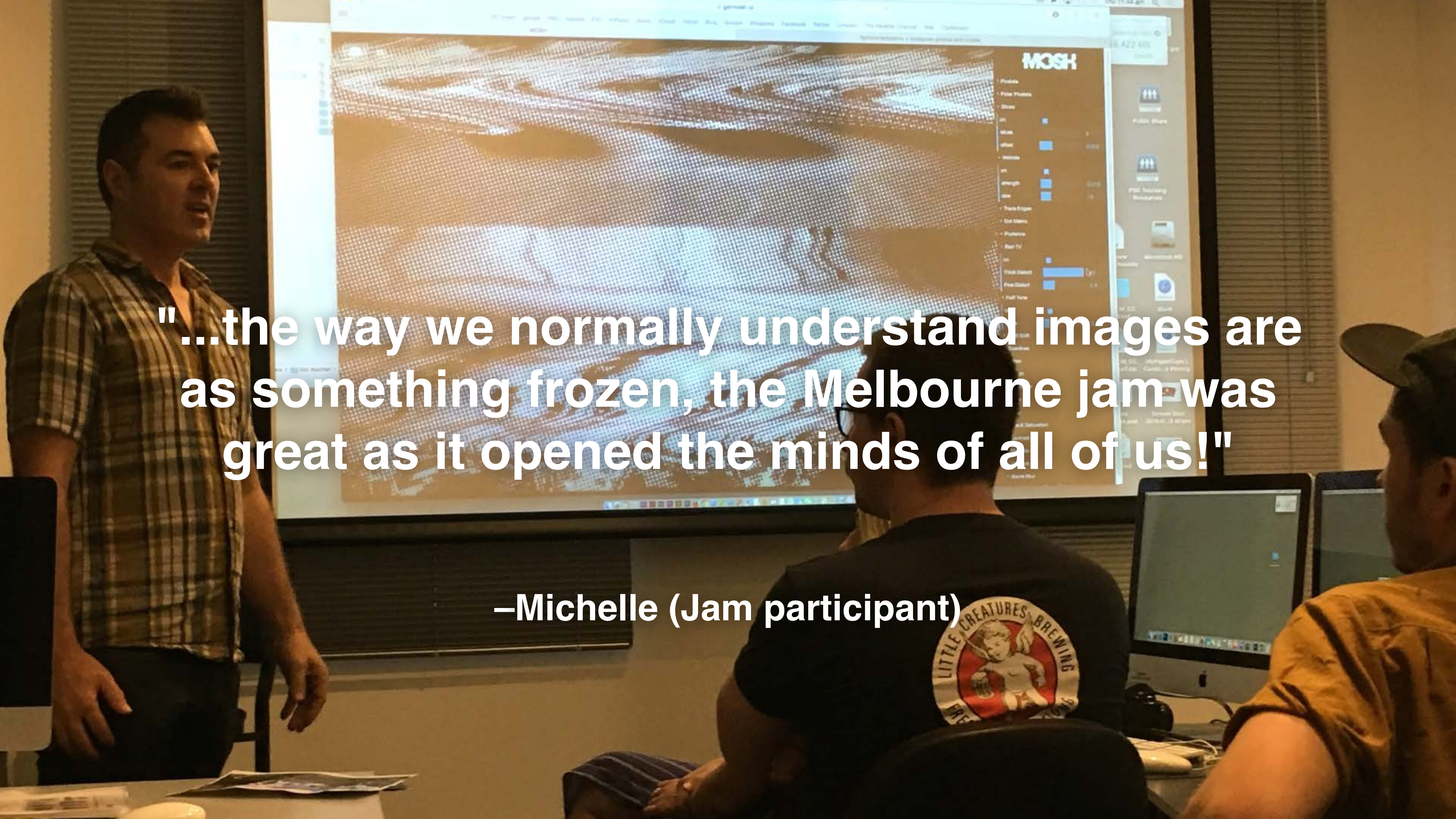


18/03/2016, 12:53

1 RETWEET 1 LIKE

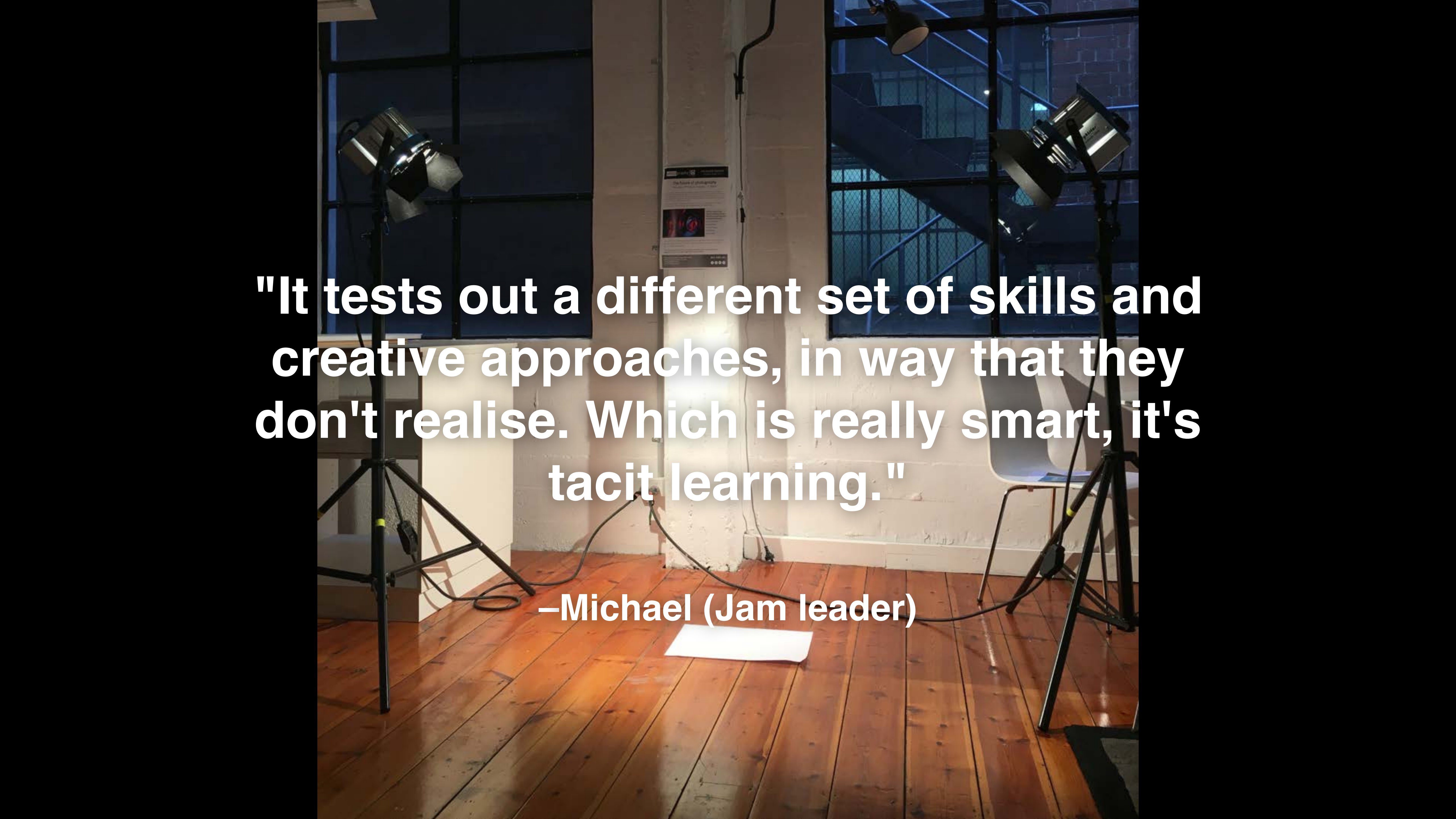
[#Remix](#) No. 4. 'The Internet is Broken'
CC BY-NC 4.0. Source [Barrett Lyon,
2003] [#photomediations](#)
[#photophriday](#)





"...the way we normally understand images are as something frozen, the Melbourne jam was great as it opened the minds of all of us!"

—Michelle (Jam participant)

A photograph of a photography studio. Two large studio lights on tripods are positioned on either side of a white wall. A poster is pinned to the wall. The floor is made of polished wooden planks. The scene is lit by the studio lights, creating a warm glow.

"It tests out a different set of skills and creative approaches, in way that they don't realise. Which is really smart, it's tacit learning."

—Michael (Jam leader)



**"Yes it's definitely made me think far more
about licensing with my future work."**

—Jam participant

Jonathan Shaw @time_motion

thank you for listening

www.photomediationsopenbook.net

Media Partner

DIGITAL MEETS CULTURE
www.digitalmeetsculture.net



E | SPACE



Goldsmiths
UNIVERSITY OF LONDON

