H@CK THE BOOK

ΣΤΕΓΗ
ΙΔΡΥΜΑ ΩΝΑΣΗ

E|SPACE

Open + MOOCs + Diversity

22.01.16 #Stegi

#HackTheBook

@prodromos

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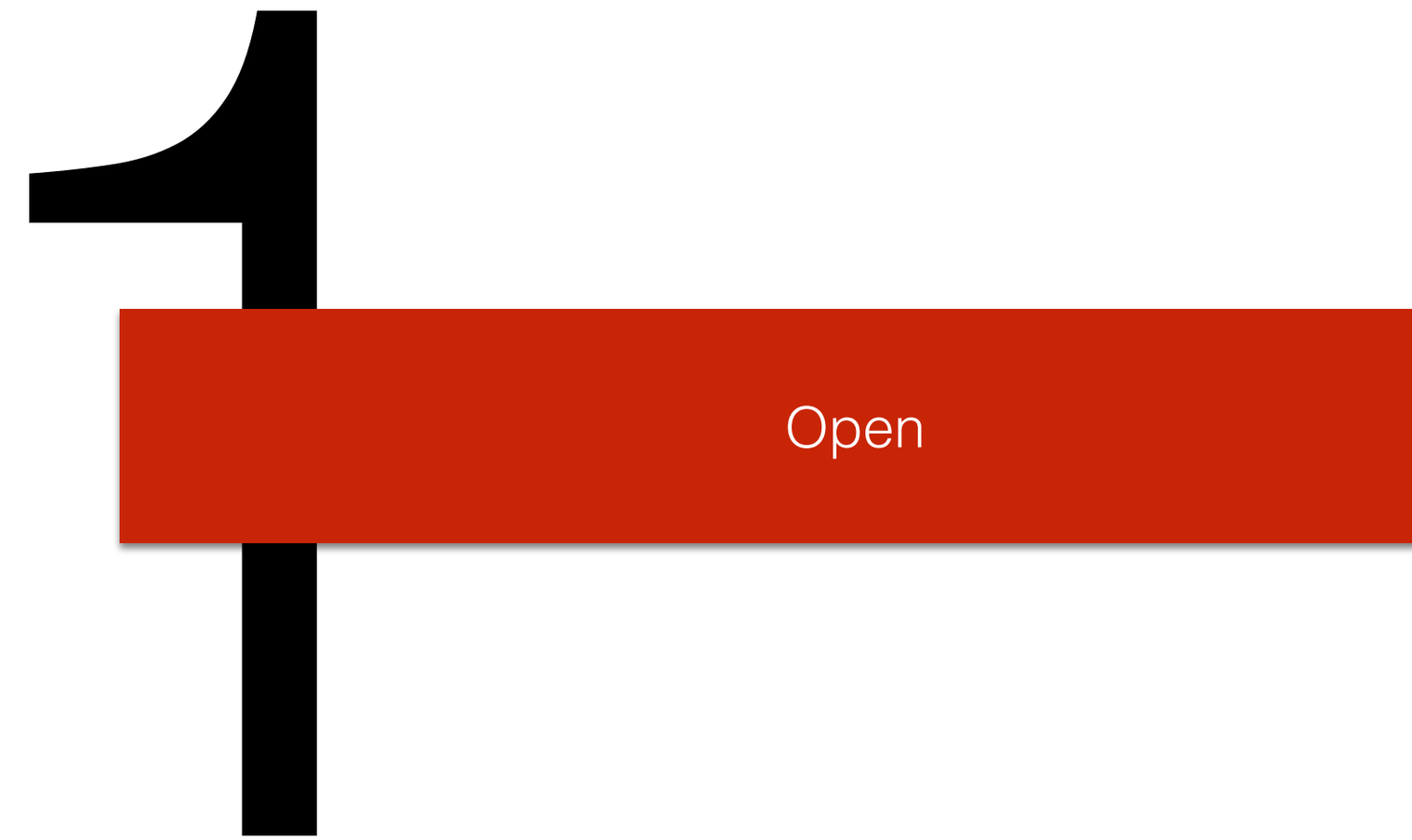

Open

Typology

OPEN EDUCATIONAL RESOURCES

OPEN COURSEWARE

CHANGING HOW WE LEARN SINCE 1999

FREE COLLEGE LEVEL LECTURES AND RESOURCES FOR ANYONE, ANYTIME, VIA THE WEB

1999

University of Tubingen - 1st OCW available to public

2002

M.I.T. Open Courseware Site takes off worldwide

2007

England's Open U has had 16 million down-loads through iTunes U – 89% from outside the UK – 6000 free users enrolled for real.

2013

More than 250 universities offer OCW – over 9,000 free courses available.

Layers

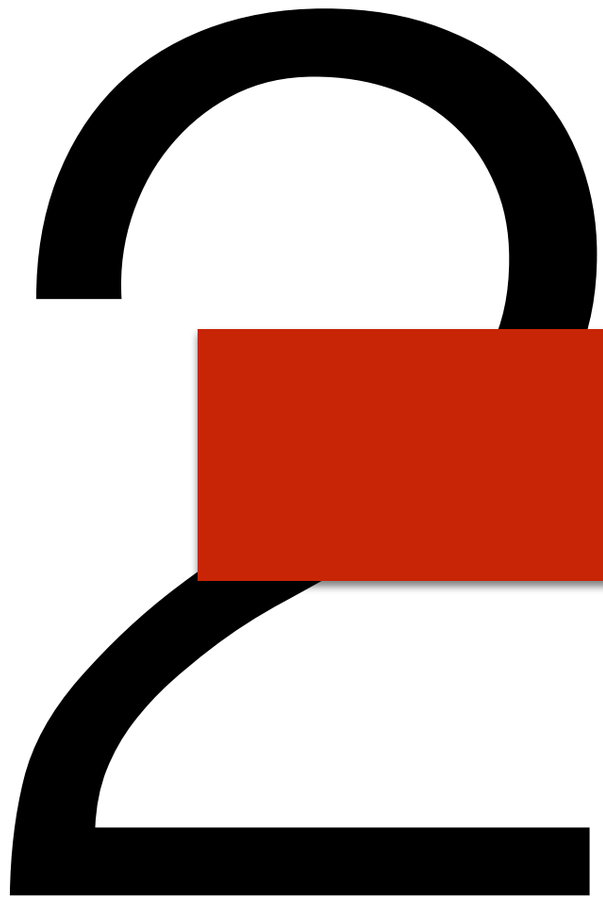
Legal

Technical

Organisational/ Institutional

Cultural

Financial/ Business



Digital Education Ecology

Gov Tech Market

MLAs + CIs

Universities + RPOs

3rd Parties

primary material

digitisation

deposition

documentation

OER

APIs

composition

curriculum

dissemination

teaching

OCW

Gov Tech Market

Search the Collections

MITOPENCOURSEWARE
MASSACHUSETTS INSTITUTE OF TECHNOLOGY

SlideWiki

europeana
think culture

OER COMMONS
OPEN EDUCATIONAL RESOURCES

E|SPACE

dissemination
teaching

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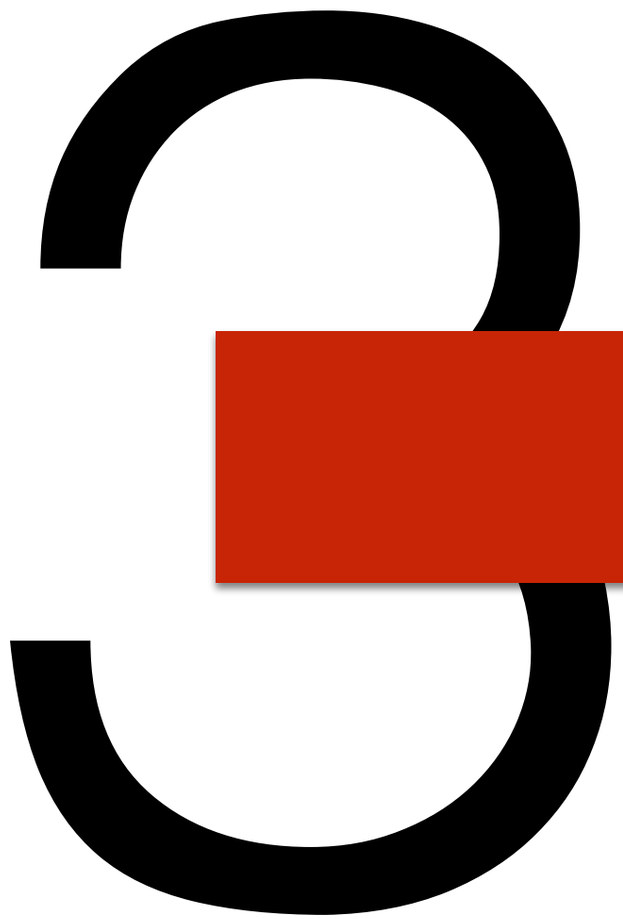


Value Chain Issues

The Rule of the Platform

Production Costs

Transformation Costs

Maintenance and Operational Costs

Production Costs

Transformation Costs

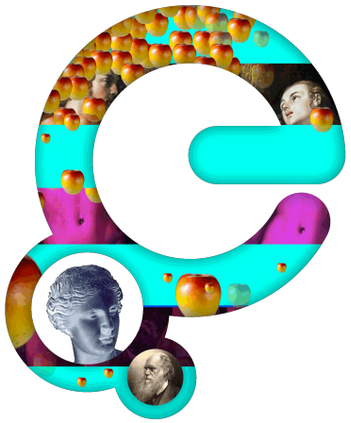
Maintenance and Operational Costs

The Platform Makes the Rules

4

Platforms

WIKIPEDIA
The Free Encyclopedia



europeana
think culture

SlideWiki

OER
COMMONS
OPEN EDUCATIONAL RESOURCES

coursera

Google

OPENedX

creative commons

Google CULTURAL INSTITUTE

MITOPENCOURSEWARE
MASSACHUSETTS INSTITUTE OF TECHNOLOGY

5

Diversity

What we want

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What we get

WIKIPEDIA

English
The Free Encyclopedia
5 027 000+ articles

Deutsch
Die freie Enzyklopädie
1 883 000+ Artikel

日本語
フリー百科事典
994 000+ 記事

Русский
Свободная энциклопедия
1 273 000+ статей

Español
La enciclopedia libre
1 218 000+ artículos

Français
L'encyclopédie libre
1 703 000+ articles

Italiano
L'enciclopedia libera
1 240 000+ voci

Português
A enciclopédia livre
896 000+ artigos

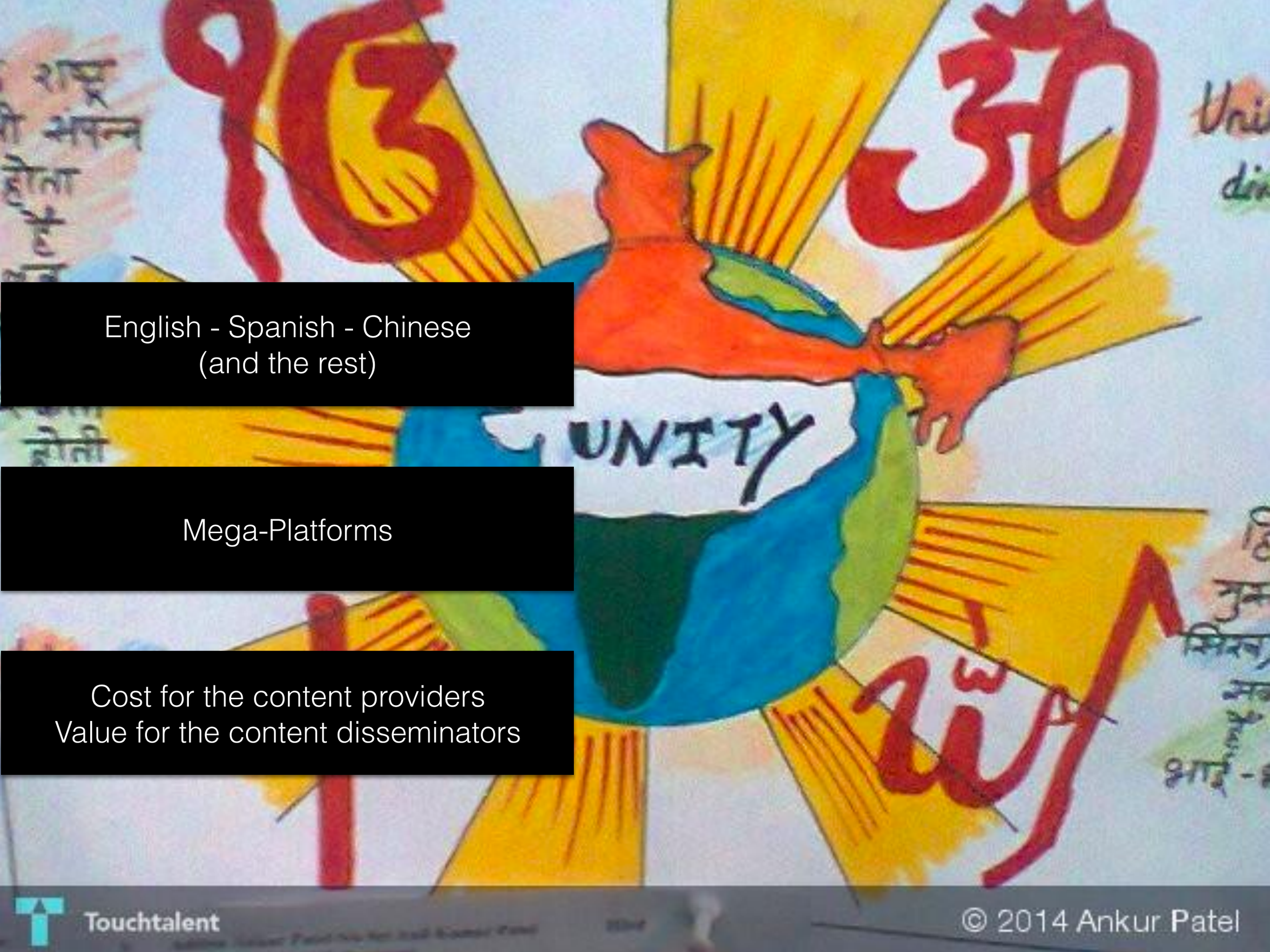
中文
自由的百科全書
850 000+ 條目

Polski
Wolna encyklopedia
1 147 000+ haseł

Ελληνικά

Find a language: →

1 000 000+



English - Spanish - Chinese
(and the rest)

Mega-Platforms

Cost for the content providers
Value for the content disseminators

Touchtalent

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6

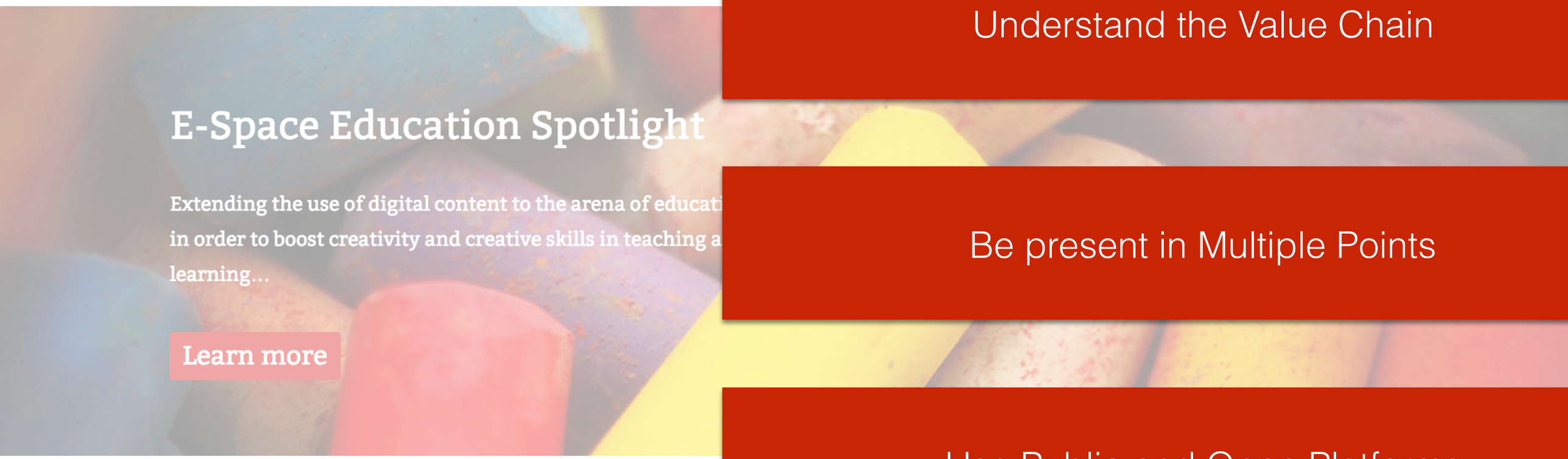
What's Next

What E-Space is Offering to the Educational Sector

Europeana Space is offering a wide range of services to the educational sector through its activities:

- thematic events on education and digital cultural heritage

E-Space Education



Understand the Value Chain

Be present in Multiple Points

Use Public and Open Platforms

What E-Space is Offering to the Educational Sector

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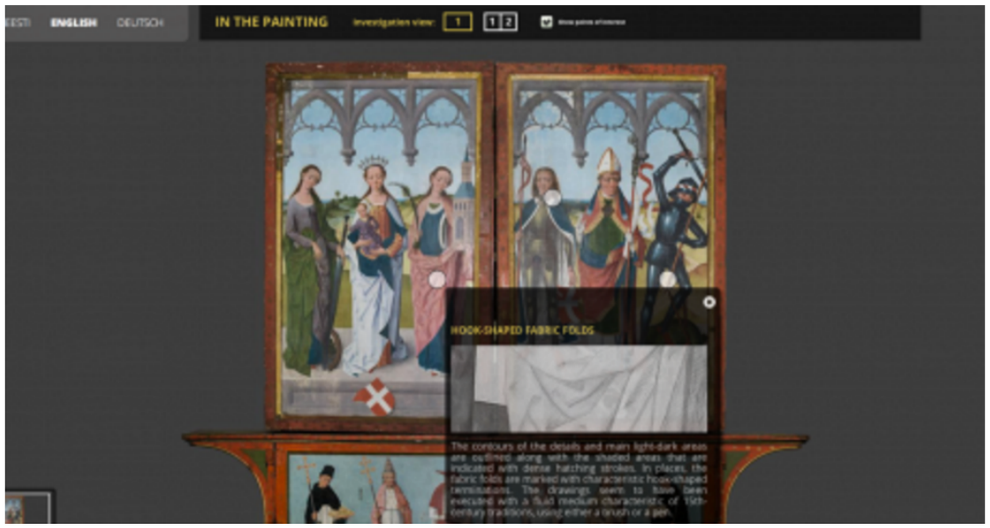
- thematic events on education and digital cultural heritage

Rode Altarpiece

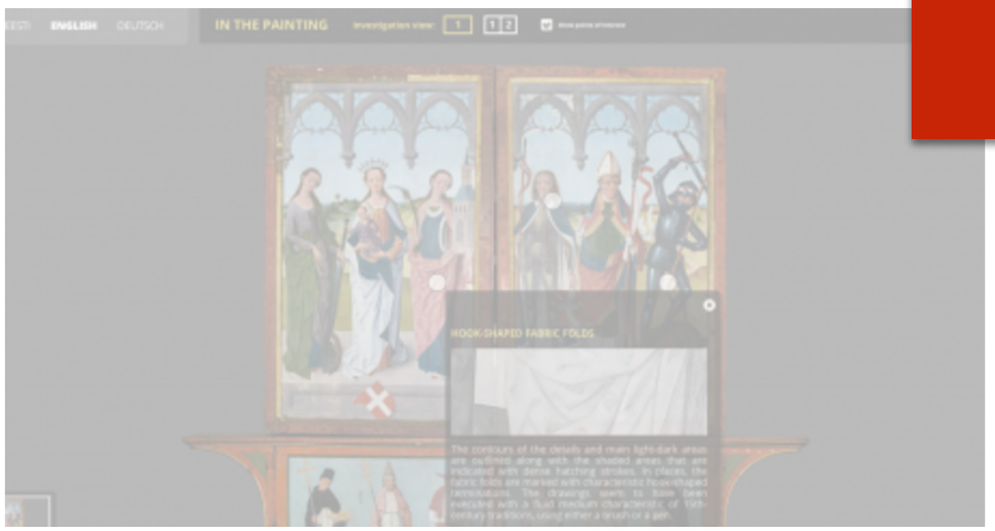


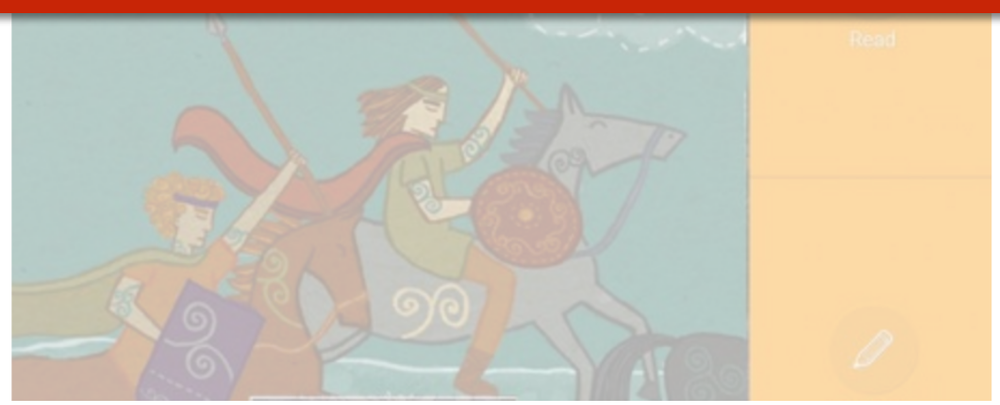
Irish Folk Tales

Involve local community

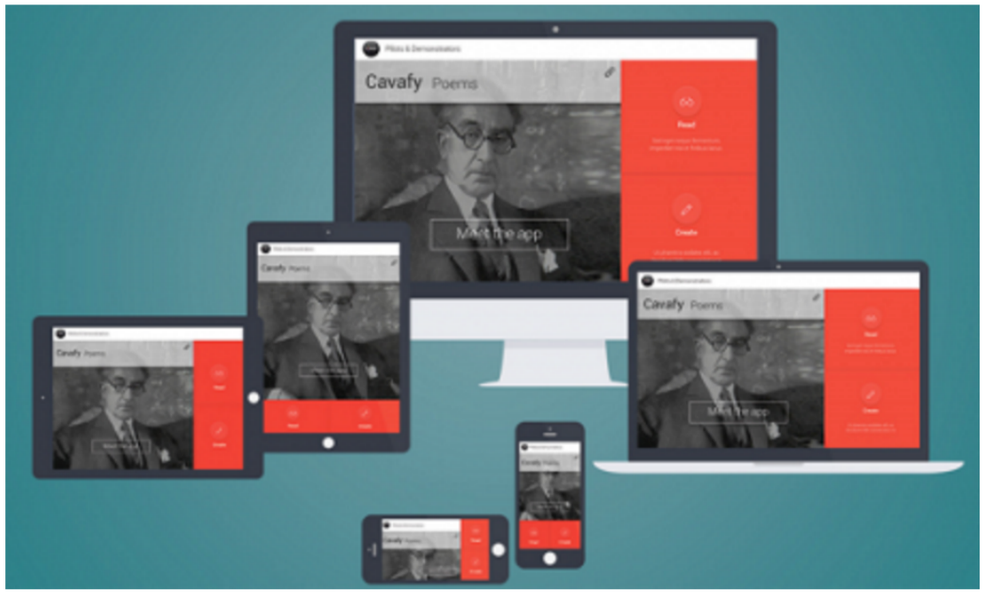
Have a Global Outlook

Rode Altarpiece





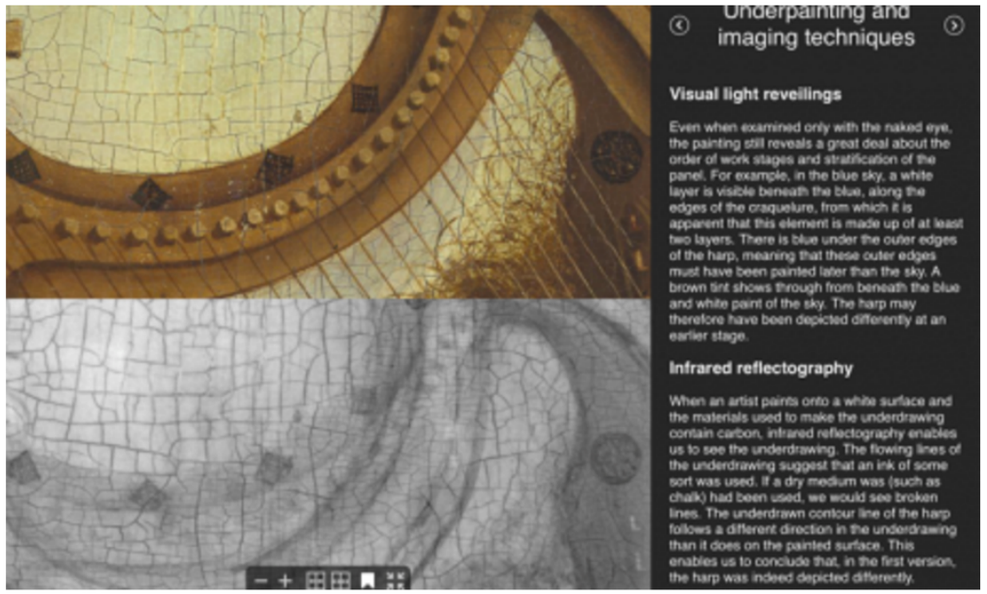
Cavafy Poems



A digital application comprising multiple thematic layers will be developed to showcase the work of seminal Greek poet C. P. Cavafy. The application will house digitised manuscripts of a specific number of Cavafy poems along with audio and video recordings of said poems and audiovisual commentary by leading scholars. The Cavafy digital application will function…

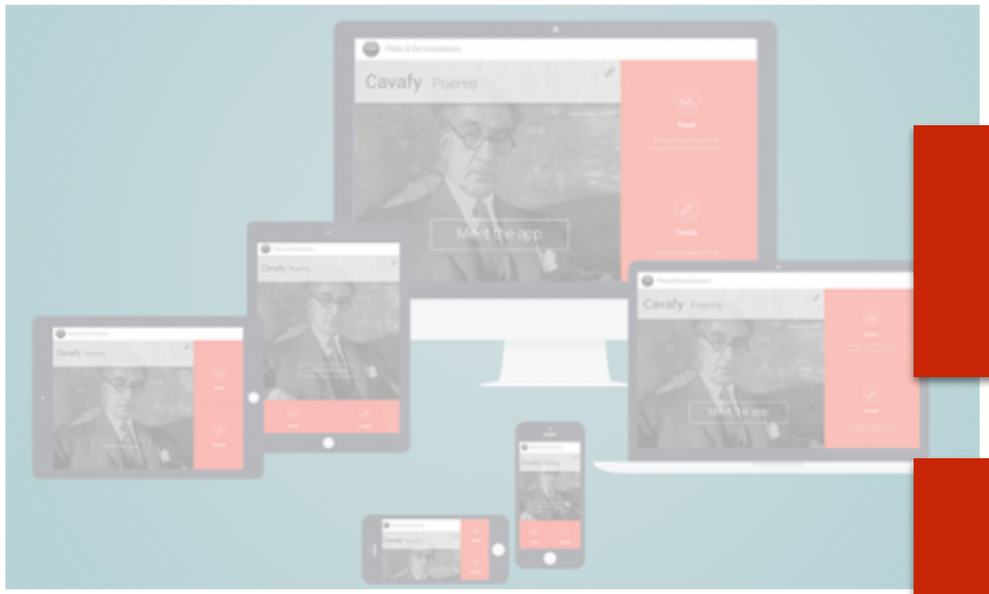
Continue Reading

Photographic Investigation of Art Works



This demonstrator is based on the website ‘Closer to Van Eyck – Rediscovering the Ghent Altarpiece’ which presents the Ghent Altarpiece (1432) in visual light macrophotography, infrared macrophotography, infrared reflectography and X-radiography. In total, the website contains more than 100 billion pixels of image data, hence processing and presenting such a huge amount of data posed significant

Cavafy Poems



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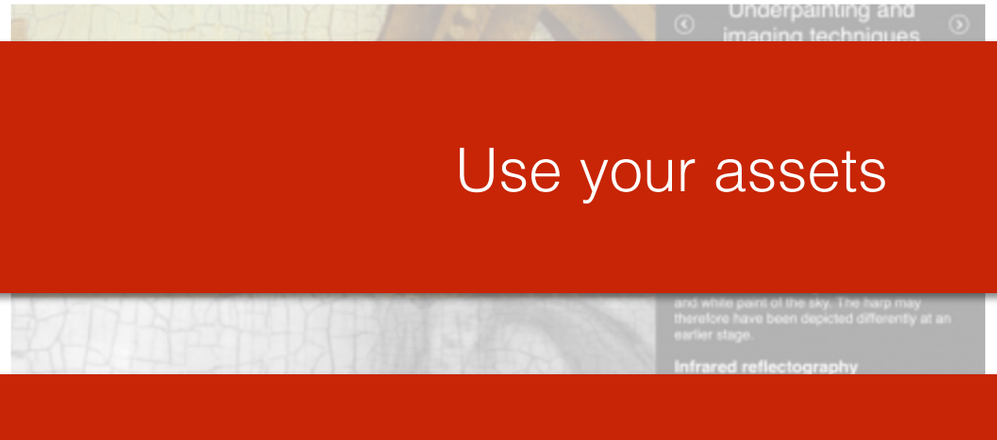

This demonstrator is based on the website 'Closer to Van Eyck –

such a huge amount of data posed significant

Use your assets

Be Multilingual

Use your language (as well)

Archaeology in Cyprus

Objective of the demonstrator is the development of a holistic approach for educating people (grown ups and kids) on Monuments that are listed at UNESCO world heritage list, in Cyprus. The system uses all innovative digital heritage resources, in order to help the user, in a UX friendly way, to learn about the different phases… Continue Reading

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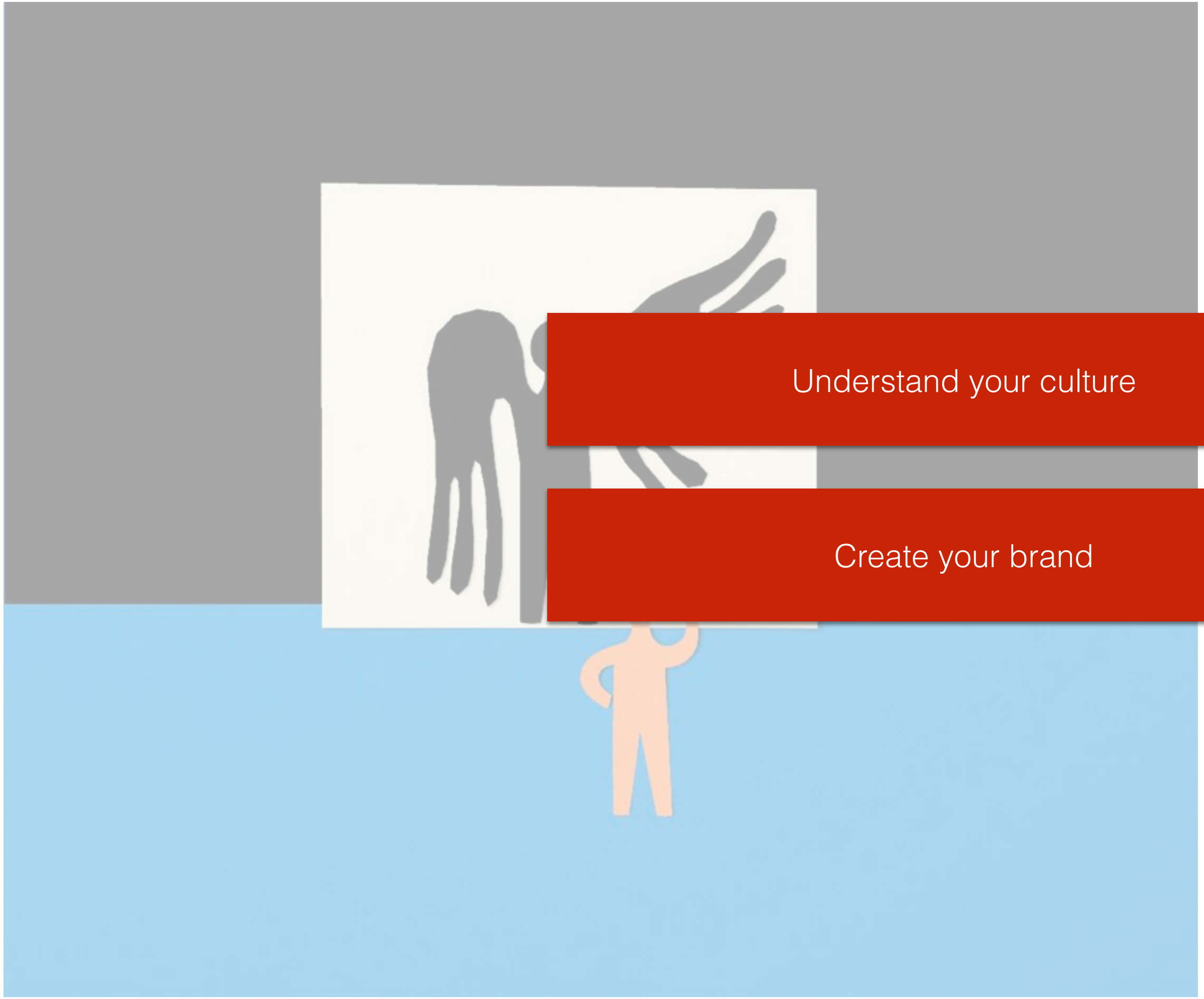
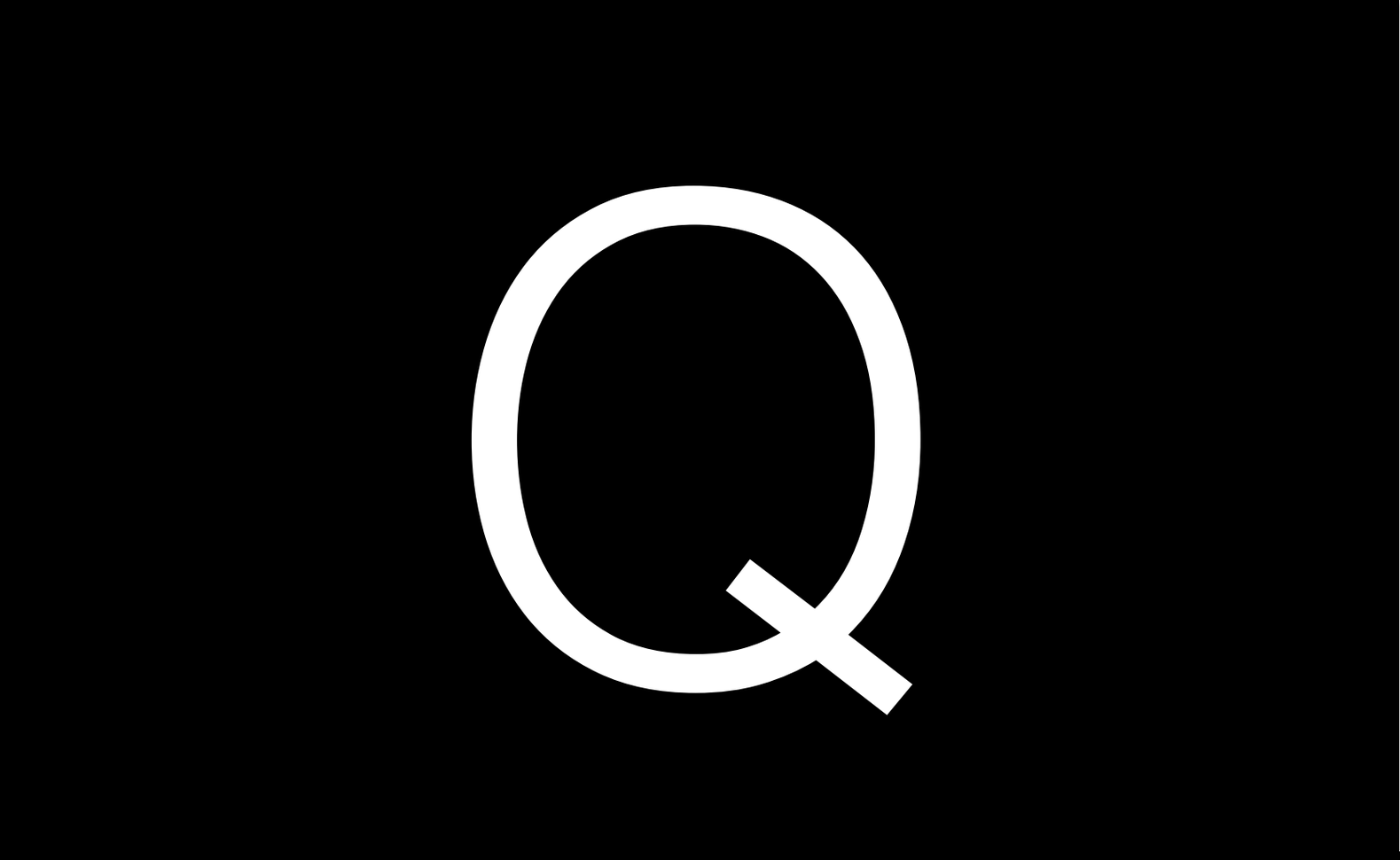
Highlight local culture

Use Open Technologies


Understand your culture
Create your brand



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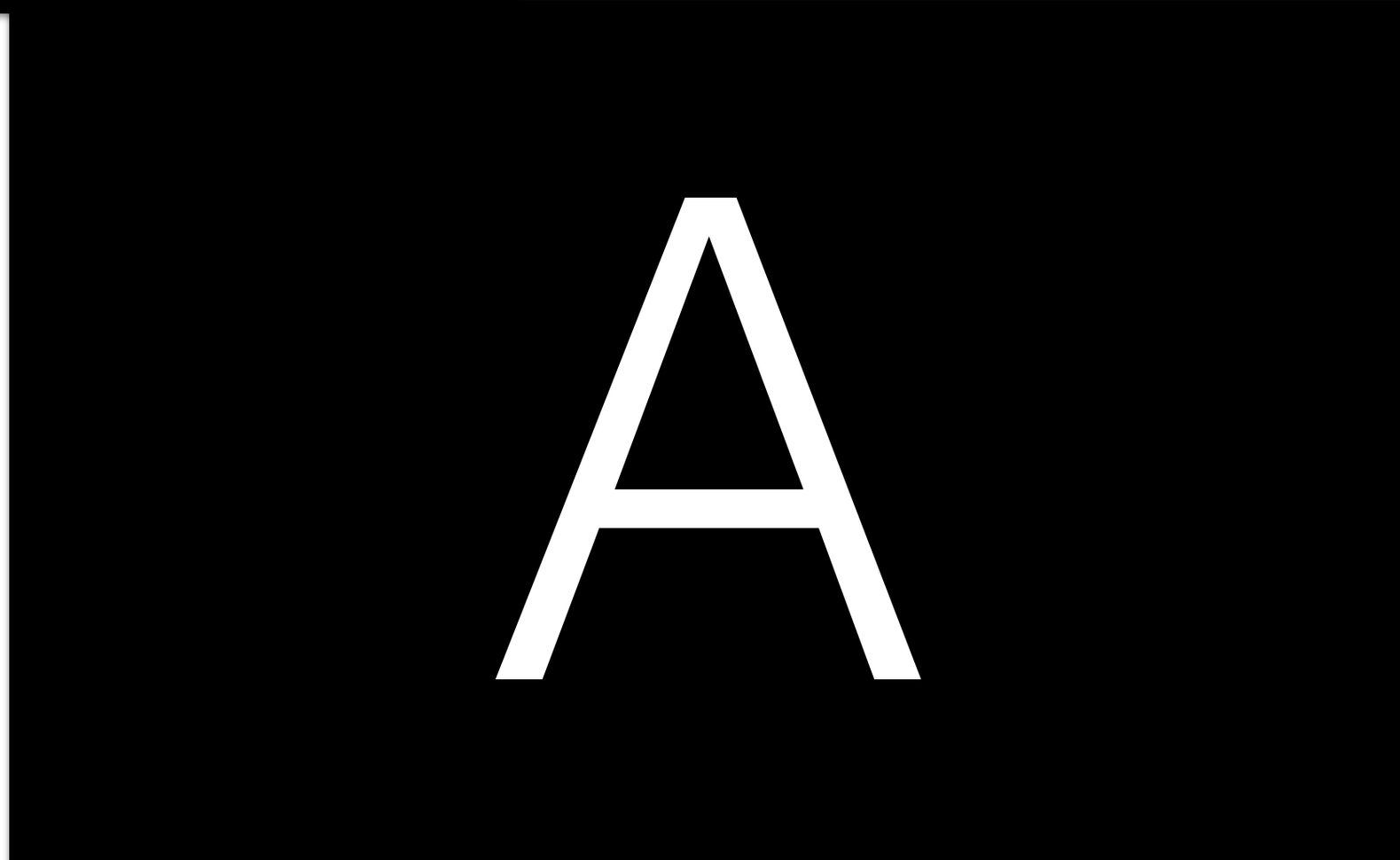
#stegi

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