Europeana Space

Show & Tell & Touch: Digital Culture and Education
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WIKIMEDIA

Wiki in Schools
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How can Wikimedia *volunteers* interact with Europeana in schools?

References
Europeana Wikimedia Task Force Recommendations (January 2015)
Europeana Recommendations for Education and Learning (May 2015)
Europeana Connecting Networks Task Force Recommendations (December 2015)
Seven Keys to unlocking digital heritage for use in education (February 2016)

- **Platforms and projects** for promoting openness, multilingualism, reuse, co-curation, with a **bottom-up approach**

- Interaction with Cultural Heritage Institutions – Educational Institutions – Policymakers **at regional level**

- **Trained staff** able to run pilot programmes and workshops, provide guidelines and good practices

- Win-win interaction in helping **teachers and students** have access to, and make use of, open digital cultural heritage assets for education

Wikipedia goes to school (2014/15):

- Raising awareness about quality and reuse rights on the internet
- Turning passive wiki users into conscious contributors
- Teaching the MediaWiki syntax
- Developing a project with Wikipedia – Wikivoyage and local GLAMs
- Gentle introduction to digital mapping

Cattedrale di S. Maria Assunta

Fotografa, racconta e condividi questo monumento su internet con i seguenti hashtags

#Vinissage2015

#WLPiemonte2015

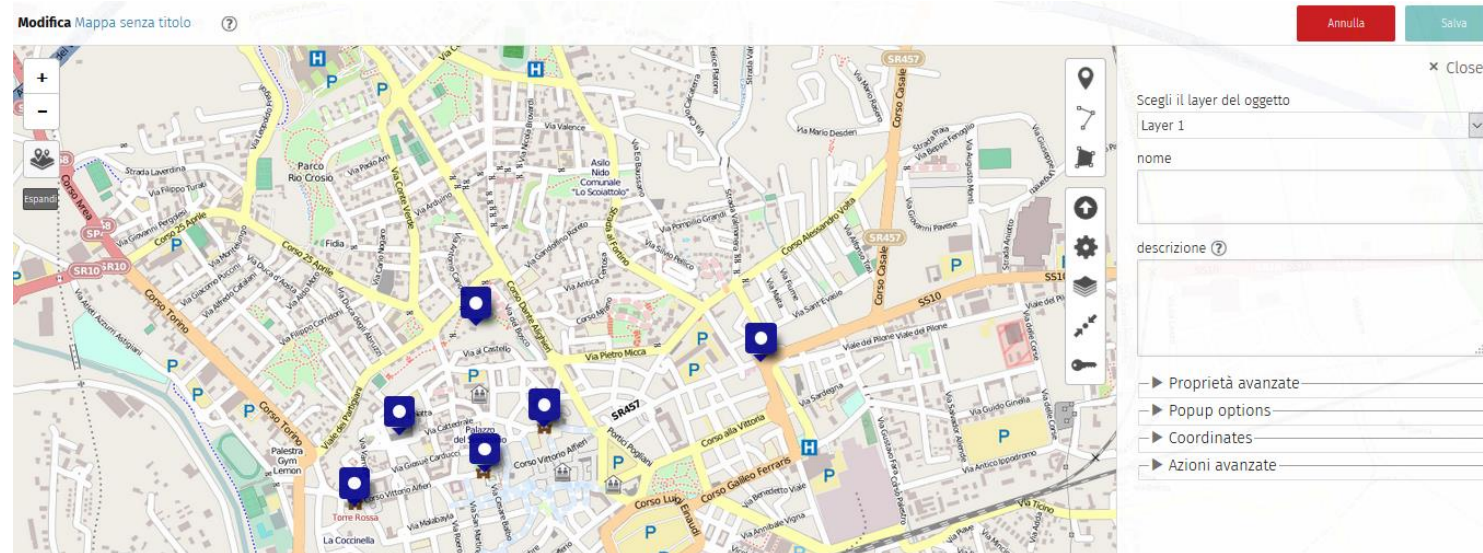QRpedia per Vinissage 2015 è una iniziativa di

WIKIMEDIA ITALIA — weLand — CRE[AT]IVE

Vuoi una guida virtuale a questo monumento?

Scopri **QRpedia** !

Il tuo *smartphone* leggerà questo codice e ti indirizzerà direttamente alla pagina dedicata su *wikipedia ... nella tua lingua preferita!*

http://qrpedia.org

Wiki and education in Belgium
[Wikiducation WMBE](#)

Screenshot of the UMAP dashboard with POI chosen for a walk in Medieval Asti (Piemonte, Italy)

https://umap.openstreetmap.fr/it (open source software)

Further developments (1): Exploring new open platforms for participatory didactics

Open Street Map: connecting text and active maps

Wikidata: enriching metadata and linking wiki pages on a certain topic

From Event to Method

#Europeana280 and the *Wikimedia Art History Challenge* (15 April – 30 May):

- Adding Wikidata labels and descriptions in your own language
- Improving / writing anew / translating Wikipedia pages on cultural heritage items on Europeana

From Event to Method

[#Europeana280](link) and the ***Wikimedia Art History Challenge*** (15 april – 30 may):

- Adding Wikidata labels and descriptions in your own language
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Currently: short campaign; mainly GLAMs and local organized Wikimedia communities (edit-a-thons)

Next: from pilot to method: schools as the main environment of innovation (wiki trainings, customized school modules)

Embedding wiki + Europeana in participatory didactics

Working together to:

- empowering school teachers and students to work with open platforms, contents and methods

  - programming customized modules, fit for the school's curriculum

    - tutoring

    - providing visibility for results

    - establishing a network

Further developments (2): Integrating wiki + Europeana didactics in Erasmus Plus

Examples:

- **Young people (K1)**: collaborating with a national Wikimedia chapter as informal training

- **Teachers and youth workers (K1)**: developing and testing a wiki + Europeana module in a school abroad

- **Structured dialogue with policy makers (K3)**: wiki + Europeana trainings as non-formal experience to test the *potential of digital tools*; *digital divide*; the *role of Humanities* in the digital strategy for an inclusive European work market

(societal challenges in Horizon 2020; V Cycle of Structured Dialogue Jan. 2016 – June 2017, *Enabling all young people to engage in a diverse, connected and inclusive Europe*)

Wiki + Europeana fit for **Youth Pass:**

- communication

- creativity

- digital competences

- learning to learn

- adaptability to new tasks and environments

My *personal view* as a researcher on
What Wikimedia volunteers need from Europeana
(in order to integrate its digital assets in wiki projects)

Access to collections and materials: Europeana is a treasure, *but we do not know* what to look for

- Improving discoverability (school friendly)

- Sharing more modules for schools (on the example of Historiana, but promoting <u>multilingualism</u>)

<u>Human contact</u>: Europeana is a treasure, *but we do not know* how to start working with it

- Local coordinators promoting <u>collaboration</u> between Europeana, Wikimedia, <u>schools</u>, GLAMs

- Coordinating: information, training, launch/evaluation/showcase of pilots, <u>giving voice to the local scale</u>

- <u>Fighting biases</u>: digital tools are difficult; lack of time; wiki platforms are not good for schools and professionals

My *personal view* as a researcher on
What Wikimedia volunteers need from Europeana
   (in order to integrate its digital assets in wiki projects)

- We must combine the potential of digital tools with the **mutual trust** generated by human contact

- Top-down: High quality pilots show the value of the digital assets and give voice to a **vision**

- Bottom-up: for this vision to be implemented, we must focus on the challenges of **secondary schools**, SO THAT we **involve people**, make them aware and able to work on their own scale, for their own needs, with their own forces

Thank you!

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