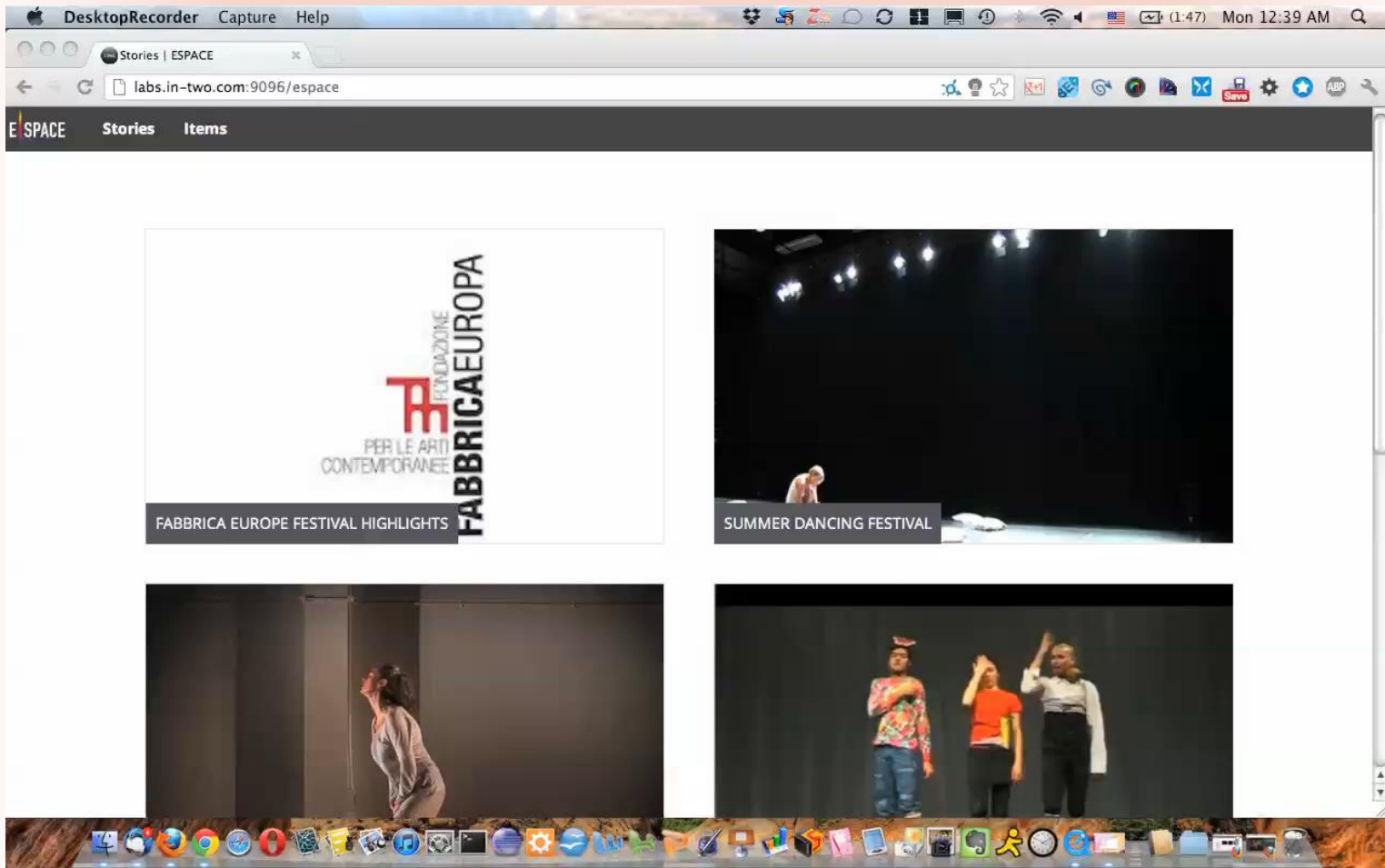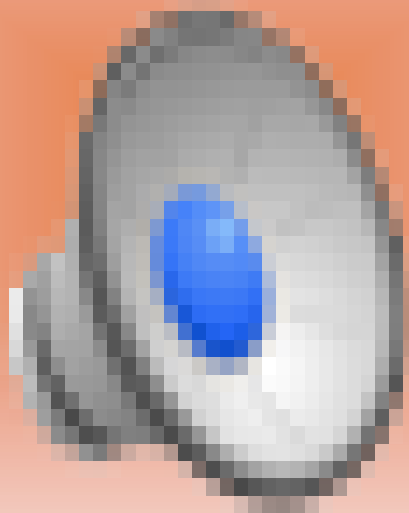# Dance Pilot: 2 tools
DanceSpaces

DancePro

Digital Dance Day – education event

MOOC – in development

Assignments:

Developing critical engagement with dance in the context of CH

❑ Links to other materials/tools/readings

❑Philosophical discussions

❑Practical questions and
 exercises

❑Quiz to check learning

❑Discussion forum

Example module:

Tools for engagement with cultural content

- ❑ What do the tools enable to you find out about Dance history?
- ❑ The preservation of cultural content?
- ❑ Choreographic/technical style analysis?
- ❑ Dance repertory and reconstruction?
- ❑ Finding sources for making dances?
- ❑ Dance in relation to other art forms and cultural practices?
- ❑ Modes of documentation, archiving and reflection?
- ❑ How effective are these tools? is 'tool' the right description?

E-Space Digital Dance Day – March 2016 – comment from participant:

"I just wanted to say that it was such an eye-opening day for me and I was inspired by the breadth of thinking that was beginning to emerge from the participants. Particularly how the use of DancePro and DanceSpaces could potentially transform the way Dance is taught, documented and experienced in the future. I am excited by the possibilities these tools bring to collaborative practice and how they broaden the accessibility of dance and place it in a space which challenges liveness, choreographic process and cultural boundaries….. I think this digitally interactive way of thinking will be integral to the future of R&D processes and will also provide a much needed source for the analysis of audio visual material such as Dance for Camera works, dance documentary and interactive performances".